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REVIEW OF INTERNATIONAL BROADCASTING

It's the My Music team

It was back in 1966 when the BBC broadcast the first **MY MUSIC** with **Steve Race** as chairman. Its combination of good humour, musical knowledge and sparkling wit rapidly made it a favourite radio show for millions of listeners. The present team pictured above, left to right, of **Ian Wallace, Denis Norden, Frank Muir, John Amis** and **Steve Race** have added to their worldwide radio admirers a completely new audience on Britain's television. Now, once again, World Service listeners are enjoying the mixture of musical erudition and spontaneous ingenuity. For instance, what do you call a girl who only likes classical music? Answer: A symphomaniac. *Thurs 0330 rep 1030, Fris 1709 (ex 26th)*

Edited and published by Glenn Hauser

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Issue Fifty-Three July '81

LISTENER INSIGHTS on PROGRAMMING

A F G H A N I S T A N (John Pascoe, WA) Listening to Radio Afghanistan's English broadcast at 1530 UTC on 6230 provided few real insights as most of the time reception was just below the threshold of intelligibility. However, one day before the 1530 news, I heard Dionne Warwick's "I'll Never Fall In Love Again", an interesting music selection for a Soviet-dominated government. It makes one wonder how much control they have been able to exert over the media. For that answer, I quote the article "Stoned in Kabul", in the May 14 Rolling Stone: "They've brought in television and have begun modernizing the country...Although the vast majority of Afghans can't afford television, those who have sets are avid viewers. The Olympics were very popular, even though the Russians had to go to some lengths to explain why the United States was boycotting the games. And other communications were improved: for a time, the Russians broadcast speeches by Ayatollah Khomeini every night on the radio, but now he's apparently fallen into disfavor. The occupiers also announced, for reasons still unclear, that they'd captured Dan Rather when he sneaked into the country with a band of rebels." The title of the article refers to the Russians smoking the infamous Afghani hashish, thereby making themselves vulnerable to rebel attacks in Kabul. Want a toke, Vladimir?

A N G O L A (William H. Schaap, Washington DC) I received May 21 a press release from the Angola Press Agency (ANGOP) in Portuguese & French pointing out that they are running an experimental service: To Europe, 0930-1000 & 1430-1500 on 22845 kHz; to Africa, 1030-1100 & 1530-1600 on 11000 kHz. They would like reception reports--which I assume will be verified by QSL if requested and an IRC or two included--which can be sent to: ANGOP, P.O. Box 2181, Luanda. (The release requests reception reports by Telex, but I imagine this is beyond the capabilities of the average DXer.)

gh: As is receiving the broadcasts themselves, for I believe them to be via radioteletype, not voice. The telex numbers in Luanda are: 3401, 3402, 3403, 3404, 3406, 3249, 3310. I was able to hear a RTTY signal on 22845 before 1500 which is presumbably this. Perhaps we should take advantage of the World Press Services book advertised in RIB, and get beyond our voice-only access to world broadcasts.

A N T I G U A (gh) Progress at the VOA; see June RIB p. 18. Now Richard D'Angelo has received this reply from Wayne D. Greene, PIO, VOA, Washington, May 12: "The transmitter site at Antigua, West Indies (1580 kHz) is a new relay station which is testing its signal and reception. When regular programming begins we will respond to your report." Now Washington knows it exists, but won't QSL properly until "regular programming begins", which it certainly seems to have judging from other reports and its appearance in the VOA frequency schedule (at 0000-0400 GMT only). Also, the AP had a story on it, which doesn't tell us anything we don't already know, which appeared in the San Juan El Nuevo Día Apr. 30 (via Antonio Fernández), and The Tampa Times May 7 (via Rusty Serenberg). Thanks to you both.

(Richard A. D'Angelo, PA) Possibly John Santosuosso's letter was handled by someone that does not know about Antigua site. I've been told there are people in the federal bureaucracy that lack knowledge.

A U S T R A L I A (gh) Like R Moscow, R Australia never publishes a complete minute-by-minute program schedule; instead, certain programs are listed by title; from copy of the current sked sent by Woody Seymour, I have laboriously squinted at the 4-point type and rearranged into this sked by time of feature programs which usually go at 10/12 and 40 past the hour; times omitted may be assumed to be filled by music, but also may be openings for additional programs, such as Dick Speekman's new DX show.

Fri 2140 THIS AUSTRALIA, 2240 PICK OF THE WEEK, 2340 PROFILE. Sat 0112 WORDS & MUSIC, 0140 THIS WEEK IN SCIENCE, 0212 AUSTRALIAN EDITORIAL OPINION, 0240 BOOKS & PUBLISHING alternating THEY CAME TO AUSTRALIA, 0340 THIS AUSTRALIA, 0412 EDITORIAL OPINION, 0440 PICK OF THE WEEK, 0540 PROFILE, 0630 WORDS & MUSIC, 0740 THIS WEEK IN SCIENCE, 0840 THIS AUSTRALIA, 0912-1100 INTERNATIONAL TOP HITS, 1110 EDITORIAL OPINION, 1140 PROFILE, 1210 PICK OF THE WEEK, 1240 AUSTRALIAN INVENTOR, 1312 EDITORIAL OPINION, 1330 AUSTRALIA FAIR alternating MATTERS OF FAITH, 1440 BOOKS & PUBLISHING alt THEY CAME TO AUSTRALIA, 1540 THIS AUSTRALIA, 1640 THIS WEEK IN SCIENCE, 1740 PROFILE, 1840 WORDS & MUSIC, 1910 PICK OF TH WEEK, 1940 YOU ASKED FOR IT, 2012 LETTERS TO THE EDITOR, 2040 AUSTRALIA FAIR alt MATTERS OF FAITH, 2140 AUSTRALIAN INVENTOR, 2240 SPORTING MAGAZINE, 2340 SCIENCE [usually so far THE BODY PROGRAM].

Sun 0030 ABC SHOWBAND, 0112 REPORT FROM ASIA, 0140 YOU ASKED FOR IT, 0212 LETTERS TO THE EDITOR, 0240 AUSTRALIA FAIR alt MATTERS OF FAITH, 0312 BUSINESS WORLD, 0340 AUSTRALIAN INVENTOR, 0412 REPORT FROM ASIA, 0440 SPORTING MAGAZINE, 0512 BUSINESS WORLD, 0540 SCIENCE [BODY PROGRAM], 0630 ABC SHOWBAND 0712 REPORT FROM ASIA, 0740 YOU ASKED FOR IT, 0840 AUSTRALIA FAIR alt MATTERS OF FAITH, 0912-1100 AUSTRALIAN TOP HITS, 1110 BUSINESS WORLD, 1140 SCIENCE [BODY PROGRAM], 1212 REPORT FROM ASIA, 1240 YOU ASKED FOR IT, 1312 BUSINESS WORLD, 1330 ABC SHOWBAND, 1440 THIS WEEK IN SCIENCE, 1540 PICK OF THE WEEK, 1640 SPORTING MAGAZINE, 1740 AUSTRALIAN INVENTOR, 1812 FOUR CORNERS, 1840 BOOKS & PUBLISHING alt THEY CAME TO AUSTRALIA, 1940 THIS AUSTRALIA.

Furthermore there are these variations on Fri before the weekend officially begins: 0130, 0630 & 1530 AUSTRALIAN COUNTRY STYLE. c. 1145 WALKABOUT (regular but not in sked), 1240/1245 LETTERS TO THE EDITOR (when actually heard despite listing as 1140--they can't get their act together on this!), also sked at 1840. On 21680 & 15240 only, Sats 0200-0730, SATURDAY SPORT. All this takes into account certain changes effective July 1. More...

Monday-Friday programs are better dealt with in blocks. At :12 past the hour (except 10 past 0800 & 1100 since there's no AUSTRALIAN NEWS IN BRIEF those hours only because at 0830 & 1130 there's a 10-minute AUSTRALIAN NEWS, and this is 7 days a week, not just 5--got that?) : 00 4 CORNERS, 01 STOX, 02 4 CORNERS, 08 STOX, 11 AUSTRALIAN INSIGHT, 12 4 CORNERS, 13 INSIGHT, 14 STOX, 15 INSIGHT, 16 STOX, 17 INSIGHT, 18 4 CORNERS, 19 INSIGHT, 20 CORNERS, 21 STOX, 22 CORNERS, 23 INSIGHT. (4 CORNERS replaces INTERNATIONAL REPORT; AUSTRALIAN INSIGHT replaces FOCUS ON AUSTRALIA, and the times are also jumbled).

Weekday [DJ mostly] Programs: 1900-2400 [GMT Sun-Thu] RICK DOWLING, 0000-0500 MARY ADAMS, 0500-0900 ROB HOSKIN, 0900-1100 COUNTDOWN with CHARLES COLLINS, 1100-1500 DICK PATTERSON, 1500-1900 NEWS, PUBLIC AFFAIRS, MUSIC.

NEWS: Daily, 10 minutes of WORLD NEWS every hour on the hour, but on frequencies directed to the Pacific, a separate WORLD & PACIFIC NEWS at 0900, 1000, 1800, 1900, 2000.

Now for blurbs describing certain programs: AUSTRALIAN COUNTRY STYLE--Eric Scott presents a round-up of the C&W music scene in Australia. LETTERS TO THE EDITOR--a selection of the more interesting or amusing letters that have appeared in the Australian Press this week. THIS AUSTRALIA--documentary series including six programs on the Australian Mining Industry. Vicki Laurie visits an iron ore mine on a tiny island off the coast of NW Australia, a uranium province in the far NT, and a prospecting site deep in central Australia. PICK OF THE WEEK--a weekly magazine program compiled & presented by Rob Hoskin. PROFILE--Australians speak about their lives and work. 1981 has been proclaimed as the International Year of the Disabled Persons by the UN. To recognize the year and the people, we present four interviews with disabled Australians. In the program beginning on 5th May these people talk with Traudi Allen about their disabilities and how they have overcome them, and what response and assistance they want from the rest of society. WORDS & MUSIC--Russell Wescombe reviews music making around the country. THIS WEEK IN SCIENCE--with David Ellyard. BOOKS & PUBLISHING--in Australia, alternate weekends from 2nd May. THEY CAME TO AUSTRALIA--people from other lands who have made Australia their home, alternate weekends from 9th May. AUSTRALIAN INVENTOR--Keith Smith reports on new Australian inventions. AUSTRALIA FAIR--Tim Cousens talks to people about popular Australian exports to the world, alternate weekends from 2nd May. MATTERS OF FAITH--review of religious events both in Australia and the world, presented by Russell Wescombe, alternate weekends from 9th May. YOU ASKED FOR IT--Dennis Gibbons and Desley Blanch [note spelling] try to answer listeners' questions. SPORTING MAGAZINE--with V. M. Chakrapany. ABC SHOWBAND--a big band sound featuring the ABC Melbourne Showband.

(Tony W. Campbell, Waynesboro VA) Instead of a mostly rock music format, R Australia should adopt an all-news-weather-sports format, since their news programs are the only thing that is enjoyable to hear from R Australia these days.

(Joe Hanlon, Philadelphia PA) Just ran across a R Australia frequency not listed in RIB 52, 15260 from 0300 UTC carrying CALLING ANTARCTICA, greetings from listeners and music (such as Lennon's "Starting Over"). Believe it or not, it's Keith Glover who hosts this program.

gh: Probably just substituting for Mary Adams--why can't Keith do a program like that for the more than dozens of listeners outside Antarctica??? This one is Fridays only, and repeated at 0400 on 15-240, 0915 on 6045. As I mentioned above, former R Nederland DX JUKE BOX host Dick Speekman, who has been back in Australia for a couple of years, has apparently convinced R Australia to resume a DX program; SPECTRUM (not 'SPEAKMAN' as one listener thought!) every first Sunday of the month, starting on July 5, aired five times, to be announced the previous week, per Australian DX News.

A U S T R I A (gh) It's a well-kept secret in ORF's program schedule, but wherever you see SUNDAY SPECIAL, read: AUSTRIAN SHORTWAVE PANORAMA, i.e. at 1234 & GMT Monday 0434. No changes otherwise in English, but it's time we surveyed ORF's German-language programs toward North America (2300-0100 on 12015, 9770 & 5945, 0200-0300 on the same but with 12015 carrying some different programs for Central America, 0300-0330 on 9770 & 5945; 0400-0430 & 0500-0600 on 12015 & 17745). (GMT days):

Sat 2300 KOMMENTAR, 2305 SPORT, 2315 WUNSCHKONZERT, 2330 HÖRERBRIEFKASTEN. Sun 0000 ÖSTERREICH-JOURNAL, 0030 LITERATUR UND KUNST AUS ÖSTERREICH. 0200 ÖSTERREICHJOURNAL, 0230 AUS DER HEIMAT (12015: LITERATUR & KUNST), 0300 OSTERREICHMAGAZIN. 0400 Ö-JOURNAL. 0500 NACHRICHTEN, 0505 ZU GAST IN Ö, 0545 ESPERANTO NEWS. 2300 Ö-MAGAZIN, 2330 PROFILE. Mon 0000 WOCHENCHRONIK UND SPORT, 0030 SONNTAG SPEZIAL. 0200 WOCHENCHRONIK & SPORT, 0230 LITERATUR & KUNST (12015: SONNTAG SPEZIAL), 0300 VOLKSMUSIK 0400 WOCHENCHRONIK & SPORT. 0500 NACHRICHTEN, 0505 OPERETTENMELODIEN, 0530 MELODIE DER HEIMAT.

Mon-Fri 2300-2315 ÖSTERREICH-ECHO. Mon 2315 DU HOLDE KUNST, 2340 GESTERN UND HEUTE. Tue-Sun 0000-0030 ÖSTERREICHJOURNAL. Tue 0030 VON LAND UND LEUTEN. Tue-Sun 0200-0230 Ö-JOURNAL. Tue 0230 VON LAND UND LEUTEN, 0300 MEIN PLATTENTELLER. Tue-Sun 0400-0430 Ö-JOURNAL. Tue 0500 NACHRICHTEN, 0505 BLASMUSIK EINST UND JETZT, 0530 WIENER SPEZIALITÄTEN. 2315 SCHLAGERREMINISZENZEN. Wed 0030 MUSIK-PROGRAMM, 0230 AUS WISSENSCHAFT & FORSCHUNG (12015: MUSIKPROGRAMM), 0300 PROFILE. 0500 NACHRICHTEN, 0505 ORGELMUSIK & ORGELBAU, 0535 ZEITGENOSSEN. 2315 ERINNERUNGEN. Thu 0030 KULTURSPIEGEL. 0230 KULTURSPIEGEL, 0300 AUS DER HEIMAT. 0500 NACHRICHTEN, 0505 BELIEBTE MELODIEN, 0530 WIENER SPEZIALITÄTEN. 2315 STREIFZÜGE DURCH'S LAND. Fri 0030 MUSIKPROGRAMM, 0045 MADE IN AUSTRIA. 0230 & 0245 same. 0300 UNSER OPERETTENKONZERT. 0500 NACHRICHTEN, 0505 KONZERT AUS ÖSTERREICH, 0530 OPERETTEN MELODIEN. 2315 FÜR AUSLANDSÖSTERREICHER. 2330 MUSIKPROGRAMM. Sat DAS STÄDTE- UND LANDSCHAFTSPORTRAIT at 0030 & 0230;

0300 ZU GAST IN ÖSTERREICH. 0500 NACHRICHTEN, 0505 STREIFZÜGE DURCH'S LAND.

The ORF Technical Department seems to be extremely interested in getting cassettentape reports from listeners and periodically issues statistics on the number of such reports received, broken down by country, individual, C-length. They want cuts no longer than 5 minutes per frequency, preferably accompanied by a second cut made an hour apart on the same frequency or near the same time on another frequency. Include on accompanying paper name address, date, GMT, kHz, receiver, antenna, SINPO, and comments on interference/jamming on co- or adjacent-channel, and send them within three weeks; all tapes are returned and will be QSLed if requested. The address for this is: Austrian Radio, Technical Department, P. O. Box 200, A-1043 Vienna. How many tapes of the lousy reception on 5945, 9770 and 21655 will it take to convince them to move?

B R A Z I L (Ed Stone, NY) If true, Andy Robins' revelations about Brazil are very disturbing. But on second thought, I'm really not surprised. Look at the recent Amnesty International report on torture--some very repulsive practices are spreading. They're the rule, not the exception. We all think that people everywhere share our political, moral and ethical norms. They don't; they can be shockingly different. From a nifty book of quotes on my shelf comes a ramark by Shakespeare, who was apparently an SWL: "The world is still deceived with ornament / in law, what plea so tainted and corrupt / But, being seasoned with a gracious voice / Obscures the show of evil? " Radio Moscow, N. B.

(Don Moore, Bellefonte PA) Reading Andy Robins' comments in RIB 51 makes me wonder how some people can be so naive as to expect that a station will broadcast the complete truth about their country, even when it casts their nation in an unfavorable light. I am criticizing not just Andy Robins, but various others who have made similar comments in connection with other stations in the past. RNB does not mention much about the favelas (slums) of São Paulo, Rio, etc? Ever hear descriptions of rat-infested tenements in Harlem on VOA? RNB doesn't mention its Indian "problem"? Not much discussion on VOA of the genocide of the Amerindians in the USA. If such things were broadcast on VOA, you can be sure heads would roll. How can we expect the truth from a third world dictatorship, when similar facts cannot be heard from "the world's greatest democracy"? As it is, RNB does an excellent job of informing the listener of Brazilian culture. If I want truthful no-holds-barred news of the worst conditions in Brazil, I will tune elsewhere and spend some time at my local library. Likewise for any other SWBC station, including the sainted BBC; after all, ever hear a commentary in favor of the unification if Ireland, or news of the trouble brewing in south London, before the riots happened? Please let me note that I am aware of the conditions in Latin America. I have done two term papers in relation to the lack of democracy in Latin America, and much reading. What I am saying concerning RNB et al, simply is this: It's unconstructive to criticize a station for not doing something when (if they want to or not) the people at the station don't dare do it.

(Bill Westermeyer, Santa Bárbara CA) Heard Radio Brás on April 26 with ther 0200 GMT signal excellent on 17830 and fair on 15290. MAILBAG the night before was very well done. It must be a didcated [sic] feature--where else could one hear 15 minutes of information on a letter asking about castor oil?

C A N A D A (John Grimley, Toronto [paraphrased by gh]) The RCI is not perfect; but not all broadcasters ignore listeners; most importantly, RCI at least is willing to act on listeners' comments. I was not pleased to find RCI's WORLD AT EIGHT at 1200 GMT on 9575 interfering with Radio Australia, 9580, on April 28. Wrote to Betty Zimmerman, RCI Director and she replied that this was an oversight by RCI but that on May 3 RCI moved to 9650 for the summer season and would avoid the conflict next year during the week between the beginning of DST and the J-season. Well done, RCI!

gh: The move to 9650 was already planned; it merely should have been made a week earlier. Meanwhile, a more serious co-channel conflict with R Australia continues, with both on 21630 in the 1800-2000 period during the latter's European service; tho Noel Green feels that 13m is useful for RA only during the equinox seasons.

(Louis Goldstein, MA, 30 April) If I thought anyone with an IQ of over 25 would answer, I'd opt for a call to RCI to inquire what in hell was going on? I know it is difficult for technical staff of RCI to cope with change to DST, but it is a whole week already. If this is example of government workers, there is no hope for survival of Canada. Wrong program feeds, incorrect taped announcements-from 6 pm on 5960 they feed 3 minutes of CBC news, taped announcement that this is feed of WORLD AT SIX and first half hour of AS IT HAPPENS to Europe [which should have been at 2100+ on 15325 17875]. Then they go into live last hour of AIH. At 7 they go into foreign language broadcasting [I heard Portuguese, which should have been on 16 & 19m, never 5960 -gh]. On 9755 they start broadcasting purportedly to North America. I'm so fed up with RCI, I have become a bit confused. When I switched to 9755 at 7:15 pm they had the right feed. AFRTS has been taking stupid pills for years, but it seems RCI is both manufacturing and taking double dose of idiot pills. I am flabbergasted.

(Ted Holman, MN) I was listening to 9510 at 1200 May 19; I heard an ID that this was from C-- Montreal (didn't quite catch it) [probably CBM]. A Canadian accented voice read Canadian news, then about 1214 into beautiful French language songs. Just before the end of one of them, a British accented voice broke in saying the BBC news was not available. More French songs to 1300. This is supposed

to be a BBC program [in English], but it started out as a CBC program, and why the French songs on a program for English speaking listeners? I wonder if this SNAFU is due to hijinks due to the current strike at RCI or just a tape goof-up.

(AP, Montréal, Apr. 25) Québec's baseball fans struck out and opera buffs missed "Don Giovanni" when CBC technicians left their jobs in a brief walkout Apr. 25 to press their contract demands. TV technicians pulled the plug on the third inning of a NL baseball [game] here between the Montréal Expos and the New York Mets, won by Montréal 4-2. Radio technicians waited for the end of the introduction to Mozart's "Don Giovanni" before cutting of the broadcast as the music was to start. The 900 members of an independent union want their salaries indexed to cost-of-living increases and a ban on CBC using outside firms for some technical work. They blacked out hockey broadcasts in Québec Friday night and also interrupted other radio and TV programs.

gh: Also see Globe & Mail May 5 (via Doug Thompson) for a premature "Technicians Start Back After CBC Disruptions" story. And the April 6 issue of Maclean's page 25, "The silent spring of election '81", dealing with the journalists' strike--who were averaging $33,000 annually and turned down an offer that would have inflated that to $45,500. "Though the union (CNTU--Syndicat général du cinéma et de la télévision) maintains its demand for yet more money, it is clear that the refusal to return to work was as much motivated by a union desire to save face. The take-it-or-leave-it ultimatum attached to the CBC offer was an affront to the journalists' pride, says union leader Bernard Larin: 'There isn't a single striker without some personal resentment toward management.'"

(Toronto Globe & Mail, May 8, via Ivan Grishin, Ont.):

2,100 CBC technicians locked out indefinitely after hockey disrupted

The Canadian Broadcasting Corp. locked out 2,100 technicians indefinitely last night after the technicians disrupted a telecast of last night's National Hockey League playoff game in Calgary.

A CBC spokesman in Toronto said live English-language television services today will be cancelled and radio programming will be cut back to taped music and hourly abbreviated newscasts.

The technicians, members of the National Association of Broadcast Employees and Technicians, refused to insert commercials in the national telecast of a semi-final playoff game between the Calgary Flames and the Minnesota North Stars, said Cec Smith, public relations officer for the network.

After a 30-minute disruption, during which the television cameras in the hockey rink were trained on the crowd, the technicians were told to go home and were replaced by management and supervisors. The CBC hockey telecast was the second in a row disrupted by labor problems.

"In other words, they (the technicians) refused to carry out their normal duties so they were instructed to go home," Mr. Smith said.

By midnight, CBC supervisors were being asked to tell technicians not to report for work today, "in order to ensure national continuity of radio and television services," he said.

Bryon Lowe, chief union negotiator, said the union intended only to remove commercials "but unfortunately management resisted and we ended up with the start of the game being screwed up."

However, Mr. Smith said later that the CBC had warned the union earlier that any further disruptions would be met by a lockout.

When camera operators in Calgary, site of the hockey game, trained their cameras on the crowd at the four-minute mark of the game, they also were replaced by supervisors, Mr. Smith said.

On Sunday night, technicians refused to allow commercials to be inserted in the broadcast of a Minnesota-Calgary game and a printed message said the game was being "brought to you commercial-free, thanks to 2,000 NABET technicians being without a contract." A similar message was shown yesterday.

The 2,100 technicians, without a contract since last June, have been in a legal strike position for about four weeks. Contract talks with the network broke off last Friday. Key issues in the dispute are jurisdiction and pay.

(Mike Tripka, OH) RCI and the CBC Northern Service have been shut down due to broadcast technicians refusing to cross journalists' picket lines. This was verified by the CBC NEWS (from Toronto) on CBM Montréal, 940 kHz, at 10 pm EDT May 25. CBM's own programming has been reduced to little more than recorded music and network news--not even a regional weather report. This explains why 5960 kHz has been conspicuously vacant. I checked CFRB Toronto, 1010 kHz at 11 pm EDT May 25. No mention was made of this, even though THE WORLD TONIGHT is supposed to be a comprehensive news roundup. I would think the loss of a country's international voice is significant, unless CFRB thinks, like the U.S. media, that "nobody listens to shortwave." gh: That would indeed be ironic, as CFRB is one of very few private stations simulcasting on SW--maybe they're sore at CBC for putting a 250-kW transmitter on 6065, 5 kHz away from their own 1 kW....

(Joe Hanlon, PA) I twiddled through 5960 and 9755 on UTC May 23 around 0258 to see if RCI was on--but they weren't, so now it's the producers who have walked out on strike! Seems like RCI is going downhill. Now after more than 6½ months without news, we're now going to have to suffer without such good programs as MAILBAG, DX DIGEST, BONSOIR AFRICA and MUSIC SHOP! I know everyone will miss the "Ian & Glenn show", as I see it.

(Ellis Hart, Cincinnati OH) I'm afraid that I must agree with Andy Sennitt and others who have complained about the overall poor image that RCI has portrayed of its homeland--numerous technical muffs, the lack of a working news operation, and the general "I don't care" attitude can't do anything but harm the image that international listeners have/will get from Canada. I would also like to exclude

Ian McFarland from any of these tirades, as it is quite evident that his efforts and hard work rise far above those of some of his co-"workers". I just wish that everyone at RCI (especially the technical/engineering staff) had the same pride in his/her job. On another matter, I must also defend the location audio/natural sound used on CBC's SUNDAY MORNING--it certainly doesn't interfere with my understanding of the items in the program; it enhances it.

(Reginald Watson, Waterloo Ont) There is a growing amount of evidence suggesting that the average Canadian citizen really doesn't care about the CBC. I haven't observed much public outcry against the service cuts created by the Québec journalists and technicians strikes. In fact, one listener recently wrote the Globe & Mail to say he wished the techs strike would last for a long time because CBC Radio was playing more classical music and their newscasts were "less emotional". Hardly a tear was shed when the Federal Government announced that they would not allow the CBC to operate a second television service, CBC-2. And what better way is there to measure public support of the CBC than by listenership? The Spring 1981 BBM ratings for Toronto show CBL's daily audience down 122,000 from Spring 1980. I got a real snicker out of the new 1981 RCI information pamphlet from CBC Public Relations. The CBC seems to have recognized the reality of the labour difficulties at RCI when they write, "Information is the main ingredient of shortwave programming, and a typical transmission from RCI might [emphasis added by Reginald, presumably] include Canadian and international news; news background or analysis..."! Before the technicians strike, VARIETY TONIGHT on CBC Radio introduced a new Mon-Fri report--"The Entertainment Beat Report" (they call it a look at "the glitter, the glamour, the glory and the mud" of the entertainment scene). It is presented by Barbara Smith, who also hosts CBC Toronto's 4 to 6 drivetime show. This report is a fast-paced and often snide look at Canadian and world entertainment news. It can usually be heard during the first hour of VT. VT cancelled CONQUEST on Wednesdays and replaced it with THE ROCK REPORT with Lyndon Soles, produced by CBC Winnipeg and salvaged from the cancelled 60 MINUTES WITH A BULLET show.

I disapprove of the way the publicists for the 1981 ANARCON have chosen to promote it by mentioning that Barbara Frum of AS IT HAPPENS and the members of the ROYAL CANADIAN AIR FARCE are "possible speakers". I have never heard of Barbara Frum ever making a public speaking address; she certainly doesn't need the money or the publicity of public speaking engagements. Surely every AIR FARCE fan realizes that the troup doesn't perform together in the summer; they're on vacation. The publicists might as well list Pierre Trudeau, Bo Derek and Ronald Reagan as "possible speakers"!

(John Pascoe, WA) I'd like to hear more of the strikers pranks, say in the closing five minutes when the RCI 'newsic" is aired. Meanwhile, have they tried: Flooding the CBC bathrooms, pulling the fire alarm, or jamming door locks with toothpicks? what fun!, wanna borrow my squirt gun?!

(Austin Kelly, Chicago IL) On May 6 (local time), AS IT HAPPENS, Barbara Frum interviewed a GM Vice-President. It was one of the more obnoxious interviews I have heard. She virtually accused the woman of killing one of her colleagues by luring him into the purchase of a vinyl-roofed car. Barbara claimed that GM could sell anything with advertizing (so why not sell safety-features at profitable markups?). I normally admire Ms Frum's talent, but this was a low-point for the show (I hesitate to say nadir.) On the 0400 transmission to North America May 7, RCI reported on Time's distorted coverage of the Quebéc elections. The reporter said the article was laced with French words, with accents on the wrong syllables. He said the author must have learned French from Miss Piggy. US News & World Report --or Useless News & World Distort as we called it in high-school extemp speaking, got the accents right but little else.

(Syd Osterman, Toronto) Fans of AIH should read Mrs Frum's book As It Happened, published by McClelland & Stuart (Canada) in 1976. I expect it is out of print; however Coles the Canadian remainder specialists operate in many US cities, and may be able to obtain it. Of course Canadians can borrow the book from the public library. I regret that Ed Stone saw fit to scratch his "toothpick" joke. However since he is a composer of puzzles, I wonder if he realized that "doubting" and those who do so, rather than "crabbing" constituted the main thrust of my remarks on page 7 of RIB 51? I can inform Ellis Hart (RIB 52 page 16) that indeed those ivy-covered walls of CBC Toronto HQ once housed a college, Havergal College for girls, long ago relocated in much larger premises! I have often heard CBC types refer to HQ as the Kremlin. However, it seems that events have come full circle. Today it bears a 'striking' resemblance, inside and out, to St. Trinians! Contrast the motley collection of buildings with the expensive edifice in Montréal. Despite handicaps, Toronto operations are generally superior. This applies to artistic and technical matters. The fluffs and muffs of RCI are conspicuous by their absence. I do not agree with Ian McFarland's remarks on the May 16th DX DIGEST. In essence he said, 'if you don't have a good antenna, save a lot of money and buy a cheap receiver". This totally ignores sensitivity; selectivity; image rejection; notch filter; audio etc., etc. Also, if you move to a more suitable location for antennas, obviously you will be stuck with a cheap, and usually poor, receiver. In May FRENDX, Larry Magne mentioned his "serious DXing" using the steel window frame in his downtown Philadelphia high rise! Mr Magne also submitted his general rule of thumb: "put your investment emphasis on the receiver, rather than the antenna". But Ian's feeling that components in a stereo system should be performance matched, has merit. But "upgrading" is the name of the game; thus

buying to match the "weakest link" does not make 'sound' economic sense. Nor will it give technical satisfaction to the audiophile.

(Don Moore, Bellefonte PA) One of the more ridiculous pieces of publicity I've seen is the references made of the Queen to be as "Shy Di." Shouldn't it be obvious to all that anyone who is truly shy would never want to become Queen of England, where every bit of her private life that is taken hold of by the press becomes a major news story? Not to mention the shyness involved with having one's picture emblazoned on tea towels, dinner plates, and T-shirts, etc. Shy no, actor yes. One of the more realistic viewpoints came from the ROYAL CANADIAN AIR FARCE, which had the Royal Couple-to-be going to a local department store to buy a set of dishes "because they have our picture on them." Way to go, Air Farce!! Considering all the publicity surrounding this Royal Big Event (yes, alas, even Doonesbury has been contaminated!) I would really rather not read in RIB about the special BBC programs connected with this overpublicized extravaganza.

(Ed Stone, NY) I've discovered what I find missing from RCI/CBC, despite some very good programming. I keep looking for differences between Canadian and US cultures, and am befuddled that I find so few! Even with political differences, Québec/Inuktitut cultural uniqueness, and a few other things, I am constantly amazed at how similar all North Americans are, you expect a different culture, but I think there are greater regional differences within the USA than there are differences between Canada and the US. It's like stepping into a parallel world.

gh: How can you say this? I know from personal experience that while iced tea is the standard all-purpose cold drink available in U.S. restaurants, and almost always with free refills, in Montréal any one ordering thé glacé is instantly marked as a foreigner; there is none on hand ready to be poured; it has to be made from a mix which already includes sweetening whether you want it or not, and it costs more than a soft drink. And I believe I've had the same experience in Toronto.

(Kelly Harrell, Tazewell TN) I wish NIGHTFALL could be brought at a much later time on RCI, as I work when it is on. How does 2130-2200 GMT Saturday sound? gh: Instead of DX DIGEST [if any]?! The June 19 NIGHTFALL, anyway [if any] is scheduled to be a vampire classic with more bite than usual, "Carmilla" by Sheridan LeFanu. It appears pointless at this junxure to detail any further CBC programming.

C A N A D A (Andy Robins, MI) What with RCI on strike perhaps a little good news is in order: Canadian "community radio" is well-established and expanding. Because I was a volunteer staff member at a community FM station in Grand Rapids, MI, I'm biased, but I believe that community radio is an important new force in broadcasting. Since 1970, quite a few self-proclaimed community radio stations have gone on the air in the U.S. The first such station was Pacifica's KPFA in Berkeley, CA, which began in 1949. Up north, many small stations in the Canadian arctic, some illegal, thrive on listener participation (see Paddy Gardiner's article in RIB-38, p.5). However, until recently I was unaware that listener sponsored and operated stations were common in Canada's major cities. The fifty or so American community stations have a vigorous national voice in the National Federation of Community Broadcasters (NFCB). I learned recently that community broadcasters in Québec have organized the Association des Radiodiffuseurs Communautaires du Québec (ARCQ) with twenty member stations, including those not yet on-air.

Community radio stations exist to involve listeners in operating the station and producing its programs. The object is to provide a voice for the disenfranchized while demystifying the process of broadcasting. Communication equals power in our society; access to communications technology is crucial for this reason, and this is what community stations try to provide. Michel Delorme of ARCQ put it this way: "We are working on communication organisms without lucrative object which are in the service of cultural and social development of communities."

Stations affiliated with ARCQ already on-air include CKRL-Québec (89.1); CINQ-Montréal (102.3); CIBL-Montréal (104.5); CJRG-Gaspé (103.1); CKLE-Rimouski (96.5) and CFLX-Sherbrooke (95.5). Québecois and any Americans within range of their transmitters should give a listen. ARCQ's address is: 4218, rue Saint-Hubert, Montréal, Québec H2J 2W7. Phone: (514) 527-2501. Anyone wishing information about American community stations or NFCB can reach me at 2724 Fleetwood Drive, Kalamazoo, MI 49008.

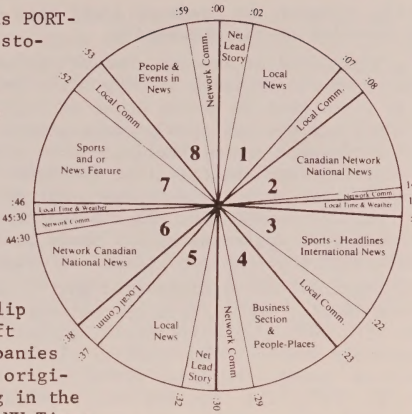
(Mike Tripka, OH) SUNDAY, SUNDAY on CKLW is a nationally syndicated program, with input from several Canadian stations. I'm not sure where it originates. May 10 broadcast had a report on a scientific conference in Seattle which considered the potential effects of a limited nuclear war. Conclusion: limited nuclear war is a contradiction in terms. With an eyewitness description of the Hiroshima blast and its human cost, this was strong stuff--and should be required listening for U.S. and Soviet military planners.

(Dave Keeley, Seattle WA) A [Vancouver] station I like is CJAZ, 92.1 FM; some fine jazz and announcers, clear signal in Seattle. On Sunday afternoons presents jazz from highschool and college jazz bands. Old radio shows are on Sunday nights and a program presenting collectors items.

All News Radio CKO format is somewhat likes News & Information service NBC had a few years ago. On

a given day and weekend they run some features. One I like is PORTFOLIO, human interest stories in Canada. They also run some stories from the US networks. CKO outlet in Vancouver is 96.1. Seems odd to have all-news on FM. They sign off at midnight.

gh: It shouldn't seem odd, as any format on AM could only be improved by FM sound. I advocate the complete elimination of any artificial distinctions between FM and AM programing. Per the FM Atlas & Station Directory, here are the CKO net stations: Calgary 103.1, Edmonton 101.9, Vancouver 96.1, Winnipeg 99.1, Saint John 99.7, St. John's 101.9, Halifax 103.5, London 97.5, Ottawa 106.9, Toronto 99.1, Regina 94.5. Wheel at right shows the CKO basic schedule, although it appears to be from a 3+ year old pamphlet and may be outdated.



(Arizona Republic May 5 via Gabriel Grijalva)

gh: clip at left accompanies story originating in the May 3 NY Times, also via Ruth Hesch, about 1 kW mediumwave station CFCT, Tuktoyaktuk NWT, which was running out of money and publicized its intention to take up a R Moscow offer to supply free transcription tapes for local broadcast (The same offer is open to all other North American radio stations, something the press coverage about this huge story did not dwell on). As a result of the publicity, Dome Petroleum, based in Calgary, pledged $25,000 to support a full-time employee for 12 months, and other oil companies were thinking of doing the same. A different story about this appeared in the May 26 Christian Science Monitor, via Bob Valen & K MacHarg

C H I N A Radio Peking : some July features

1 -- CHINA IN CONSTRUCTION: China's chemical fibre industry
3 -- PROFILE: Hao Jianxiu tells how she developed from a child labourer in a cotton mill into the minister of the Textile Industry.
4 -- MUSIC FROM CHINA: folk music series
5 -- LISTENERS' LETTERBOX : answers question: Is accordion music popular in China? The story of a family of accordion players. MUSIC ALBUM: continuing series on traditional Chinese musical insts.
6 -- LEARN TO SPEAK CHINESE: Sentence Patterns
9 -- CULTURE IN CHINA: A woman Peking Opera singer who sings the role of the warrior man
12 - LISTENERS' LETTERBOX: efforts to control water and air pollution in Beijing
14 - TRAVEL TALK: The Hot Springs of Chongqing
17 - PROFILE: The Great Pipa soloist Liu Dehai
18 - MUSIC FROM CHINA: traditional string music
21 - TRAVEL TALK: A visit to Shibaozai where, according to legend, the goddess Nu Wa in Chinese mythology left the only stone that remained after patching up the sky
23 - CULTURE IN CHINA: famous clay figurines, Wuxi
26 - LETTERBOX: specialist in genetic engineering discusses his field of work
29 - CHINA IN CONSTRUCTION: No. 2 Motor Vehicle Plant

Please note the following changes in features schedule beginning in July: CHINESE IDIOMS & THEIR STORIES and MAGAZINE DIGEST will no longer be heard. PROFILE will be on every Friday instead of Monday. The Thursday TRADITIONAL MUSIC series will be expanded and broadcast every third week of the month on Saturday's MUSIC FROM CHINA program.

C O L O M B I A (Mike Tripka, OH) Radio Sutatenza, 5095 Khz, has a German music program GMT Mondays at 0230-0300;opening and closing announcements are in Spanish, all other talk in German. Music is mostly light popular although I have heard classical. This is produced by the West German Embassy in Bogotá, and immediately follows a classical music program, GALERÍA DEL ARTE. Radio Sutatenza may also be audible on 6075 kHz, and has been known to come in here on 810, underneath WGY.

C O O K I S L A N D S (Lani Pettit, Sioux City IA) I've heard Radio Cook Islands for a whole week already now that it is readily accessible to DXers & SWLs on 11760 kHz. One night it was in as early as 0505 GMT because Radio Habana Cuba was accidentally off the air until 0535 [normally off after 0600]. As a rule, Cooks is best at 0830-0900. Usually very distant and is rarely easy to understand the

words. Sometimes it does come in pretty good-maybe almost a [SIO] 333. I have heard three or four IDs now, but it took several nights to catch one. They always close with some type of a choral anthem (people singing--reminds me of an African station). Their music reminds me of Papua New Guinea, with occasional island music and some oldish pop; I've heard "Xanadu" two or three times now. I'd like to know more about the island music. Do we have any experts in RIBland? Frank Crow says they are telling stories--a man shouting and people singing back. During one such session at 0830 they literally woke me up?--sing & holler with loud whistling included. I'd really like to know what it's all about! It's been quite exciting to be hearing Cook Islands. But it may not be such a "rare" station anymore if they keep this up. We'll soon be abbreviating it RCI?! Maybe RCI Jr.? Receiver is an RF-2800 with about 100 feet of wire outside. gh: Watch out for BBC-Cyprus & TWR-Swazi also on 11760 in Eng then.

(Syd Osterman, Ont.) I imagine most RIB readers have by now found RCI on 11760. However, I hope that no one was fooled by pukka BBC, plus Afro and Indian accents--different from the expected Maori with snatches of Aussie or neutral New Zealand. The maverick program was HELLO TOMORROW from the BBC in London, a weekly review of developments throughout the world". This mainly agricultural interest program is aimed at developing countries. In this edition was a competition to describe self-designed or modified equipment. Prizes included 100 lbs (½?) of frozen food. HELLO TOMORROW received numerous plugs from RCI, and followed an outside broadcast from the Cook Islands Agricultural Festival. Also mentioned was a song & dance festival, and both were identified as "Radio Cook Islands broadcasting to you from Coronation Park". Another program, STORIES THAT NEVER END, included impersonations of Sherlock Holmes and Dr Watson. Of course a great deal of Maori music and song was also heard--some live from Coronation Park. Regrettably the Cook airwaves are also flooded with the usual pop rock shlock. My friend Mike Bolitho identified some of the items on my tapes as "Lay Down Sally" (E. Clapton); "Little Jeannie" (E. John); "When You're in Love" (Dr Hook), and others too numerous and noxious to note. Thanks Mike, they all sounded the same to me! Signals from Cook, on my make-shift window to window antenna, were at least 75% readable. Assuming many listeners did as well, or better, the sometimes reluctant veri-signer will soon have a bad case of writers cramp! I was able to catch the frequencies in use, "630 kHz in the broadcast band and on double one seven sixty kHz, 25 meter band". No mention of 864 kHz and other SW frequencies. Sign off at 0900 by Aussie accented announcer: "Good luck, good night and God bless, and thank you for listening". Followed by song chorus, "May each day of your life be a great day", then Maori chorus to carrier off at 0903.

(Paul Kowalski, Milwaukee WI) I have been hearing R Cook Islands nearly nightly, at times startlingly well, since April 27, just below 11760 (low het on frequency). In English most of the time; reception starts right after Cuba signs off at 0600. Usually a Radio Australia relay is on then; music program follows to about 0630 with lots of US pop and some nice island music. (Sunday evening Cook time program differs from weeknight fare). A talk on Cooks etc is heard between 0630 and 0700. 0700 English news until 0710, Maori news to about 0720, then back to music and 0730 talk program on various topics. 0758 always a nice ID complete with frequencies. 0800 a news relay from Australia (although one night it was unavailable and the woman announcer apologized for lack of it). After 0800 a musical dedication program is usually on. Sign off comes at 0900 with announcement by woman, and sometimes man, and hymn like anthem. The woman announcer is soft spoken and hard to understand; the man is a bit easier to read. Local transcriptions and the relays come through clearer than the live voices. Phrases to listen for are: "...from the studios of Radio Cook Islands... Broadcasting from the Island of Rarotonga... Here in the Cook Islands..." Their times given are local; 0600 GMT = 8:00 pm and they seem to run a half minute ahead of WWV. The 0700 news starts and ends with a peel of wooden drums. Heard well five times since the 27th of April, though not the week of the 11th of May; back in well on May 18 and super on May 21.

C O S T A R I C A (via FBIS via Robert Horvitz) Excerpts from a communiqué issued and read in Spanish on Radio Noticias del Continente by director Ana Lorena Cartín Leiva, 14 Feb 80, 0100 GMT: "A note from President Rodrigo Carazo Odio to the minister of public security and government asks, first of all, for the virtual closing down of Radio Noticias del Continente... This is the culmination of a long campaign of attacks of the most diverse kind put together by the most spurious local and foreign interests: the dictatorships of Latin America and native mercenaries... Radio Noticias del Continente alerts the national, Latin American and world public opinion regarding the regrettable consequences that would be brought about by this government move. From here on, based on excuses of constitutional security and public tranquillity, any news medium could be closed down if it does not agree with the ruling power or if it dares to report truthfully and objectively. The dictatorships and their accomplices intend to obtain a victory if they succeed in closing down an independent communications medium enrolled in the new information order and in defense of human and popular rights. But as always, they are wrong. Radio Noticias del Continente will continue onward for democratic values and freedom of speech because, as we have already said, the issue at hand is much more than the right of a legally established enterprise to carry out its informative, cultural and recreational activities. Basically, what will be decided here is whether Costa Rica will continue to be a country that a-

bides by democratic order or whether it is slowly entering the orbit of nations that disavow legal order... Radio Noticias del Continente has received--and continues to receive--the support of the great popular majorities of Latin America, through their representative organizations, and the support of the most outstanding intellectuals and trade union sectors which represent almost all of journalism and workers in general. For these reasons, I am certain and I am convinced that I am fully supported in this difficult emergency. Therefore, I not only fervently thank all the technicians, guards, reporters, announcers and administrative personnel of the enterprise for the work that they carry out, but I will fully guarantee through every possible means, the continuity of a source of work that is legally established...we will take the case from the courts of justice to the Inter-American Human Rights Court which has its headquarters in our country. This, quote, victory, unquote, against freedoms of press and speech, against constitutional and human labor rights in no way means that Radio Noticias del Continente is going to cease its efforts to consolidate a communications medium which is a pluralistic, democratic information public service committed to the cause of human and popular rights. Our millions of listeners in Costa Rica, Latin America and the world can be very sure of this..."

C U B A [or not] (HR Report, April 17, via Bob Foxworth) A 40-meter broadcaster, operating from southern Florida, shut down twice by the FCC, went free Tuesday after U.S. Attorney Atlee W. Wampler III requested the charges be dropped. José Gonzales had freely admitted his regular anti-Castro broad casts on 40 with a kilowatt, but despite that illegal operation and considerable FCC enforcement effort, he avoided trial. As a result it now seems likely that other Florida illegal broadcasters, some also using the Amateur bands, will be able to continue operating.

(Kim Andrew Elliott, Northampton MA) Radio Cuba Libre heard on 6988 at 0405 to sign off 0423. Spanish talks by male and female announcers. Strong, but with occasional brief breaks in transmission. Announced addresses in Venezuela, Costa Rica, México and Puerto Rico. Semi-professional sounding. Signed off with Cuban national anthem. GMT 4 May. Not heard subsequent evenings, but I did hear wide band noises next night at the same time centering on 6998 and 6988, possibly Cuban jammers; noise was reminiscent of the jammer Spain used against Radio España Independiente.

gh: Thanks to your tip, I've been hearing it too; it adheres closely to its announced schedule of 11 pm Sundays and Thursdays (GMT Mondays & Fridays 0300) for about half an hour. Frequency varies slightly around 6989 but is announced 6990. Opens with a series of beeps for about a minute, then Cuban national anthem. Toward the end they have a brief up-to-date 'newscast' with some international items; most programs have a theme--May 10, Cuban Mother's Day, for instance, which had this spiel (I translate in part) "We cannot end today's program without mentioning Cuban mothers on Mothers' Day. Those who have...patriotic spirit...the loss of their children...for our people in defense of freedom. ...their abnegation, their love for imprisoned children. For those who have silently cultivated in the hearts of their children, love for liberty...for those who have died leaving for everyone a proud route to follow in the struggle against tyranny. From Mariana ---, the patriotic mother par excellence, through Mary, the mother of all men redeemed by Christ, our message of recognition." May 24, a tribute to an anti-Castro martyr who died in a Castro prison after a 54-day hunger strike [a popular passtime these days] exactly 9 years ago. The four addresses mentioned in every broadcast are: Apartado Los Ruices [?] 70-372[?], Caracas 107, Venezuela; Apartado 10220, México 1, DF; Apartado 4241 San José, Costa Rica; GPO Box 1031, San Juan PR 00936. It's run by the Cuban Christian Democratic Movement; quite a strong signal, somewhat SSB, and rarely any significant interference.

(Darren P. Hernández, Monroe Twp NJ) R. Havana has been having a field day with the 20th anniversary of the Bay of Pigs invasion. You should listen to some of Castro's speeches on Sundays. Over the summer I once heard him blame his country's drought on the USA. He said the US was seeding the clouds so they won't rain on Cuba. The worst part is that his uninformed people believe him! [How do you know this isn't true, as part of the blockade? =gh] That is why I am glad the VOA has begun transmitting on MW, because not many people in Cuba have shortwave radios. I hope the VOA begins relaying Spanish over this outlet and directs it to Cuba, for the truth shall set you free. That is what the communists are afraid of, the truth.

gh: The VOA has been broadcasting in Spanish to Cuba for almost 20 years on mediumwave, 1180 kHz from Marathon, Florida; puts a good signal into Havana, though jammed at times. 1580 is for English Caribs. A report in Billboard June 30 [sic--maybe May 30?] via John Findlater says that Cuba will cut its AM band demands, which had called for stations on many more frequencies, many of them high-powered.

D O M I N I C A (Ian Millett, Baltimore MD) TWR Bonaire, 11815 kHz, Caribbean news at 1130 GMT May 12 reported: "The religious station V.O. Air [sic] on Dominica, was completely destroyed by a Monday nite fire which reportedly started in a generator. The town has no fire station." I first heard the station [while in Port of Spain, Trinidad] back in May 1979. They identified as Caribbean Voice of the Air on 1060 kHz. TWR reports the station as being operated by a U.S. religious organisation from Illinois. WRTH lists them as ZGBC, Gospel Broadcasting Corp. The other religious station on the island

is a relay for St Lucia's Radio Caribbean. Fires in the Caribbean always seem complimentary with other local events; the existing political situation notwithstanding. Radio Free Grenada did not mention the incident that day. However, they reported a Time magazine story alleging that Barbados revolutionary Hartley Alleyne was involved in the recent Dominica takeover plot.

D O M I N I C A N R E P U B L I C (William Dang, Calgary Alta) Hope that Radio Clarín's absence from the air will be temporary. Heard then on Boxing Day 1980, with strong signals, excellent modulation and very attractive music. They do have a lot of potential as a station.

gh: Well, May 30th around 2300 it was indeed active on 11700, heard with Spanish programming but the same old taped ID in English by Rudy Espinal; Rolf Gunnar tipped me; he heard it a few days previous. However, no sign of it Saturday June 6 as I type at 2220 GMT. Surely, they'll come on to plug this summer's merengue festival, if nothing else, hi. On again Sun June 7 2200+, no English.

E C U A D O R (gh) For some time I have wanted to publish HCJB's program schedule, for the record, but its oversizeness and coloring have made it difficult to reproduce. Let's try this one, via Rowland F Archer, NC. Any blotches are due to shading on the original. North American service:

ENGLISH PROGRAM SCHEDULE
MAY '81 - OCT. '81

NOTE: DAYS LISTED ARE FOR NORTH AMERICA*
Shaded areas represent programs produced in Quito.

Casilla 691
Quito, Ecuador
South America

NORTH AMERICAN

EST	GMT	My Time	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	METER BANDS
7:00	1200		Bible Adventures	MORNING CHAPEL HOUR					Chapel of the Air	16m 17890 kHz (on the air at 1300 GMT)
7:15	1215		Here's How						Nature Trail	
7:30	1230		HAPPINESS IS	We present HCJB staff, visitors, and in-depth topics daily.					HAPPINESS IS	
7:45	1245									
8:00	1300		INSPIRATION, GOSPEL MUSIC, ITEMS FROM THE SCRAPBOOK MORNING IN THE MOUNTAINS							19m 15115 kHz
8:15	1315									
8:30	1330									
8:45	1345									
9:00	1400		SUNDAY * The Wesleyan Hour 1300 Box 691 1445 Mountain Meditations 1500	MONDAY through FRIDAY NEWS 1300, 1400, 1500, 1525 *The Bible for You 1310 *Thru the Bible 1430 Shalom 1505		Other features including: *Pause for Good News *Guidelines for Living *Our Daily Bread			SATURDAY NEWS 1330, 1400 *Children's Bible Hour 1300 *Big Jon and Sparkie 1430 *Hobby of Kings 1500 *A Visit with Mrs. G. 1515 *Telling the Truth 1530	
9:15	1415									
9:30	1430									25m 11740 kHz (off the air at 1430 GMT)
9:45	1445									
10:00	1500									
10:15	1515		(* – A program from a co-operating broadcaster.)							
10:30	1530									
10:45	1545									
7:30	0030		ENC/ HCJB Staff Music	THRU THE BIBLE					Hour of Freedom	19m 15155 kHz
7:45	0045									
8:00	0100		The Calvary Hour	INSIGHT FOR LIVING					Telling the Truth	
8:15	0115		What in the World?							
8:30	0130		Chapel of the Air	BACK TO THE BIBLE					Sonshiny Day	
8:45	0145									
7:30	0030		Pause for Good News/News	NEWS						16 m 17885 kHz (off the air at 0200 GMT)
7:45	0045			SALUDOS AMIGOS						
8:00	0100		The Calvary Hour	PASSPORT					Say it With Music	
8:15	0115		What in the World?	HCJB's magazine of the air. News, music and special features from Ecuador and the world.					World of Science	
8:30	0130		Box 691						Sounds of the Times/Pause	
8:45	0145									
9:00	0200		HCJB Hour	Unshackled	Sonshiny Day	Unshackled	Quiz Time	Unshackled	Song Time	
9:15	0215									
9:30	0230		Your Worship Hour	DX Party Line	Say it With Music	DX Party Line	Musical Mailbag	Sounds of Joy	DX Party Line	19m 15360 kHz
9:45	0245									
10:00	0300		Back to God Hour	NEWS	CALL OF THE ANDES			& Guidelines	Chords of Love	
10:15	0315								What in the World?	
10:30	0330		DX Party Line	Grace Worship Hour	Showers of Blessing	Rendezvous	Hobby of Kings	Sonshiny Day	Nitesounds	31m 9745 kHz
10:45	0345				Southern Cross Salute	World of Science	Box 691			
11:00	0400		NEWS	MUSIC IN THE NIGHT			Sacred music and inspiration at the close of the day.		News/ Hour of Decision	
11:15	0415		The Sower							
11:30	0430		What in the World ?	HAPPINESS IS	We present HCJB staff, visitors, and in-depth topics daily.				HAPPINESS IS	
11:45	0445									
12:00	0500		Christian Brotherhood Hour	Songs in the Night	Wonderful Words of Life	Sounds of Joy	Chapel of the Air	Telling the Truth	HCJB Staff Music	25m 11915 kHz
12:15	0515				Box 691		Psychology for Living		Youthtime Radio	
12:30	0530		HCJB Hour	PASSPORT					Say it With Music	31m 9745 kHz
12:45	0545									
1:00	0600		Musical Mailbag	HCJB's magazine of the air. News, music and special features from Ecuador and the world.					World of Science	49m 6095 kHz
1:15	0615								Sounds of the Times/Pause	
1:30	0630		Heaven and Home Hour	Unshackled	Sonshiny Day	Unshackled	Quiz Time	Unshackled	Nightwatch	
1:45	0645									

*GMT days are the same for the morning release. For the evening release, GMT days are the following day. For example, Sunday evening in North America is Monday morning in GMT.

SOUTH AMERICAN

GMT	My Time	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
2330		Chords of Love	HCJB Hour	World of Science	Musical Mailbag	Quiz Time	Sounds of Joy	Hobby of Kings	19m 15180 kHz
2345		Sounds of the Times		What in the World?				Rendezvous	

(Joe Hanlon, PA) I enjoyed the 20th anniversary program of DX PARTY LINE, UTC May 31. Full recording of the theme, "Knightsbridge March", tape of DXPL founder Hardy Hayes [now at KVMV McAllen TX] greeting the Howards and reviewing the war years when he got started in DXing. Am sending for their 20th anniversary QSL card. [Available only in May, I think]

gh: DXPL announced on that show that Roger Stubbe would take over while the Howards furlough in 2 mo.

(via Charles George, TX; and Rowland F. Archer, NC)

PROGRAMMES DE RADIO-FRANCE INTERNATIONALE

(susceptibles de modifications en cours de période)

HEURE FRANÇAISE : G.M.T. + 2 May-Sept

subtract two hours for GMT!

Chaîne Sud — AFRIQUE (ZONES 1 - 2 - 3 - 4)

6.00 - **Début des émissions vers l'Afrique Orientale et l'Océan Indien.**
Informations puis émissions de variétés de France-Inter. 6.15 : "A la une aujourd'hui" - 6.30 : Journal - 6.45 : "A la une aujourd'hui" (sports).
7.00 - **Début des émissions vers l'Afrique Centrale.**
Informations - Titres de la presse à 7.15.
7.30 - Journal international et chronique sportive.
8.00 - **Début des émissions vers l'Afrique Occidentale.**
Journal de France-Inter - 8.30 : Revue de presse.
9.00 - Journal international et sports - 9.20 : "Rencontre avec..." - 9.30 : Revue de presse - 9.50 : Chronique diplomatique.
10.00 - Brèves nouvelles.
10.03 - (L) : Revue de presse des hebdomadaires - Résultats sportifs - "Refrains d'hier" à 10.30 - (M) : "Embarquement immédiat" - (Me) : "Priorité santé" - (J) : "Jazz à RFI" - (V) : "Mondial sports".
11.00 - Brèves nouvelles.
11.03 - (L) : "Les chemins de la France" - (M) : "Afrique sports" - (Me) : "Spectacles Inter" - (J) : "Les étoiles d'Inter" - (V) : "Classiques pour tous".
12.00 - Brèves nouvelles.
12.03 - "Les cinglés du Music-Hall" (J.-C. Averty).
12.50 - Variétés et annonce des programmes.
12.58 - Bourse, cours d'ouverture.
13.00 - "Inter treize" (journal).
13.30 - Variétés.
13.45 - "Le jeu des mille francs" (L. Jeunesse).
14.00 - Brèves nouvelles.
14.03 - Annonce des programmes et variétés.
14.30 - "24 heures en Afrique" (journal).
15.00 - "RFI actualités" (journal).
15.20 - "Carrefour".
16.00 - Brèves nouvelles et titres de la presse.
16.10 - (L) : "Livre à vous" - (M) : "Les chemins de la France" - (Me) : Rendez-vous avec les marins - (J) : "Priorité santé" - (V) : "Embarquement immédiat".
17.00 - Brèves nouvelles.
17.02 - "Radioscopie" (J. Chancel).
18.00 - Emission en langue anglaise : "Paris calling Africa".
Informations : (L) : "Presse africaine et sports" - (M) : "L'invité du jour" - (Me) : "Les arts en France - Made in France" - (J) : "Courrier des auditeurs" - (V) : "Afrique d'hier et d'aujourd'hui" - (S) : "Pleins feux sur l'Afrique et gros plan sur Paris" - (D) : "Programme, courrier et disques des auditeurs".
19.00 - "Inter soir" (journal).
19.20 - Bourse, cours de clôture.
19.28 - "Tenue de soirée" - Le courrier des auditeurs.
20.00 - Journal.
20.05 - "Le téléphone sonne" - (Me) : "Face au public".
20.40 - "La vie des clubs de RFI".
21.00 - Journal et Revue de presse.
21.20 - "Le programme des auditeurs" - (L) : "Afrique sports".
22.00 - "Afrique soir" (journal international).
22.15 - Variétés et annonce des programmes.
22.30 - "Tenue de soirée".
23.00 - "La journée en France et dans le monde" (journal international).
23.15 - Variétés.
23.27 - **Fin des émissions.**

Bourse : 12.58 - 19.20

Informations :

6.00	-	6.15	-	6.30	-
6.45	-	**7.00**	-	7.15	-
7.30	-	**8.00**	-	8.30	-
9.00	-	9.30	-	10.00	-
11.00	-	12.00	-	**13.00**	-
14.00	-	**14.30**	-	**15.00**	-
16.00	-	17.00	-		
18.00 (en anglais)					
19.00	-	**20.00**	-	**21.00**	-
22.00	-	**23.00**	-		

Les horaires des bulletins les plus importants sont indiqués en caractères gras.

MODIFICATIONS POUR LE SAMEDI ET LE DIMANCHE

SAMEDI
9.30-10.00 - "Les Français de l'Etranger".
10.03-10.30 - Variétés RFI.
10.30-12.00 - "Avec tambours et trompettes" (J.-F. Kahn).
12.03-12.45 - "Vécu" (magazine d'information).
12.45-13.00 - "Le jeu des mille francs".
13.00-14.00 - "Inter-midi week-end".
14.00-14.30 - "Jam parade".
15.00-18.00 - "L'oreille en coin".
19.30-19.55 - "La vie du sport".
20.05-21.00 - "Tenue de soirée".

DIMANCHE
9.20- 9.30 - "Le courrier technique des auditeurs".
9.30-10.00 - "L'oreille en coin".
12.00-14.00 - "Inter-midi week-end" (**Jeu des mille francs à 12.45**) - **Journal à 13.00.**
14.00-14.30 - "Pittoresques et légères."
15.00-18.00 - "Sports et musique".
19.20-19.55 - "La vie du sport".
20.05-21.00 - "Tenue de soirée".
21.05-21.10 - "Revue de la presse hebdomadaire".

Chaîne Est — EUROPE DE L'EST (ZONES 5 - 6 - 7)

Du lundi au vendredi :
7.00 - **Début des émissions.**
7.13 - **Mardi, mercredi, jeudi, vendredi :** Quotidien Chaîne Est (E. Fernagut - J.-P. Charbonnier).
8.15 - "Contact" avec les auditeurs.
9.07-10.45 - **Lundi, jeudi, vendredi :** "Matinées de France-Culture".
9.07-10.40 - **Mardi :** "Avec tambours et trompettes".
10.40-10.45 - **Mardi :** "Le français tel qu'on le parle".
9.07-10.07 - **Mercredi :** Opérette.
10.07-10.45 - **Mercredi :** "Progrès de la biologie et de la médecine".
10.45 - "Le jeu des mille francs".
11.15 - "Un livre, des voix".
12.00 - "La France en question".
12.05 - "Agora".
12.30 - Jazz.
13.30 - "L'aviation".
13.57 - "Le mot mystérieux" (J.-P. Charbonnier).
14.00 - "L'invité de la semaine".
14.15 - Feuilleton.
14.50 - "La France en question" (J.-P. Charbonnier).
15.15 - "Panorama."
16.03 - "Les cinglés du Music-Hall" (J.-C. Averty).
17.03 - "Radioscopie" (J. Chancel).
18.45 - Disques.
20.03 - **Lundi :** "Futura" - "Y a d'la chanson dans l'air".
21.00 - Quotidien Chaîne Est.
22.00 - **Fin des émissions.**

"Quotidien Chaîne Est" est rediffusé le lendemain à 14.00 et 21.00, l'émission du vendredi est rediffusée le lundi à 14.00 et 21.00.

Informations :

7.03	-	**7.30**	-	8.00	-
8.30	-	**8.40**	-	9.00	-
11.00	-	13.00	-	**15.00**	-
16.00	-	17.00	-	**18.05**	-
19.00	-	20.00	-	**21.25**	-

Samedi :
7.13 - "Bons baisers de Paris" (J. Pradel).
9.07 - "Le monde contemporain" (J. de Beer - F. Crémieux).
10.45 - "Le mot mystérieux" (J.-P. Charbonnier).
11.00 - "Black and blue".
12.00 - "Vécu" (M. Tauriac).
12.45 - "Le jeu des mille francs".
14.03 - "L'oreille en coin".
15.00 - "Les Français de l'étranger".
15.30 - "Bons baisers de Paris" (J. Pradel).
16.00 - "Comédie française".
19.20 - "Bons baisers de Paris" (J. Pradel).
19.49 - "Le mot mystérieux" (J.-P. Charbonnier).
20.10 - "La tribune de l'histoire".
21.15 - "Les étoiles de France-Inter".

Informations :

7.03	-	**7.30**	-	8.00	-
8.30	-	**8.40**	-	12.00	-
13.00	-	14.00	-	15.00	-
16.00	-	17.00	-	**18.05**	-
19.00	-	20.00			

Dimanche :
7.03 et 7.45 - Animation.
8.00 et 10.00 - Emissions religieuses.
11.02 - "Jazz vivant".
12.02 - "Le mot mystérieux" (J.-P. Charbonnier).
12.05 - "Allegro".
12.40 - "Le mot mystérieux" (J.-P. Charbonnier).
12.45 - "Le jeu des mille francs".
14.03 - "L'oreille en coin".
15.00 - "Sports et Musique".
18.45 - Disques.
19.49 - "Le français tel qu'on le parle" (P.O. Martin).
20.10 - "Le masque et la plume".
21.15 - "Jam parade".
21.45 - "Le mot mystérieux" (J.-P. Charbonnier).

Informations :

7.30	-	9.00	-	11.00	-
13.00	-	14.00	-	15.00	-
18.05	-	19.00	-	20.00	-

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EUROPE DE L'OUEST (ZONE 8)

- **Relais de la chaîne nationale France-Inter.**
- **Emissions en langue allemande :** Journal, magazine : (L) Actualité culturelle, (M) Chronique économique et sociale, (Me) L'événement de la semaine, (J) La France au jour le jour, (V) Science, médecine, technique, (S) Magazine de la semaine, (D) Courrier, programme des auditeurs. Leçon de Français du lundi au vendredi.
- **Emission en langue espagnole :** Informations, (L) Courrier, (M) Spectacles, (Me) Sports, (J) Débats multiplex ou économie, (V) Littérature, musique, (S) Sciences, techniques ou philatélie, (D) Cinéma poésie ou réalité et fiction.
- **Emission en langue portugaise :** Informations, revue de presse, (L) Cinéma, (M) Histoire, (Me) Connaissance de la France, (J) Sciences et techniques, (V) Littérature ou économie, (S) Portugais en France, (D) Théatre, courrier des auditeurs. Leçon de Français le mercredi et le vendredi.

Chaîne Ouest — AMÉRIQUE DU NORD (ZONE 9)

- **Relais de la Chaîne Est.**

12.55 - **Début des émissions.**
18.12 - **Fin des émissions.**

Cours de la Bourse de Paris :
du lundi au vendredi, ouverture : 12.58, clôture : 16.52.

FRANCE

AR ARTS GRAPHIQUES 94230 CACHAN 664 02 00

(Ken MacHarg, IN) When Ecuador's president Roldos was killed May 24 in an airplane crash, ABC carried reports from HCJB's Ben Cummins. ABC seems to rely on HCJB personnel for their free-lance reporting there. I have heard their people in the past. HCJB itself carried coverage of the event in their regular newscasts on MORNING IN THE MOUNTAINS the next day.

E G Y P T (Austin Kelly, Chicago IL) 0300 transmission to North America, mailbag announcer read a letter from a Canadian asking for R. Cairo's exact frequencies. Slowly, carefully and twice he said "12 MHz exactly and 4.975 MHz exactly." No wonder they lose wars.

F I N L A N D (gh) R Finland June-Sept program sked the same as March RIB p 23 except SUMMERLIGHT has replaced SPORTS REVIEW and STARTING F INNISH on Tuesdays into Wednesdays.

Over the past few years with the increase in shortwave listening around the world, Radio Finland has established its position as a source of coverage of Northern European developments.

For over two decades now Radio Finland's foreign language service has only been broadcasting in English. We are aware of the fact that, for instance, in the German Federal Republic organizations oriented to Finland have been working towards resuming our German service.

We are, of course, grateful for such support. However, the basic obstacle to expanded services from Finland is the lack of any public funding for external broadcasting programmes so far. Therefore any such requests for expansion should be addressed to the Finnish Foreign Ministry or local Finnish embassies.

The international service is at the moment financed mainly by the Finnish Broadcasting Company's licence revenue and, accordingly, Radio Finland can foresee no possibilities of extending broadcast time or adding new languages.

Direct broadcasting to external audiences is a very efficient medium of communication in terms of coverage and accessibility. Active audience support can be of major importance for the development of this type of direct access information service.

(Eric D Schatz, Piermont NY) You think radio was monopolized before, imagine the effects the new government is going to have on the free radio movement there. Worse than imagine, it's happening now. The new TDF director general might even scream about nationalizing FR3 (I meant that as a political insult; I know where FR3 stands.)

gh: Au contraire: see London Times, May 16 (via Mike Cooper, Atlanta), "French Socialists to end broadcasting monopoly"! Mitterand himself had been prosecuted for taking part in a programme broadcast by a pirate station, and made state control of the airwaves one of the main themes of his election. One of the first acts of the new Socialist government will be to change the present broadcasting system and to allow independent radio stations to operate, assuring pluralism in programmes, but preventing total anarchy. The National Radio Television Council would issue broadcasting permits. One such station will be run by journalists from Le Monde, nicknamed Radio Fauvet after its editor, but to be called Radio Cité Future [after an Italian pirate/private, I think].

Giscard certainly has a theatrical sense--too much of one; did you see his goodbye speech? after which he slowly walked out of the picture as the camera held steady on his desk.

G E R M A N Y E A S T (Mike Tripka, OH) It seems that when Radio Berlín International is audible here at all, it's on the Spanish and Portuguese broadcasts to South America. Reception of these is not good, but at least I can hear them, which is more than I get from their broadcasts to the eastern U.S. gh: Well, the latter are at their seasonal peak for what that's worth; try 11975 & 9730 at 0000 & 0130; 11975, 11890, 11840 @ 0230.

G E R M A N Y W E S T (Ralf Munster, Dekatur GA) A clipping from "Funkschau 1980, Heft 18" (no date) indicating that Gustav Thiele was 60 years old last July and that for reasons of health he gave up the editorship of the DW's DX program in the middle of June. With the change-over to the new editor, Waldemar Krämer, 40, the former bi-lingual format was given up since it had repeatedly produced objections from "many DW-listeners" because each text had to be read twice and since this occurred in the middle of a German program. Unanswered is the question, why they didn't incorporate the English version in their English language transmissions. I now have a letter from DW that is unquestionably signed by G.G. Thiele, though whether it was written by him, I don't know since he speaks of himself in the third person: "To remove a slight misunderstanding, Herr Thiele is still on the job and is not going to retire until next June." Curiously, the letter's date is April 27, but it was not mailed until May 5.

I was surprised to see gh recommend the DW's STADTBUMMEL program since it takes more than understanding "only a little German" to get anything out of it. Sometimes there are even parts in dialect which I find difficult to understand. At least on this program, the answer is relatively easy to "discover"; on the RÄTSELWELLE it is quite impossible for me.

The DW has announced some changes in its English transmissions for Africa, beginning in September. The 1200 broadcast will be retimed to 1230-1315, the 1715 will be at 1500-1550 and the former half hour program at 1930 will be extended to 2020. Since the new director-general of DW, Klaus Schütz [see clippping at right from Hallo Friends] studied political science at Harvard, is an honorary citizen of NY and was awarded an honorary doctorate by the University of Michigan, there may now be a chance for the DW to extend its English language transmissions but somehow I doubt it. I have begun to wonder whether the continuing failure to do so might be less backgrounded in technical reasons than in a kind of tacit understanding with the VOA, considering that the latter does not broadcast in German at all.

gh: im Gegenteil, VOA does have secret German transmissions, and you appear not to have heard my revelation on DX DIGEST May 16-17 from Kim Andrew Elliott quoting a reliable source, that from Sept 6, DW does indeed plan to increase its English broadcasts to North America, to 50 minutes. The next STADTBUMMEL is June 28, from Kiel; none in July. While on June 29, KULTURPANORAMA marks the 125th anniversary of Westermanns Monatshefte. And onJune 24 a feature on MUSEUMSDÖRFER IN DEUTSCHLAND.

KLAUS SCHÜTZ

The New Director-General

The Deutsche Welle has a new Director-General. Following the tragic death of Conrad Ahlers the affairs of the corporation were conducted by the Deputy Director-General, Dr. Heinz Fellhauer. The Broadcasting Council of the Deutsche Welle has now elected a successor to Conrad Ahlers. He is Klaus Schütz who up to now has been the Federal Republic of Germany's ambassador to Israel.

Klaus Schütz was born in Heidelberg on September 17, 1926. His father was a lawyer. In 1945 Schütz was seriously wounded in Italy and even today still suffers from paralysis of the right arm.

After the war he studied German at the Humboldt University and the Free University in Berlin and then political science at Harvard University in the United States. In 1954 Schütz became a member of the Berlin Chamber of Deputies and three years later a member of the Lower House of the West German parliament. From 1961 to 1966 he acted as the Senator for Federal Affairs in the Berlin Senate and from 1966 to 1967 he served as undersecretary of state in the Foreign Office in Bonn. Schütz was then elected Lord Mayor of Berlin. Ten years later he resigned the office and became an ambassador.

Klaus Schütz is an honorary citizen of New York and was awarded an honorary doctorate by the University of Michigan. In 1972 he received the Federal Service Cross. In his spare time he likes to read a lot and listen to baroque music. He also enjoys long walks in the mountains.

G R E E C E (David W. Harris, Boston MA) Robert Horvitz seemed surprised (April RIB) to learn that many local AFRTS outlets carry very little of the programming SWLs are used to hearing from the Washington [now Los Angeles] studios, although I'm sure many other RIB readers are aware of this. An early 1980 schedule from the AFRS station at Hellenikon AFB near Athens is fairly typical of these stations. From AFRTS-W, they carried AP Radio news on the hour, ALL THINGS CONSIDERED [at 9:15 am local] and PAUL HARVEY [10:15 pm] each weekday, and weeklies SCIENCE EDITOR, AIR FORCE WEEKLY, CAPITOL CLOAKROOM, WORLD NEWS THIS WEEK, and the three major networks' Sunday interview shows. That's all folks, except for the sports. Much of the broadcast day is devoted to transcriptions of pop music programs--Wolfman Jack and colleagues. During the four or so days I was in Athens last year, they only received ATC one day, to my dismay. At that time, though, AFRTS was sending ATC out at 8 pm ET instead of the current 5 pm ET. The earlier time makes it much less susceptible to cancellation by sports events.

G R E N A D A (Free West Indian, March 28, 1981 via Richard Armada via John M. Fisher) Radio Free Grenada and the Cuban Institute of Radio & TV signed a two-year cooperation and exchange agreement in St. George's this week. The document calls for sharing of programming resources, especially folk, popular, orchestra and dance music and choral works. It also provides for exchange of professionals in radio; and mutual efforts to improve programmes "dealing with the cultural, sports, scientific and social aspects of both peoples." The agreement was signed by Nivaldo Herrera, president of ICR, and Kamau McBarnette, Deputy Secretary for Information and manager of RFG. Also present at the ceremony at the Prime Minister's office, Butler House, were Minister of Communications, Works and Labour Selwyn Strachan and Cuban Ambassador Julián Torres Rizo.

H O N D U R A S (via Dave Walcutt, Houston TX) HRVC, 4820 kHz sent an undated program schedule which includes these in English: Saturday 1500-1530 CHILDREN'S BIBLE HOUR, 1530-1545 RANGER BILL. The rest are in the 0300-0500 GMT period, GMT days: Sat 0300 THRU [sic] THE BIBLE, 0330 STORIES OF GREAT CHRISTIANS, 0345 WORLD RELIGIOUS NEWS, 0400 [& daily except Mon] AP NEWS, 0415 [& Tue-Fri] NIGHT SOUNDS, 0445 [& Wed-Fri] THINK & LISTEN--MUSIC. Sun 0300 UNSHACKLED, 0330 SOUNDS OF JOY, 0415 MOODY PRESENTS, 0445 RADIO WORLDWIDE. Mon 0300 HOUR OF DECISION, 0330 BACK TO GOD HOUR, 0400 SONGS IN THE NIGHT, 0430 BRINGING CHRIST TO THE NATIONS. Tue 0300 THRU THE BIBLE [& Wed-Fri], 0330 MASTER CONTROL. Wed 0330 RALPH CARMICHAEL. Thu 0330 COUNTRY CROSSROADS [could this be a non-evangelical program???]. Fri 0330 CHRISTIAN BROTHERHOOD HOUR. Possibly of interest during Spanish block is nightly 0200-0230 CONCIERTO NOCTURNO, tho knowing them it's probably hymns instead of genuine classical music.... They also sent two sample QSLs, and--get this--an HRVC Bank--a cardboard cut-out-and-assemble box complete with attachable antenna which souvenir trinket Dave assures was dreamed up for nursery school kiddies, not as an insult to listeners' intelligence!

(Charles F. Bolland, Lakeworth FL) The new station on 4910 was coming in rather well May 13; here is some more detailed information on it. The frequency is announced as 4910; location Puerto Lempira, overlooking the Caratasca Bay. Call letters HRXJ [elsewhere reported as HRXK--there should be no confusion on this in Spanish] and your identification as La Voz de Justicia was heard here also. [I have never identified it that way; report in May FRENDX Log Report was not mine. I have reported it as La Voz de (la) Mosquitia -gh]. Daily schedule in GMT is 1200-1400 & 0000-0300 with a half hour in English at 0100. This is a religious station sponsored by the Global Outreach Mission, Box 1, Tupelo, Mississippi 38801. The announcer said reception reports sent there would get a QSL sooner than those sent to Honduras. The May 13 program consisted mainly of English chatter since the Spanish half of the radio team hadn't shown up. There were a couple of short religious programs both in English and Spanish; the remainder of the time, music. We heard a few tracks from an album by Harry Belafonte of calypso tunes, and also the typical religious tunes. The overall impression I got led me to leave this station off my list for "must listens".

H U N G A R Y (Eric D. Schatz, Piermont NY) My sincerest sympathies go out to Luís Díez Alonso of Spain. According to RBSWC News (Budapest), he has been an active listener to Hungarian radio since 1936. Doesn't so much contact with Ungarian radio finally get to you?

I N D I A (Darryl Holland, Riverdale NY) The past two India Callings have been received 14 months after initial request. This after a quite sincere PR plea in WRTH 80 & 81. Their actions mock their intentions, methinks. And to add stupidity to sloppiness, I am receiving issues in reverse order: first March, then February. This form of "backwardness" is ridiculous! I have a sad feeling tho that my jingoism does not view credibly India Calling's continuing articles appeal. Why not market it as a free cultural mag and forget radio schedules?

I N D O N E S I A (gh) Thanks to John H. Demmitt, PA for forwarding a block schedule for Voice of Indonesia; tho undated it appears to be identical to information in last Dec's RIB p. 15.

I R A Q (William Dang, Alta) When I heard about Radio Baghdad issuing a special QSL during the war with Iran, I got curious and sent away a reception report mentioning this. Almost 4 months later on March 26 I recieved a huge QSL card (same dimensions as RIB) but no mention it was special. Also a program schedule and a heavily propagandized magazine called "Iraq Today" (you got to see it to believe it!) Incidentally, it's now Radio Baghdad International.

I R E L A N D (gh) Thanks to Rowland F. Archer & Richard D'Angelo for Radio Dublin schedules, but we've recently run this. Some stationery now has 6910 printed as the short-ave frequency, and Angela Meier told Rowland in an April 24 form letter that their "station record" and sun visor can be purchased for 1 pound each, or 1.75 for both, presumably including overseas postage.

(Maxfield Greenwood, PA) After I heard of the death of Bobby Sands, I tuned in Radio Dublin and was confronted with continuous superb Irish music from 0250 to 0310 when a man came on the air and said as follows, with some critical word missing: "...we are dedicating it to the late great Bobby Sands, who died at 9:17 AM this morning; and other news that we have is Francis Hughes is very weak and deteriorating rapidly. We will continue our normal program at...while the second is finished. But in the meantime, this is Radio Dublin broadcasting on 253 and 240 in the MW frequency, 90.2 on the FM. And 6910 kHz on the 47 [sic] meter band. Now we will not have any more conversation until our...is finished, as a mark of respect." However, normal programming did recommence at between 0335 and 0345 when the regular DJ was back; May the 5th, GMT, naturally.

gh: As far as I'm concerned Sands and the hardline Northern Irish on both sides are/were insane for their attachment to a certain section of this great green earth. Why waste one's life fighting over it when there are so many other places one can go and live in peace.

I S R A E L (Ralf Munster, GA) May 5 was Memorial Day in Israel; May 6, Israel celebrated the 33rd anniversary of its independence. On both occasions KolYisrael put on special programs. While those on the latter day were pretty much what one would expect on such an occasion, the former included a memorial in honor of his son by a gentleman whose name I did not catch but that I found deeply moving. Since Kol Yisrael does not publish a monthly program guide because it generally adheres to the overall plan that was distributed last year, those who have a particular interest in Israeli affairs may consequently find it desirable to tune in on Kol Yisrael for specific occasions. On independence day I found Kol Yisrael employing an extra frequency, 11655, during prime-time that remained unjammed for the Hebrew transmission 0030-0100 and throughout was so well modulated that even the remarks of Prime Minister Begin were clearly understandable. Only part of the time was there a hint of QRM that turned out to come from the VOA on 11663. I have no idea what they were doing there.

Anent Israel's Galei Zahal shortwave broadcasts, isn't it a "generally known fact" that Israel has secret agents stationed abroad? If so, might they not use the relays of their domestic programs to convey secret messages to them, buried in other material, for instance on 14728.1 kHz?

gh: Perhaps, or maybe Galei Zahal is just proving that if Kol Yisrael is cut back, there will be another station capable of broadcasting externally from Israel. Regarding Freid's reference in May RIB p. 16 to an FCC study showing SWLing 'devastatingly low' in the US, where is that study, if it exists? Efforts to contact him for details have been unsuccessful. Why would the FCC have any statistics on SW listenership in this country?? That is outside its province of licensing transmission. I wouldn't be surprised, as has happend in the past, when queried about this, the FCC supplied the only figures it has, the number of licensed radio amateurs, neither they nor the recipient realizing that this information is utterly irrelevant.

(James E. McDonald, Jr., Ardmore PA) During the week of May 20th, I tuned into Israel Radio to hear the latest news on the missile crisis in Lebanon. After the news I heard something familiar - due to circumstances beyond our control we are unable to bring you our regular programming. Instead we will play recorded music.

gh: A check June 7 showed them back to normal, at least for the time being; this made the scheduled SSTV test May 24-25, i.a. impossible to carry out; IBA is considering a move to Tel Aviv as a sidestep

KOL YISRAEL
קול ישראל

Sunday
0500-0515 News
1200-1230 Mosaic—Israel Magazine
2000-2030 Calling All Listeners
2230-2300 Sunday Scene
0000-0030 Calling All Listeners
0100-0125 Sunday Scene—Interfaith Magazine
0200-0225 Calling All Listeners

Monday
0500-0515 News
1200-1230 You're On the Air—phone in
2000-2030 Spectrum—Science, This Land—Tourism
2230-2300 Living Here—Aliya Magazine, This Land—Tourism
0000-0030 Spectrum—Science, This Land—Tourism
0100-0125 Living Here—Aliya Magazine
0200-0225 Spectrum—Science Magazine

Tuesday
0500-0515 News
1200-1230 Mainstream
2000-2030 Personally Speaking, Israel Pop Sound
2230-2300 Mosaic-Israel Magazine, Personally Speaking
0000-0030 Israel Pop Sound, Personally Speaking
0100-0125 Mosaic—Israel Magazine
0200-0225 Israel Pop Sound

Wednesday
0500-0515 News
1200-1230 Forum—Discussion Programme
2000-2030 Forum, Musical Spotlight
2230-2300 Youth Beat, Musical Spotlight
0000-0030 Forum, Musical Spotlight
0100-0125 Youth Beat
0200-0225 Forum

Thursday
0500-0515 News
1200-1230 Studio 3—Arts Magazine
2000-2030 Studio 3—Arts Magazine, Frequency Schedules
2230-2300 Time Out—Sports & Leisure, Frequency Schedules
0000-0030 Studio 3—Arts Magazine, Frequency Schedules
0100-0125 Time Out—Sports and Leisure
0200-0225 Studio 3—Arts Magazine

(via Ruth Hesch NY)

Friday
0500-0515 News
1200-1230 Thank Goodness Its Friday!
2000-2030 Thank Goodness Its Friday!
2230-2300 Shabbat Shalom—Songs & Greetings
0000-0030 Thank Goodness It's Friday!
0100-0125 Shabbat Shalom—Songs & Greetings
0200-0225 Thank Goodness Its Friday!

Saturday
0500-0515 News
1200-1230 This Week
2000-2030 This Week
2230-2300 This Week
0000-0030 This Week
0100-0125 This Week
0200-0225 This Week

Festivals, Special Broadcasts

Soldiers' Memorial Day	5-6 May
Independence Day	6-7 May
Jerusalem Day	13 May-1 June
Shavuot	7-8 June
Tisha B'Av fast	8-9 August

I T A L Y English not being worth bothering with, here is RAI's current Italian schedule:

DIREZIONE SERVIZI GIORNALISTICI E PROGRAMMI PER L'ESTERO

AMERICA SETTENTRIONALE 11800 kHz (25,42 m) - 9575 kHz (31,33 m)
AMERICA CENTRALE 15385 kHz (19,50 m)
AMERICA MERIDIONALE 15245 kHz (19,68 m) - 11905 kHz (25,20 m)

DOMENICA	LUNEDI'	MARTEDI'	MERCOLEDI'	GIOVEDI'	VENERDI'	SABATO
22.30-22.40 Un giorno in Italia	**22.30-22.40** Un giorno in Italia	**22.30-22.40** Un giorno in Italia	**22.30-22.40** Un giorno in Italia	**22.30-22.40** Un giorno in Italia	**22.30-22.40** Un giorno in Italia	**22.30-22.40** Un giorno in Italia
22.40-22.45 Oggi parliamo di ...	**22.40-22.45** Oggi parliamo di ...	**22.40-22.45** Oggi parliamo di ...	**22.40-22.45** Oggi parliamo di ...	**22.40-22.45** Oggi parliamo di ...	**22.40-22.45** Oggi parliamo di ...	**22.40-22.45** Oggi parliamo di ...
22.45-22.50 Oggi sui giornali italiani	**22.45-22.50** Oggi sui giornali italiani	**22.45-22.50** Oggi sui giornali italiani	**22.45-22.50** Oggi sui giornali italiani	**22.45-22.50** Oggi sui giornali italiani	**22.45-22.50** Oggi sui giornali italiani	**22.45-22.50** Oggi sui giornali italiani
22.50-22.55 Il mondo dello sport	**22.50-22.55** Il mondo dello sport	**22.50-22.55** Il mondo dello sport	**22.50-22.55** Il mondo dello sport	**22.50-22.55** Il mondo dello sport	**22.50-22.55** Il mondo dello sport	**22.50-22.55** Il mondo dello sport
22.55-23.20 Novità in libreria (si alterna mensilmente con «Scrittori italiani»)	**22.55-23.17** La casa, la famiglia, il lavoro	**22.55-23.20** Invito al classico	**22.55-23.25** C'è posta per tutti	**22.55-23.17** Gli italiani nel mondo	**22.55-23.25** C'è posta per tutti	**22.55-23.25** Punto di incontro
23.20-23.45 Con gli altri nella storia	**23.17-23.42** Arti e mestieri	**23.20-23.50** Europa con noi	**23.25-23.55** Microfono aperto	**23.17-23.38** Juke-box	**23.25-23.50** Pagine liriche	**23.25-23.55** Un'antenna sola (Dal 27/6 «Una parte di noi»)
23.45-00.05 Motivi indimenticabili	**23.42-00.15** Tradizioni popolari italiane	**23.50-00.10** Una risposta per tutti	**23.55-00.25** Storia della musica	**23.38-00.00** Una voce poco fa	**23.50-00.20** Avanti tutta	**23.55-00.10** Complessi di musica leggera
00.05-00.25 Esprimersi meglio è vivere meglio	**00.15-00.25** Lezione di italiano	**00.10-00.32** Ne vogliamo parlare?	**00.25-00.35** Un medico per voi	**00.00-00.30** Europa con noi (**)	**00.25-00.35** La scuola nel mondo (***)	**00.10-00.20** Lezione di italiano
00.25-00.50 Storia della musica e degli strumenti musicali	**00.25-00.50** Panorama musicale (*)	**00.32-00.42** Dizionarietto musicale	**00.35-00.40** Musica leggera	**00.30-00.50** Agricoltura italiana	**00.35-00.50** Gli amici del disco	**00.20-00.30** Sinfonie dei grandi
00.50-01.00 Ultime notizie	**00.50-01.00** Ultime notizie	**00.42-00.50** Musica leggera	**00.40-00.50** Per voi giovani	**00.50-01.00** Ultime notizie	**00.50-01.00** Ultime notizie	**00.30-00.50** Settimana italiana
		00.50-01.00 Ultime notizie	**00.50-01.00** Ultime notizie			**00.50-01.00** Ultime notizie

Dalle **14.00** alle **14.25** GMT tutti i giorni, per il **CANADA** «Panorama italiano», notizie varie e dischi, su 21695 kHz (13,83 m) e 15320 kHz (19,58 m).
Dalle **18.30** alle **19.05** GMT tutti i giorni Notiziari e Sport per **CANADA** su 21560 kHz (13,91 m) e per **CENTRO-AMERICA, ANTILLE** su 17780 kHz (16,87 m) e 15245 kHz (19,68 m).

(*) Ogni primo lunedì del mese anche «Friuli nel mondo»
(**) Dal 25/6: «Questo grande, piccolo mondo»
(***) Si alterna con «Motivi da operetta»

(via Rowland F Archer, Jr, NC)

AMERICA LATINA
15245 kHz (19,68 m) - 11905 kHz (25,20 m)
11800 kHz (25,42 m) - 15385 kHz (19,50 m)
9575 kHz (31,33 m)

Dalle 01.40 alle 03.05 GMT (local days)

DOMENICA	LUNEDI'	MARTEDI'	MERCOLEDI'	GIOVEDI'	VENERDI'	SABATO
01.40-01.50 Un giorno in Italia	**01.40-01.50** Un giorno in Italia	**01.40-01.50** Un giorno in Italia	**01.40-01.50** Un giorno in Italia	**01.40-01.50** Un giorno in Italia	**01.40-01.50** Un giorno in Italia	**01.40-01.50** Un giorno in Italia
01.50-01.55 Oggi parliamo di ...	**01.50-01.55** Oggi parliamo di ...	**01.50-01.55** Oggi parliamo di ...	**01.50-01.55** Oggi parliamo di ...	**01.50-01.55** Oggi parliamo di ...	**01.50-01.55** Oggi parliamo di ...	**01.50-01.55** Oggi parliamo di ...
01.55-02.00 Oggi sui giornali italiani	**01.55-02.00** Oggi sui giornali italiani	**01.55-02.00** Oggi sui giornali italiani	**01.55-02.00** Oggi sui giornali italiani	**01.55-02.00** Oggi sui giornali italiani	**01.55-02.00** Oggi sui giornali italiani	**01.55-02.00** Oggi sui giornali italiani
02.00-02.05 Il mondo dello sport	**02.00-02.05** Il mondo dello sport	**02.00-02.05** Il mondo dello sport	**02.00-02.05** Il mondo dello sport	**02.00-02.05** Il mondo dello sport	**02.00-02.05** Il mondo dello sport	**02.00-02.05** Il mondo dello sport
02.05-02.35 C'è posta per tutti	**02.05-02.15** 7 giorni	**02.05-02.15** 7 giorni	**02.05-02.15** 7 giorni	**02.05-02.15** 7 giorni	**02.05-02.15** 7 giorni	**02.05-02.15** 7 giorni
02.35-02.50 Musica da film	**02.15-02.37** Ne vogliamo parlare?	**02.15-02.45** Tradizioni popolari italiane	**02.15-02.40** Ricordando gli anni trenta	**02.15-02.35** Esprimersi meglio è vivere meglio	**02.15-02.35** Agricoltura italiana	**02.15-02.35** Settimana italiana
02.50-03.05 Aria di casa	**02.37-03.05** Con gli altri nella storia	**02.45-03.05** Motivi indimenticabili	**02.40-03.05** Invito al classico	**02.35-03.05** C'è posta per tutti	**02.35-03.05** Avanti tutta	**02.35-03.00** Arti e mestieri
						03.00-03.05 Musica leggera

Durante il Campionato di calcio, la domenica, verrà trasmesso «Tutto il calcio minuto per minuto» (orario stagionale) per l'America Settentrionale su 17715 kHz (16,93 m), Centrale su 17795 kHz (16,86 m), Meridionale su 21695 kHz (13,83 m).

J A P A N (gh) R Japan 1981 schedule via Ruth Hesch shows that the only three one-hour English programs, starting at 0930 to ANZ on 15235 & 11840; 2345 to NAm on 15430 & 17825; next GMT day 0130 to N&C&SAmerica & Hawaii on 21640 17825 17725 15235, are almost identical: (minutes from start of transmission) Daily 00-10 NEWS, 50-60 ASIAN NEWS (except Sun 1020 NIHONGO NEWS DIGEST--weekly review in simplified Japanese.) Tue-Fri 10-20 COMMENTARY (on Sat at this time, more COMMENTARY to ANZ, CURRENT AFFAIRS on others). Sat 20-50 HELLO AUSTRALASIA/HELLO AMERICA. Sun 10-20 WEEKLY NEWS REVIEW, 20-30 MUSIC TIME, 30-50 TOKYO CALLING [program previews, music, DX news]. Mon 10-20 CURRENT AFFAIRS, 20-35 MU-

SIC TIME, 35-50 ONE IN A HUNDRED MILLION. Tue 20-35 MORE ABOUT JAPAN, 35-50 LET'S LEARN JAPANESE. Wed 20-35 MUSIC TIME, 35-50 JAPAN TODAY. Thu 35-50 SCIENCE & INDUSTRY JOURNAL, 35-50 LET'S PRACTICE JAPANESE. Fri 20-35 TOKYO REPORT, 35-50 WEEKLY EDITORIAL ROUNDUP.

Too late to publicise came word of a special serial program May 25-June 6, JAPAN & ASIA--SEARCHING FOR A BETTER TOMORROW. ONE IN A HUNDRED MILLION June 22 is on protecting virgin forests--Mr Takayuki Suganuma (56); MORE ABOUT JAPAN June 23 on Japanese Economy and the Sogo-Shosha (General Trading Companies of Japan) accused of manipulating price rises and keeping the Japanese market closed to outsiders; also in the general service on Sats. JAPAN TODAY June 24, international TV and radio productions.

(R Horvitz, New Haven CT) WORLDWIDE REPORT--TELECOMMUNICATIONS POLICY, RESEARCH & DEVELOPMENT No. 145 (Jan. 81) carried a translation of an article that appeared in the Naha RYUKYU SHIMPO of Dec. 28, 1980 in Japanese, about the world's first "doppler-formula radio wave bearing measurement facility". This station, representing "Japan's highest technology", went into operation at Shiraho Yonabaru on Ishigaki Island during November, 1978. It is unmanned and "operated by remote control from the Okinawa Posts and Telecommunications Management Office in Naha... Before the installation of the Ishigaki station, Japan had four radio wave bearing measurement stations located in Hokkaido, Kanto, Kinki and Kumamoto. They measured bearings of the radio waves emanating from China, Korea, the Soviet Union and various other countries. When interfering waves were detected, the stations asked the countries concerned to halt transmission of the waves, thereby protecting Japan's radio communications from disturbance..." The article said that the Ishigaki station has substantially increased the range and accuracy of measurement, making it easier to identify interference sources. Between April and Christmas eve 1980, 918 signals were studied, 11 of which were found to be interfering with Japanese transmissions. "At present, the station reportedly is not engaged in measuring the bearings of jamming waves transmitted for political and military purposes. It is said that the station often finds interfering waves from countries which do not participate in an international treaty that allots radio waves to its signatories. Those waves are said to be mostly from China (including Taiwan), Korea and the Soviet Union".

J A P A N (Kyodo News Service, 17 Feb 81, via FBIS via R Horvitz) Posts and Telecommunications Minister Ichiro Yamanouchi said Tuesday his ministry is studying measures to improve overseas radio broadcasts by the Japan Broadcasting Corporation (NHK). Speaking at a Cabinet meeting, Yamanouchi said an international broadcasting service is important for better understanding. Yamanouchi said Japan could improve broadcasts to Southeast Asia by, for example, jointly launching a satellite with countries in the area. The issue was raised by Agriculture, Forestry, Fisheries Minister Takao Kameoka, who said he found during a recent trip to Southeast Asia with Prime Minister Zenko Suzuki that it is very hard to tune in to NHK's Radio Japan overseas radio programs. NHK broadcasts in more than a dozen different languages.

(John Pascoe, WA) NSB (Radio Tanpa) has replaced phone calls to California ASWLC members with short excerpts from KGIL (1260) in San Fernando; on its RADIO CALIFORNIA program heard around 1340 UTC Mon-Fri(?). Best on 9595. On May 22 I heard a mellow announcer and easy listening/big band music, along with jingles like "KGIL, in the valley".

J O R D A N (Variety Apr 15 via David W. Harris, NH)

English-Lingo B'casts Now On 3 Jordanian Stations

By MOUNIR B. ABBOUD

Amman, Jordan, April 14.

Radio Jordan last month began a regular full-time English-language service in FM stereo. The 20-kilowatt station also will soon begin broadcasting simultaneously in English on AM medium wave and FM shortwave.

Although the programming will be the same on all three stations, the FM stereo channel, according to Jawad Zada, programming director for the radio's English service, will reach as far as the coast of Palestine. The smaller, 10-kilowatt medium-wave transmitter reaches only as far as the West Bank, he said.

Clear Signal

The FM transmission will not be interrupted between 11 a.m. and noon, as the medium wave is and will continue to be, by educational programs of the Education Ministry. The English-language transmissions' programming has been changed to adapt to the introduction of the FM channel. This means more music, said Zada, since the three English-language stations will broadcast 15 hours a day as opposed to the current 12½. The longer broadcast day also makes possible the startup of a half-hour news program called "News Desk." It will include a news bulletin and news reports, as did previous news programming, but there will also be press reviews from Jordan's three leading Arabic newspapers and the Jordanian Times.

K I R I B A T I (gh) Will have to put Radio Kiribati (pronounced kiribas, more or less--could this be a corruption of "Gilbert", its old name, or vice versa?) into SHOWS WE LIKE; listenable reception May 23 (Sat) in the 0600-0730 period while in English included BBC transcriptions, 0600 MEN FROM THE MINISTRY, and 0630 some game show of ladies vs gentlemen spotting errors in texts read to them; in SSB reduced carrier on 16433 kHz, as a feed to Christmas Island in the Pacific, which is quite distant to the east but administered by Kiribati. In between programs and before the live BBC news relay at 0700 were local announcements by a heavily-accented woman; worse, high local noise level (airplane next door? generator?) whenever the studio mike was open; local news at 0709, I think; weather, and ad for something in bottles, and she turned the mike over to a man speaking Kiribati around 0730. Supposed to be 1 kW, but to be raised to 10 (per WRTH Newsletter 100, which I find quite unlikely for a point to point service). Y'all tune in!

K O R E A N O R T H (John Pascoe, WA) After suffering from insomnia one morning, I decided to give Radio Pyongyang a try. 9977 was well chosen for an 1100 UTC broadcast to North America, as it came blasting through with excellent reception. First we had English news and commentary on how Kim Il Sung proved how compassionate he was by sparing the lives of two South Korean fishermen who had drifted into North Korea's waters (honest!) Then came the 367th installment of K.I.S. book "General Kim Il Sung, the Son of the Nation". Later on, a segment on a collective farmer meeting K.I.S., and the joy he expressed on being told by K.I.S. to continue to work hard to meet party goals. This type of program prevailed throughout the second hour too, though my attention drifted. My main complaint is, do they really need two hours of programming? It seems that this station can basically say all it's going to say in an hour or half hour broadcast. I think they are wasting their time? gh: 5 minutes? (Mike Tripka, OH) Spanish at 1200 on 9420 has good signals but content is similar to English.

L E B A N O N (Tel Aviv ITIM in Hebrew, 9 Feb 81, via FBIS via R Horvitz) Metulla, 9 Feb--The first trial broadcast of the color television station, The Star of Hope, in Marj 'Uyun in southern Lebanon, was successful. This was reported by southern Lebanese inhabitants who saw the broadcast and arrived in Metulla. The trial transmission included an animated film and music. The broadcasts of the color television station are intended for Syria, Lebanon, Egypt, Jordan and other Middle East countries. The programs will include news bulletins, movies, music, and reading of religious texts in English and Arabic. The broadcasters are professionals who had previously worked in California and Canada. The broadcasting studios are located in Marj 'Uyun while the transmission station is in Bint Jubayl. The station was set up by High Adventure, a US Christian organization, which contributed $1 million to the project. This organization also set up the broadcasting station known as the Voice of Hope in Southern Lebanon.

(John Pascoe, WA) The CBS EVENING NEWS May 29 had a report on Christian controlled Southern Lebanon including pictures of the Voice of Hope facilities. The two announcers looked rather young (mid-20s) and the equipment appeared modern and first rate. A stark contrast to the lifestyle (almost all military) and conditions of the people of the region.

(David W. Harris, NH) This Reuter item appeared in the Boston Globe, Apr 28, page 8: "BEIRUT--The Voice of Palestine was to begin broadcasts in Hebrew last night, the Palestine news agency Wafa reported. It said the 45-minute program was aimed at Israel and would include news, commentary and other features." Very interesting, but who's operating the station and whence are they transmitting?

gh: The PLO, from Lebanon, on mediumwave only. IBA broadcasts in Arabic, after all....

L I T H U A N I A (Dean Rekich, Prospect PA) Radio Vilnius (English 2200-2230 on 17870, 17805, 15180 and best 12060 & 11735) is having a listeners competition. Winners will receive "valuable national Lithuanian souvenirs, albums with photographs of Lithuania, records of national Lithuanian music". All contestants will receive a souvenir [consolation prize]. The questions are: 1. What is the geographic division and the political economic system of Lithuania. 2. In which century was the University of Vilnius founded? 3. Which Lithuanian writers, composers and artists do you know? 4. What is the name of the mineral used for adornments which Lithuania has long been famous for? They said some help to answer these questions will be given in their programs. Deadline for entries is December 1, 1981.

gh: Getting pretty uppity with all this "national" stuff; since a quick trip to the enclopaedia can also supply the answers, no doubt the actual winners as in most such contests will be chosen by lot, or in this case on their political correctness and enthusiasm.

M A L A Y S I A (William Dang, Alta) Glad to see Radio Malaysia Kuching, Sarawak mentioned in RIB, as this is the only Malaysian station audible here (and probably in most of North America) with an English broadcast. They are also heard on 7160 with much better signals than on 4950, but ham interference sometimes makes it hard to hear (both not audible lately, probably due to too much daylight; wait till fall for better reception). There is also an English news broadcast at 1200, and the 1400-1500 broadcast features news and sports until 1410 or so, then commentary to 1413; 1415 link up with studios in Kuala Lumpur for a report on today's government proceeding,s repeat of news, commentary, govt proceedings at 1430-1500. Although this is best received, listeners can also try Radio Malaysia Kota Kinabalu, Sabah on 4970, and the mainland peninsula stations (check WRTH for various frequencies). Maybe, one of these days, the big transmitters of Voice of Malaysia will be receivable, but this will probably not happen until they activate their 500 kW transmitters and use a beam more favorable to North America. They were logged here on May 10 at 1030 [frequency?] signing on with programs in Chinese, signals very weak, barely audible above noise.

gh: Peter Bunn reported on R Australia Japanese DX Time May 24 that R Malaysia had been heard testing in Malay and music between 0830 and 1100 on new 11700--try that one.

M E X I C O (John Pascoe, WA) I hope somebody besides myself has told Radio Japan to get the hell off 15430 at 2345. As of May 3 they are still signing on there, wiping out the last 20 minutes of THE MEXICAN HOUR. Actually, I wouldn't be surprised if RJ is even noticed at points SE of here, because it's an even mix of both stations. Radio Mexico really needs a clear 15430 to be heard. I couldn't even

find 17765--I think they were under some jammer. I continue to enjoy THIS WEEK IN MEXICO for news, insights, weather, and music. THE MEXICAN HOUR is always good, usually with a lot of music.

N A M I B I A (Bill Schaap, DC) GH's comment re my report on Namibia in June RIB that WRTH considers Voice of Namibia clandestine, because South Africa rules Namibia could generate some further discussion. While it is true that RSA "rules" Namibia, it would be more accurate to say it rules Namibia "illegally". That is one of the few instances in the world where everyone agrees that the governing power is unlawful. That being the case, how does WRTH decide what is clandestine and what is not? Apparently by defacto control, which leads one to wonder what they would do about radio from liberated Western Sahara, for example, etc., etc.

(Mike Tripka, OH) I was glad to see Glenn's response under NAMIBIA in June. Whatever one may think of South African policies, to say that the UN has "direct sovereignty" over Namibia, or in fact over anything outside their tiny slice of New York City, is patently absurd.

N E T H E R L A N D S (Ralf Munster, GA) There are some little things I could list that strike me as awkward or of no particular general interest, but overall MEDIA NETWORK is continuing to unfold as a crackerjack program that I try never to miss and sometimes even stay up late to hear its first presentation after 0730 news. Having heard only one episode of the "Hitch-hilers Guide tot (sic) DXing", I am still a little dubious about it, but we shall see. The difficulty with it, as you probably already know, will be to keep the "parody" from sounding too contrived, particularly with "presenters" who have not made acting a career. While to be sure RN doesn't have the newsgathering apparatus at its disposal that the BBC, VOA and the DW (for its German programs) have, I find NEWSLINE worth listening to. Where else would one hear an explanation of "fractionalism" in the context of Communism?

(Joe Hanlon, PA) I don't think there was anything wrong with episode 2 of the "Hitch-hiker's Guide to DXing" broadcast UTC May 1. The best part of the story was the behind-the-scenes look throughthe station in Politzvania. Quite surprised to hear two familiar voices in the story, in addition to JM and the actors: Ian & George! Overall, a good show; I thought that the show was going to be a flop, like the first episode in January (see Dale Park's comments in RIB 49). Another episode is scheduled for July 30, and I'm already certain that Marks will use October 29 for episode 4.

gh: Marks foresaw these possible themes in March when planning July: July 2, Holiday DX--stations with tourist programmes in various parts of Europe. July 9, Transmitters from Amsterdam?--a look at the pirate radio and TV scene in a country with 90,000 illegal transmitters in the air. July 16 [omitted]. July 23, Transmitters at Lopik--visit to the station; also material from BBC Skelton about ageing transmitter sites. July 30, HHGTDX Episode 3. August 6, Japanese Special Part II--domestic broadcasting there; rest of August, a series on Radio Oranje, the Dutch resistance radio operated in war-time England, and which broadcast to occupied Holland 40 years ago.

(Paul Kowalski, WI) DX JUKE BOX, now MEDIA NETWORK, lost many points here for their axe-wielding. My initially bright reaction to J. Marks takeover much dimmed over the past months! And why not occasionally review the broadcasters! They are what make broadcasting something to review.

(Eric D. Schatz, NY) Raydeeo Nethurland (they'll always be Radio Nederland to me) may have a controversial media maven, maestro Mister Marks, but some vestiges of the good ol' days remain. If you haven't already written for it, ask RN for the DX Information Catalog. It may be gone tomorrow, and that will be a great loss, with or without the Thursday night show.

(David W. Harris, MA) I suppose I'll get used to hearing "RAYdio Netherlands" eventually. However, I find it curious that Radio Nederland should abandon the special flavor of its name in an era when the external service of the Israel Broadcasting Authority becomes Kol Israel and Radio Warsaw becomes Radio Polonia.

(Ed Stone, NY) What is behind the sudden rush for every station to rename itself an "international service" with an Americanized phrase? Now they've got poor Tom Meijer chaning THE HAPPY STATION jingle to conform. I think enough is enough. What is so admirable about every SW station sounding like it originates in Chicago? If this keeps up, I'm going to have to listen to local FM broadcasts for ethnic listeners (in Chinese, German, Arabic, etc.) to sample a different culture. RN had an excellent program recently on the international broadcast conference held in Holland. Some researchers feel that SW has a much greater political influence than it is given credit for. BBC has been credited with fomenting Iranian discontent and paving the way for the revolution, by talking about bad conditions there. The role of SW in supporting the growth of Polish unionism was also mentioned. Both seem to be instances where things were pushed over the edge. One commentator felt that SW has improved over the past few years--more quality and objectivity, less propaganda. This was even felt to be true of Communist stations' international services, because listeners rapidly grow tired of propaganda and stop listening. To retain listeners, these stations have had to become more truthful and accurate --much more than their domestic broadcasts are. The conference featured Sean MacBride and Walter Cronkite. Cronkite's comments on the function of news were compelling. (continued on page 23)

NEWS IN ENGLISH

(C) Glenn Hauser 1981

NOTE: All times and days GMT; subtract: 4h for EDT, 5h for CDT, 6h for MDT, 7h for PDT, etc. Frequencies shown are the best known for reception in North America. $ = times will shift one hour according to DST at station. To conserve space, AFRTS newscasts are omitted--virtually every hour & half hour; full schedule in June RIB. VOA info is incomplete--almost every hour on the hour, many frequencies. Special thanks to Dr S David Klein for Radio Moscow World Service schedule. RCI and BBC-via-RCI frequencies are theoretical, pending resolution of strikes. WYFR also omitted: UPI news some hours at :55

1100 BBC 21710 21660 11775 11750 9740 9510 6195
VOA 9565
V of Asia 5980 (not Sun)
Australia 9580 17795
Perth 9610 (Sat & Sun)
Japan 9505
Vietnam 10080
Pyongyang 9977
RSA 25790 21535 15220
ABC-Melbourne 9680
RMWS 17850 15150 15135 9600
1130 TWR-Bonaire 11815
Australia 9580 $
Thailand 11905 9655
1155 Veritas 15215 11770 9535 (not Sun)
1200 BBC as 1100 (not Sun)
New Zealand 11945 $
Peking 11945 15520
Australia 9580
VOA 9565
Tashkent 15460 11785 9715
DW 21600
4VEH 11835 9770 (not Sun)
Israel 25640 21675 17612½
Japan 9505
$ Finland 17800 15400 (not Sun)
CBC 17820 15440 11955 9650 (Mon-Fri) $
Kampuchea 11938 9694
RMWS 17840 15150 15135 12030 11720 9750 9600 9580 Sun)
1220 Ulan Bator 12070 6383 (not/
1230 Austria 21655 (not Sun)
Bangladesh 21670
Korea 9570 11830
1235 Greece 17830 21455 (not Sun)
1300 BBC 25650 21710 11775 11750 9740 9510
VOA 9565
CBC 17820 11955 11720 9625 9575 (Sun) $
Australia 5995 9770 11705
Sri Lanka 9720
Japan 9505
HCJB 17890 15115 11740 (M-F)
RMWS 17840 15150 15135 12030 11900 11720 9750 9580
1315 Switzerland 21570 21520 17850
1320 Korea 9570 11830
1330 Belgium 21525 21810 (M-F)
$ Finland 21475 15400 (not Sun)
Nederland 17605 (not Sun)
India 11810 15335
HCJB 17890 15115 11740 (Sat)

1400 VOA 9565
Australia 17795 9710 6060
Tashkent 15460 11785 9715
Norway 25730 21730 17840 (Sun)
Perth 9610
RMWS 15150 15135 12030 11900 11840 11720 9750 9580
HCJB 17890 15115 11740 (M-Sa)
Japan 9505
Indonesia 11790
CBC NS 11720 9625 $
CBC 17820 11955 9575 $ (Sun)
Sweden 21615 M-F /not Sun)
1430 Nederland 21480 15560 11735/
1455 Veritas 15215 11955 9535
India 15335 11810
1500 BBC 25650 21710 15070 11750 (Sat & Sun also 17830 15260)
CBC NS 11720 9625 (Sat & Sun)$
CBC 17820 11955 9575 $ (Sun)
Japan 9505
RMWS 12050 12010 11900 11840 11720 9580
HCJB 17890 15115 (M-F)
RSA 25790 21535 15220
1525 HCJB 17890 15115 (M-F)
1530 Afghanistan 6230
Vietnam 15010
Nigeria 11777v
Switzerland 21570 17830 /Sun)
1535 Greece 21455 17830 11730 (not/
1545 RCI 15325 (17820 Mon-Sat)
1600 BBC 25650 21710 15070 17830 15260 11750
Pakistan 21757v 17910 17660
Portugal 21475 (not Sun)
Japan 9505
Korea 9720 9870
CBC NS 11720 9625 (Mon-Sat) $
RMWS 15240 15150 12050 12030 11900 11840 11720 7390
1605 France 25820 21620 21580 21515 $ 17850 17720 15315 15300
Belgium 21810 21525 $
1630 Dubai 21655 17710 21695
1645 RCI 17820 15325
1650 Korea 9720 9870
1700 BBC 21710 17830 15260 15070
Japan 9505
Pakistan 15495 11672
CBC NS 11720 9625 (Sat) $
RMWS 15455 15425 15240 15150 11840 12050 12030 11960 11900
1715 DW 21600 7390
1800 BBC 21710 15070 12095
Norway 25730 21730 17875 (Sun)

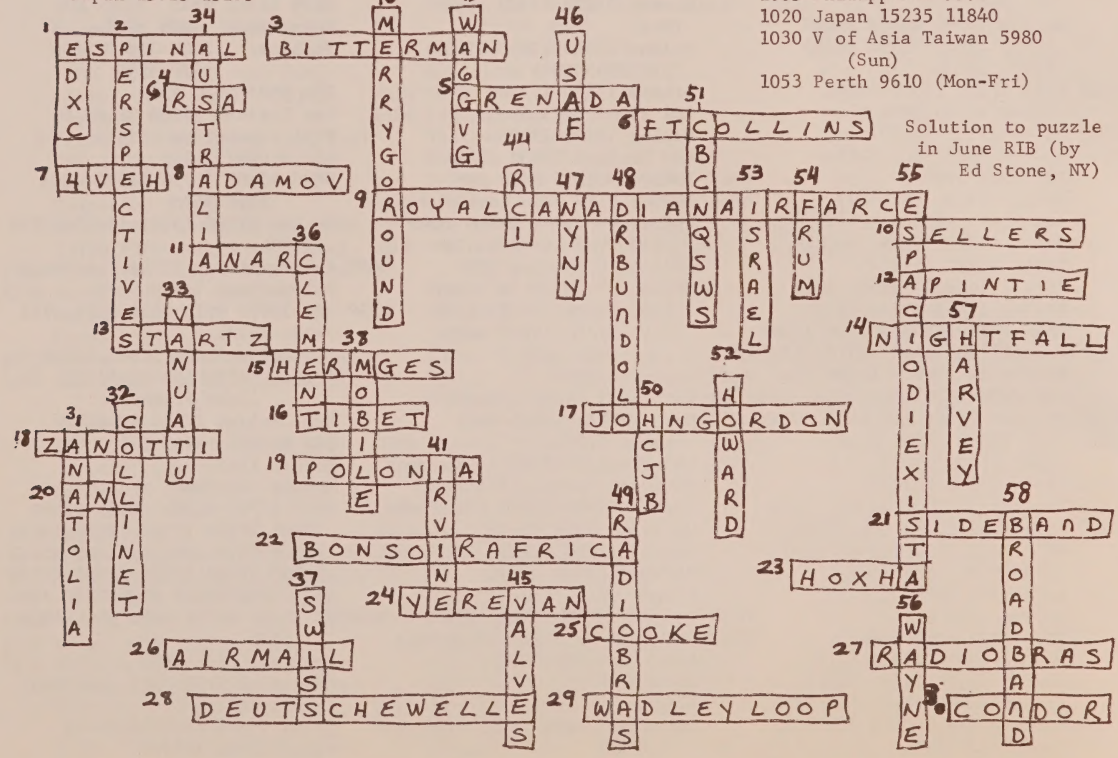
1800 RCI 17820 15260
CBC NS 11720 9625 (M-F)
Japan 9505
Vietnam 15010
RMWS 17700 15455 15425 15240 15150 12050 11960 11900 11840 11700 7390
1830 Nederland 15220(not Sun)
Austria 15560 (not Sun)
UN 21670 18782½ 17740 (Fri)
Kuwait 11650
1900 UN 21670 15300 (Fri)
Afghanistan 15076v
Japan 17755
RCI 17820 15260 (Mon-Fri); 21630 17875 15325 (daily)
RMWS 17700 15455 15150 12050 11960 11840 7390
1915 Saudi Arabia 11855v
1925 HCJB 21480 17790 (Mon-Fri)
1930 Iran 9022
2000 Algeria 25700 17745 $
CBC NS 11720 9625 (Sun)$
BBC 21560 15260 15070 12095
RCI 21630 17875 17820 15325 (Mon-Fri)
Israel 21495 17645 15582½
Japan 17755
RMWS 17700 15425 15150 15100 12050 11960 11840 7390
2010 Havana 15155
2030 Nederland 21685 17695 17605 15220 9715 (not Sun)
Vietnam 15010
Turkey 9725
2050 Havana 17750 9770
2100 Australia 21650 17795 15160
Japan 17755
CBC 17875 15325 $ (Mon-Fri)
RSA 9585 11900
India 11620
RMWS 17700 15425 15240 15100 12050 11960 11840 11750 11700 9700
2130 Nigeria 15120 17800
Cairo 9805 $
Congo 15190 irregular
Korea 15575
RCI 17820 15150 11945 (Sat & Sun + 15325 17875)
Sofia 11720 11750 15135
2135 Baghdad 9745
2140 VOFC Taiwan 15270
2145 SRI 21585 17850 17830 15305
2200 India 11620

2200 BBC 21690 15420 15260 15070 9590 9510 9410
Australia 21650 17890 15160
CBC NS 11720 9625 $
CBC 9755 5960 (Mon-Fri) $
Japan 17755 15425 15195
Turkey 9725
Norway 17795 15345 15175 (Sun)
RMWS 12070 12050 11950 11860
Moscow 17700 15425 15240 15135 15100 11770 11750 11720 11700 $
Vilnius 17870 17805 15180 12060 11735 $
2215 UN 15240 11830 Fri
Yugoslavia 9620
2220 Korea 15575 9815
2230 Israel 21710 15582½ 11637½/
Sofia 15330 15110
2245 Ghana 4915
2300 BBC 15420 15260 15070 11910 9590 9410 7325 6175 6120
Grenada 15045
CBC 9755 5960 (Mon-Fri)
CBC NS 11720 9625 (Sun)
Japan 17755 15195
Pyongyang 9977
Sweden 15380 11705 (Mon-Fri)
RMWS 21490 15410 11840 7140 12070
Moscow 17700 15425 15240 15100 11770 11750 11720 11710 11700
2330 Kiev 17870 17805 15180 12060 11735 9800 $
2345 Japan 17825 15430
0000 BBC as 2300 plus 5975
RCI 9755 5960 $
Mexico 15430 (Sat)
RBI 11975 9730 $ Tirana 9750v
Japan 17755 15195 7120v
Sofia 15330 15110
Israel 15582½ 11637½ 9815
Peking 17855 17680 15120
RMWS 21690 21530 21490 17900 17730 15410 12070 11840
Moscow as 2300 + 12030 9600
VOA 17860 15205 11740 9650 5995
0020 Belgium 15365 15175 (not Mon)
0035 HCJB 17885 15360 9745
Japan 17825 15430
0040 Spain 11880 9630
0055 Veritas 17780/5 15300 15135
0100 Argentina 11710 (not Mon)
VOA 17860 15205 11740 9650 6130 5995 (not Sun)
Australia 21740 17795
Belize 3285 834
RCI 17820 9755 5960
Peking 17855 17680 15120
Mexico 15430 17765 (Sun)
Prague 11990 9740 7345 5930
Vatican 11845 9605 6015
Rome 11800 9575

0100 Budapest 17710 15220 11910 9835 9585 6025 (not Mon) $
Israel 15582½ 11637½ 9815
Havana 11930 11725
New Zealand 17860 15485 $
RMWS 21530 21690 21490 17900 17730 15410 12000
Moscow 17700 15425 15240 15100 12030 11920 11770 11750 11720 11710 11700
0120 DW 15105 11865 9590 9565 9545 6145 6085 6040
0125 HCJB 15360 17885 9745 T-Sa
0130 Austria 9770 5945 (not Mon)
RBI 11975 9730 $
Greece 11730 9655 9515 (not Mon)
Japan 21640 17825 17725 15235
TWR Bonaire 11925/11755
Tirana 9750v 7120
0140 Spain 11880 9630
0145 SRI 15305 11715 9725 6135
0200 BBC 15260 15070 11835 9410 7325 6175 6120 5975
Israel 11637½ 15582½ 9815
Australia 21740 17795
Japan 17755
$ Kiev 17870 11735 9800 15515
Norway 11870 11860 9610 (Mon)
Poland 15120 11815 9525 7270 7145 6095
Brazil 17830 15290
RCI 11940 9755 5960
Peking 17680 15120
New Zealand 17860 15485 $
RSA 9615 9585 5980 3980
Budapest as 0100 (daily) $
Bucharest 11940 11840 9690 9570 5990 15380 11725
RMWS as 0100 plus 7300
Moscow 17700 15425 15405 15100 12030 11920 11770 11750 11720 11710 9665
0215 Cairo 12000 9475
0220 Japan as 0130
0230 RBI 11975 11890 11840 $
Korea 15575 11810 9640
Lebanon 11790
Nederland 9590 6165 (not Mon)
Pakistan 21590 21757 17835
Sweden 11705 15315 (Tue-Sat)
UN 15240 6035 (Sat)
Havana 11930 11725
Finland 15400 11755
Tirana 9750 7120
0251 Yerevan 17870 17845 15100
0300 BBC 9410 7325 6175 6120 5975
Australia 21740 17795
Japan 17755
Poland as 0200
RCI 11940 11845 9755 9535 5960

0300 Portugal 11925 6155
New Zealand 17860 15485 $
Peking 17855 17680 15120
Prague as 0100
RSA 9585 4990 5980
HCJB 15360 9745 (Tu-Sa)
VOFC 15270 /Moscow: as 0400
Uganda 15325 (may return!)
VOA 17860 15205 9650 5995
CBC NS 9625 6195 (Sun & Mon) $
RMWS 11920 11720 9665 9640 9600
0305 Baghdad 11935 21585
0315 Cairo 12000 9475
0320 Korea 15575 11810 9640
0330 Dubai 17775 15320 11755
Havana 11760
Austria 9770 5945 (not Mon)
Tirana 7300 6200
0340 Greece 11730 9650 9515 (Tu-Su)
0350 Rome 17795 15330 11905
0355 Havana 11930
0400 BBC 15070 9410 6175 6120 5975
Japan 17755
VOA 9670 5995
Sofia 11750
Australia 17795 15320
HRVC 4820 (not Mon)
RCI 11845 9755 9535 5960
Peking 15120 17680
HCJB 15360 9745
Mozambique 4855 3265
Bucharest 11940 11840 9690 9570 5990
RSA 9585 5980 4990
New Zealand 17860 15485 $
FEBA Seychelles 11915
CBC NS 9625 6195
RMWS 15505 11720 11920 9665 9640 9600
Moscow 17700 15425 15405 15180 15100
0430 Austria 12015 17745 (not Mon)
Switzerland 11715 9725
0500 BBC 15070 9510 9410 6175 5975
Japan 15325
Australia 21650 17890 15160
Israel 21710 15582½ 11655 11637½ 21600
New Zealand 17860 15485 $
CBC NS 9625 6195
Havana 11760
Moscow as 0400
RMWS 21740 21560 21530 21490 17880 17830 17760 17730 15410 15320 15260 15210 15135 15110 12050 12010 12000 11970 11735 9780 9600 9530 9450 7330 7300
0530 DW 11905 11705 9650 9545 6100 5960
Portugal 6155 9575
Nederland 9715 6165 (not Mon)
Kuwait 15345
Korea 15575 11810 9870
Dubai 17810 17775

0550 Spain 11880 9630
0555 HCJB 11915 9745 6095 (Tu-Sa)
0600 BBC 15070 11955 9640 9510 9410 6175
Japan 15325
Australia 21525 17795 15160
DW 17875 15275 11905 11765
Moscow 17700 15425 15180 15100
RMWS 21740 21690 21560 21530 21490 21450 17880 17830 17810 17760 17730 15440 15410 15370 15320 15280 15260 15210 15140 15130 15110 12050 12010 11970 11960 11830 11735 9780 9600 9530 9490 9450 7300
0615 RCI 17860 15235 11960 11825 9760 9590 6140 Mon-Fri
0630 RSA 21535 17780 15220
Nigeria 17800 15120
Poland 9675
Sierra Leone 5980
Malaysia 15295 11700?
Havana 9525
0645 RCI as 0615 (Mon-Fri)
UN 11735 15120 (Sat)
0700 BBC as 0600; Malta 9670 Sat
Cook Islands 11760
Japan 15325 15235
0700 Australia 15115 11740 9570
Netherlands 21480 15560 11720
RMWS 21740 21710 21690 21600 21560 21490 21450 17880 17830 17810 17760 15540 15530 15460 15410 15370 15360 15320 15280 15260 15220 15210 15140 15130 15110 12050 12010 11970 11960 11830 11735 9780 9530 9490 9450 7300
0705 Philippines 9578
0707 11735 15120 (Sat) UN
0709 Kiribati 16433
0730 Nederland 9770 9715 (not Sun)
0737 UN 11735 15120 15195 17815
0800 RMWS 21740 21720 21710 21690 21600 21590 21560 21490 21450 17880 17830 17810 17760 15540 15530 15500 15460 15440 15420 15410 15370 15360 15320 15260 15220 15210 15140 15130 12050 12010 11970 11960 11830 11780 11770 11735 9780 9490 9450 7300
(some Moscow frequencies are 5 kHz higher)
0800 BBC 15070 11955 9640 9510
Japan 9505
Australia 15115 11740 9570
UN 11735 15120 15235 17860 (Sat; also 0737 Sat only)
0825 HCJB 6130 (Tue-Sat)
0830 Vanuatu 3945 7260
Nederland 9715 (not Sun)
FEBC Philippines 11890
New Zealand 11945 $
Malaysia 15295 11700?
Australia 15115 11740 9570
0900 BBC 15070 11750 9740 9510 6195
Guyana 5950
Japan 9505
Australia 21680 15115
Papua New Guinea 9520 4890
0900 RMWS 15150 11960
0930 Nederland 15560 (not Sun)
FEBC Philippines 11890
Japan 15235 11840
1000 Japan 9505
New Zealand 11945 $
Australia 15115 5995
India 17875
Korea 15575 11725 9870 9570
RMWS 15150 15135 9600
1005 Philippines 9578
1020 Japan 15235 11840
1030 V of Asia Taiwan 5980 (Sun)
1053 Perth 9610 (Mon-Fri)



Solution to puzzle in June RIB (by Ed Stone, NY)

(L. Jean Baker, Indianapolis IN) I agree with Ed Stone's comments in June RIB. Tom Meijer is not able to make full use of his many & varied talents as things stand right now. And I, too, think that he should have his own show and own format--rather than confining himself to HAPPY STATION's strict format [I thought that format was Tom's own doing? -gh] Having to be happy and "up" all the time is not only nauseating enough to gag a maggot--but is rather unnatural. How about letting RN know how we feel - I'm sure that other listeners have also thought this about Tom; now's the time to act.

(Kelly Harrell, Tazewell TN) I hope in future HIS & HERS will be included in SHOWS WE LIKE. Dody and Jerry cheer me up immensely, and after all, 18 years of air time with millions of avid listeners shoud mean something! And I still think Jerry Cowan is the best news reader at Radio Netherlands! Sorry JM.

NETHERLANDS ANTILLES (Ken MacHarg, IN) With the time change I have been listening a bit to MORNING SOUNDS from TWR Bonaire. It is a 55-minute program at 1105 GMT which features an alternating series of instrumentals (non-religious) with vocal religious music. Included are features from AP, temperatures from across the US. Highlight of the hour is the 1130 news which features a wrapup of Caribbean news. Reception is usually poor with a lot of interference. [Japan is co-channel]

(Ed Stone, NY) I like to listen to MORNING SOUNDS, an American-style wakeup show. It's not bad, and has a friendly tone to it. Expect an HCJB flavor; so if you're a real grump in the morning, you may not want to tune in.

NEW ZEALAND (Joe Hanlon, PA) The old villain on 15485, utility interference, is again covering RNZ there, while 17860 continues to boom in with 7½ kW night after night. I've noticed NEW ZEALAND CALLING missing at 0315 on UTC May 18; instead there was a medical program from 0305. (Later:) Now, what is VOA doing on RNZ's 17860 frequency? Discovered there May 25 at 0000-0400, making it quite difficult to hear NZ. But on June 1 I luckily heard NZ CALLING on 15485 at 545 SIO. Not much utility interference that night, but around 0300 the utes were hampering reception for a while.

gh: It's the VOA service to the Americas, ex-17730? The insensitivity VOA shows toward struggling stations in friendly countries, and their would-be listeners here, is depressing. Robert Jones reported in Australian DX News that RNZ is now trying to get a new site containing four 50 kW transmitters approved. If this is turned down, they may give up on shortwave. This may not be settled until after the November election.

(L. Jean Baker, IN) I had written to RNZ in April requesting a program schedule. I mentioned that I had heard RNZ for the first time April 11 at 0430 after 11 months of trying Would you believe they also sent a QSL card and a pennant? This was not intended to be a bona-fide reception report--it did not have full details I'm just trying to say that I like to earn QSLs--or maybe I'm looking a gift horse in the mouth - but this makes me feel like the opposite end of the horse....

RADIO NEW ZEALAND

external services

(via Tom Yingling & Ruth Hesch)

P.O. Box 2092, Wellington, New Zealand. Telex No. 31031 Cables: Radionet

SHORTWAVE SCHEDULE OF FREQUENCIES

2 MAY 1981 - 5 SEPTEMBER 1981
(NEW ZEALAND TIME IS 12 HOURS AHEAD OF GMT)

PACIFIC SERVICE		AUSTRALIAN & N.W. PACIFIC SERVICE	
1800-2150GMT	11675 kHz	0830-1215GMT	11945 kHz
2155-0630GMT	17860 kHz	2115-0815GMT	15485 kHz
0640-1215GMT	11945 kHz		
1800-2105GMT	15485 kHz		

Frequency and closedown times may vary when broadcasting sport.

NEWS

Broadcast on the hour daily from 1800-0600GMT except 2200GMT. Additional daily bulletins are broadcast at 0830GMT, 1000GMT and 1200GMT.

A special bulletin for Pacific listeners is broadcast from 2300-2330GMT Sunday to Thursday with news in Samoan, Cook Island Maori, Tonga and Niuean languages.

From 0700-0730GMT Monday-Friday the news is broadcast in Maori, Samoan, Cook Island Maori, Niuean, Tokelauan and Tongan languages. This is followed by a magazine programme in the vernacular as follows; Monday-Samoan; Tuesday-Maori; Wednesday-Tongan; Thursday-Niuean; and Friday-Cook Island Maori.

SPORTS

The Sportscall programme may be heard at 0645GMT Saturday and Sunday. Other sporting events and results are covered in the Morning and Midday Reports at approximately 1935 and 0015GMT and also at 1045GMT daily.

DX PROGRAMME

NEW ZEALAND CALLING is a half hour programme broadcast on the first and third Monday of each month.
It is scheduled in the Pacific Service Frequencies at 0315GMT and the Australian and North West Pacific Service at 1015GMT.

GENERAL INFORMATION

All changes to times and frequencies and any additional broadcasts will be notified during transmission.
Dx Reports must be accompanied by four International Reply Coupons if QSL Verification Cards are required. Interesting information about the areas in which we are received and the people who listen is also appreciated.

Although cassettes are accepted as proof of reception, they will only be returned if requested and sufficient (6) IRC's are enclosed with the report. This is to cover handling and return postage.

Unless otherwise stated all programmes are in English.

Radio New Zealand does not operate a general mailing list but requests for frequency and programme details are welcomed.

SISTEMA ESTATAL DE RADIODIFUSION DE NICARAGUA
LA VOZ DE NICARAGUA
VOZ OFICIAL DEL
GOBIERNO DE RECONSTRUCCION NACIONAL

La Voz de Nicaragua,órgano oficial del Gobierno de Reconstrucción Nacional,realiza sus trasmisiones en onda corta en las bandas de 49 y 25 metros, en los siguientes horarios:

hora de Nicaragua	hora de Greenwich	hora Standard del Este
DE: 18.00	24.00	19.00
A: 21.00	6.00	22.00
La programación se repite en el siguiente horario:		
DE: 21.00	6.00	22.00
A: 24.00	9.00	1.00

La programación conforma un bloque de tres horas en el que se incluyen noticias, comentarios nacionales e internacionales, música,pasajes de la historia de la lucha de nuestro pueblo, así como fragmentos de los discursos de los dirigentes de nuestra Revolución.

En el mes de Marzo, La Voz de Nicaragua espera comenzar sus trasmisiones en idioma inglés, las que formarán parte del bloque ya indicado, es decir dentro del mismo horario y en las mismas frecuencias ya señaladas. La trasmisión en inglés durará una hora y consistirá en una selección de los espacios más destacados de la programación en Castellano, además de programas especiales preparados para los oyentes de habla inglesa. Dentro de la programación se destacan los siguientes espacios:

PASAJES DE NUESTRA HISTORIA:
En el que se da a conocer la "otra" historia de Nicaragua.....la de la lucha de nuestro pueblo.

REPORTAJE:
En este espacio se analizan y comentan los hechos más destacados en Nicaragua o el mundo en relación al avance de la lucha de los pueblos y de construcción de la sociedad nueva.

NOS ESCRIBEN,CONTESTAMOS:
En el que se da respuesta a las cartas que llegan de todo el mundo.

PANORAMA CULTURAL:
Da cuenta del quehacer cultural en Nicaragua libre. Incluye la visión de cómo nuestra Revolución se plantea el desafío del rescate de nuestra identidad cultural.

ESPECIAL:
Es un espacio que recurriendo al tratamiento interpretativo de los hechos más importantes de Nicaragua y el mundo, trata de reflejar la incidencia directa o indirecta que éstos tienen en la marcha de la Revolución.

DESDE LA NUEVA NICARAGUA:
Busca proyectar el quehacer de la Revolución en los diferentes campos (económico, político y social) hacia el exterior. Se da cuenta objetiva de lo que ocurre en Nicaragua libre, recurriendo a la información comentada.

Además de los espacios señalados, la programación de la onda internacional de La Voz de Nicaragua incluye espacios noticiosos cada hora y programas de amena música testimonial nicaraguense y latinoamericana.

LA VOZ DE NICARAGUA, UNA VOZ LIBRE EN AMERICA!

"Nosotros iremos hacia el sol de la libertad o hacia la muerte, y si morimos, nuestra causa seguirá viviendo. Otros nos seguirán!"
Augusto Cesar Sandino

N I C A R A G U A (Fabio Borborini, Carle Place NY) La Voz de Nicaragua is particularly interested in reports; happy to find "ears" from the USA. With two reports and two IRCs I obtained a letter confirming reception plus a really nice pennant (never asked for it!!) plus program schedule at left. Nominally on 5950, varies ± 5.

gh: I always find it around 5949.6; info at left also printed in English, but no sign of English programs so far.

(Austin Kelly, Chicago) Is the Spanish spoken in Nicaragua slower than anyone else's, or are the Sandinistas writing their scripts for a broad audience? My español is muy pobre, but I seem to be unable [sic] to understand most of what's said by Managua. If only it were more interesting. Still haven't heard any English from them.

N I G E R I A (Ed Stone, NY) Quite by accident one afternoon I came across a signal bouncing between about 15 and 20 dB over S9. It was Voice of Nigeria! I didn't realize any black African stations come in that strongly. But at 2155½ it abruptly cut off in midsentence, almost as if someone had pulled the plug. A female announcer returned at 2200, full strength, announcing that the next broadcast would be at 0600. Tuned in again for the news at 0630 on April 19, and was surprised at the amount of really important Mid East, African and lower European news not covered elsewhere. That's from one listening. VON seems to have a lot to recommend it. Signal isn't too bad but varies, and much interference. [presumably on 15120]

gh: On May 22, a VON programme schedule for the first quarter 1981 arrived by surface mail, having been posted 22.1.80 [sic]. Rolf Gunnar says the Central & South African service is being heard well by long path on 11777v in the English hour at 1500, so here's the schedule for that: Daily 1455 PROGRAMME PARADE; 1530 WORLD NEWS, 1540 COMMENTARY, 1545 NEWS ABOUT NIGERIA, 1553 PRESS REVIEW (Sun: A TASTE OF HONEY). Sun 1500 WEEKEND MAGAZINE. Mon 1500 IN A LIGHTER MOOD, 1515 LEGENDS OF OUR LAND, 1525 THE AGENT'S EYE. Tue 1500 AFRICAN PROFILE, 1515 OUR MUSIC. Wed 1500 NEWSLETTER, 1515 MUSIC FOLKLORIQUE [sic]. Thu 1500 TIME FOR HIGHLIFE, 1515 FREEDOM CALL, 1520 FREEDOM OUR GOAL. Fri 1500 THE WEEK IN RETROSPECT, 1515 BLACK SOCIETY. Sat 1500 THE SOUTHERN CONNECTION (Zulu-Sotho-KiSwahili).

The Overseas Service is designated for North America at 1010-1200 but reception is poor to zilch; 1210-1400 for the Caribbean, 1410-1530 Australia, 1540-1700 India; in addition to the previous 0600-0800, 1800-1900 and 2100-2200 English blocks.

N O R W A Y (R Norway via Andy Robins & George Munz)

"Why are there so few women on your staff?" asks one of our letter-writers, referring to the photographs printed in an earlier folder from Radio Norway.

We agree – there should be an equal balance of men and women on our staff. All in all there are at present seven women and nine men on our staff, on the editorial side the picture is rather more out of balance with four women and nine men.

But to return the question: "Why are 95 % of the English letters we receive written by men? Is the hobby of short-wave listening particularly masculine? Why?" Any good arguments?

P A N A M Á (Ken MacHarg) Robert Horvitz is absolutely correct in RIB 50 about the difference between AFRTS SW and local outlets. AFRTS Panamá in 1974-77 was an AM/FM combo. AM featured endless succession of pop music, with "drive time" and overnight originating locally, and other times filled with hour-long programs of music including top-40, country, Charlie

Tuna, Soul, Easy Listening, etc. Most of these pre-recorded programs were by West Coast DJs. Weekends featured AMERICAN TOP 40, some religious programming and other similar pre-recorded stuff. The FM outlet was typical FM--beautiful music, 24 hours, except one hour of classical each evening, and KARL HAAS. They did not carry other syndicated stuff, like old time radio, MYSTERY THEATER, etc. NEWS was usually tape delayed for one half hour, ABC Entertainment, except for CBS WORLD NEWS ROUNDUP live each morning. At that same time, the AFRTS outlet in Puerto Rico did carry ALL THINGS CONSIDERED live each evening. It must be said that very little of the AFRTS-SW material was carried except hourly news, and sports. AFRTS-TV was something else, on the air from 3 pm until midnight with a motley assortment of programming. Anything the Panamanian stations wanted, AFRTS couldn't use. So mostly it was re-runs of re-runs. The news was a scream--or at least was enough to make you scream. All correspondent reports were four days old--flown down from Los Ángeles. So a typical Friday night newscast would feature the meeting of so and so with the President last Tuesday. For a big story, radio reports and actualities would be used with a still picture of a map, or picture of correspondent. The ID for all these stations was "From coast to coast in the Canal Zone, this is SCN". Coast to coast was a big 55 miles; SCN stands for Southern Command Network. When I made a brief stop in Miami overnight in early 1976 after a sesquiyear away, it was really a big deal to be able to watch Walter Cronkite! After listening and watching the garbage put out by AFRTS local stations, I chuckle that RIB readers knock AFRTS-SW and their PSAs and music fillers. In Panama I was a regular listener to AFRTS-SW, and appreciated their programming--much superior to the local stuff.

P A P U A N E W G U I N E A (Syd Osterman, Ont.) Regarding the NBC National Sporting Service, recent comments from a visiting Australian Football Umpire should be self explanatory: "Violent attitude of players and spectators toward officials...lack of respect...umpire bashing by players...abusing and molesting...umpires not in it for money...umpires are in short supply! The familiar baseball cry, "kill the umpire" now echoes across the playing fields of PNG. In the rural outback, this probably changes to "eat the umpire" However, all is not lost; this little tale of sporting violence was followed by a Kennel Ration singing commercial. It seems that the dingoes are fast becoming domesticated --even if the spectators are not!

P E R U (Ondas del Titicaca via ENRAD-Peru, Peruvian embassy in Tokyo, and Kazuya Asano, Radio Nuevo Mundo) Here is the Mon-Fri 1981 schedule for this station [4922 variable per WRTH 1981]: [local time] 0445-0700 POR LOS CAMINOS DEL FOLKLOR (Huaynos; música vernacular peruana y locución en quechua) 0700-0750 EL DIARIO DE RADIO UNIÓN, 0800-0830 EN CADENA CON RADIO EL PACÍFICO (noticiero), 0830-0900 NUESTRA MÚSICA CRIOLLA (vals), 0900-0930 MÚSICA DE ACTUALIDAD (juvenil), 0930-1000 PURA SALSA, 1000-1030 ASÍ CANTA MÉXICO (rancheras), 1030-1100 MÚSICA DEL RECUERDO (juvenil), 1100-1130 UN MOMENTO CON BOLEROS, 1130-1200 RITMOS VARIADOS, 1200-1300 JARANA CRIOLLA (vals), 1300-1400 EL MARAVILLOSO MUNDO DE LA MÚSICA (instrumental), 1400-1500 MÚSICA Y CANCIONES DE LATINOAMÉRICA, 1500-1600 BUENAS TARDES--TARDE FELIZ (salsas y cumbias), 1600-1700 TARDE DE ESTRELLAS (juvenil de actualidad), 1700-1800 BRISAS ANDINAS (huaynos), 1800-1830 PUNO Y SU FOLKLORE (huaynos puneños), 1830-1930 ONDAS DEPORTIVAS 81, 1930-2000 ONDAS DEL TITICACA EN LA NOTICIA, 2000-2100 DISCOS--EL VIARREY '81 (variada), 2100-2200 NOCHE DE RECUERDOS, 2200-2300 BOLEROS EN LA NOCHE Y CIERRE DE TRANSMISIÓN. Also ads every half hour between 0600 and 2230.

(Rowland F. Archer, NC) [see last month for comments on Radio Atlántida, which now provides the schedule at right] Good reception at 0100-0400+ on 4790.

P H I L I P P I N E S (William Dang, Alta) Finally heard Radyo Pilipinas on March 22 at 0855 on 9578. Signals strong but reception poor due to high noise levels of frequency and weak and badly distorted modulation. At the time they were broadcasting their MUSICAL VARIETY program, featuring works by Mozart.

(via Bob Reinecker, PA) We have an English schedule dated Sept. 1, 1980 from FEBC, which is a

TELEFONOS:
Gerencia No. 234452
Recepción No. 234962
Casilla No. 786

Radio "Atlántida"
ARICA 441 IQUITOS — PERU

PROGRAMACION DE RADIO ATLANTIDA DE LUNES A SABADO

05.25 am. APERTURA DE TRANSMISION (Himno Nacional)
05.30 am. HORIZONTES DE ESPERANZA (Prog. Evangélico)
06.00 am. DISCOTECA DE VARIEDADES(música variada)
06.35 am. LA HORA NATURISTA (Prog. medicina natural)
07.00 am. UN MENSAJE A LA CONCIENCIA (Prog. Hno. Pablo)
07.05 am. LA VOZ DEL ORIENTE (Radio-periódico)
07.30 am. F L A S H (Radio-periódico)
08.05 am. FORMULA DE EXITOS (Musical)
10.00 am. RESUMEN (Informativo)
10.30 am. BAHAULA Y LA NUEVA ERA(Prog. religioso)
11.00 am. MEXICO LINDO (Música Mexicana)
11.30 am. CORTO CLARO Y CALIDO (Informativo)
12.00 m. EL SERVICIO NOTICIOSO DEL MEDIO DIA (Informativo)
12.30 pm. LA VOZ DEL DEPORTE (Deportes)
01.00 pm. UNA HORA DESPUES DEL MERIDIANO(Alta sociedad)
02.00 pm. TARDES ESPECTACULARES (Música variada)
03.00 pm. FONO DISCO (entrevistas, llamadas telef. concursos,
04.00 pm. BUTACA MUSICAL (Prog. Musical)
04.30 pm. CAÑONAZOS TROPICALES (Prog. Música tropical)
05.00 pm. LA HORA DE LOS WEMBLERS (Prog. Tropical Regional)
05.30 pm. EL SHOW DE LOS PANCHOS (Con trio Los Panchos)
06.00 pm. TROCHA TURISTICAS (Prog. dirigido a turistas)
06.35 pm. EL HOMBRE Y EL CAMPO (Prog. dirigido a los campesinos
07.00 pm. MENSAJES A LOS RIOS DE LA AMAZONIA
07.45 pm. ANTORCHA APRISTA (Programa Político)
08.00 pm. MENSAJES DE CUMPLEAÑOS A LOS RIOS
08.15 pm. DEMOCRACIA Y PUEBLO (Prog. Político)
08.30 pm. SUCESOS (Radio-periódico)
09.00 pm. RONDAS POLICIALES (Prog. Policial)
09.15 pm. TRES FRONTERAS (Radio-periódico)
09.30 pm. UN MENSAJE A LA CONCIENCIA (Prog. Hno. Pablo)
09.35 pm. IMPACTO (Radio-periódico)
10.00 pm. MUSICA VARIADA
10.30 pm. EL DESFILE DE LOS GRANDES EXITOS
11.00 pm. SERENATA DE AMOR (Prog. Romántico)

12.00 pm. CIERRE DE TRANSMISION

bit too old to justify reproducing entirely, so I will pick a few programs during possible North American reception times: In the 0800-1000transmission on 11890: 10 mins of NEWS at 0830 & 0930 daily; Sun 0845-0900 THIS IS THE PHILIPPINES, 0945-1000 AUSTRALIA CALLING. Mon-Fri 0800-0830 COUNTRY STORE. Fri 0845-0900 SHORTWAVE MAILBAG. Sat 0845-0900 HOBBY OF KINGS [coin collecting].

On 15440 at 1245-1545+, Mon-Fri 1250-1300 THIS IS THE PHILIPPINES; Sat/Sun 1250-1300 FILIPINIANA. NEWS daily 1330 & 1430. Tue 1445-1500 THE HOBBY OF KINGS [or is is stamp collecting?]. Thu 1445-1500 SHORTWAVE MAILBAG. In the 2300-0500 transmission shown as on 11890 at 2300-0100, 15450 and 17810 or 15440 from 0000: Sun [GMT Sat] 2345-2400 SW MAILBAG. Tue 0345-0400 SW MAILBAG. Wed 0345-0400 ENGLISH NOW. Thu 0345-0400 HOBBY OF KINGS, 0400-0430 MEN, MANNERS & MUSIC. Fri 0345-0400 ENGLISH NOW.

P O L A N D (John Pascoe, WA) Radio Polonia is now providing good reception on 15120 kHz at 0200 UTC. On April 9, REVIEW OF THE POLISH PRESS included a review of the first issue of Solidarity's new weekly, "Solidarity". That by itself tells us that RP is trying to be objective with the crisis, but the review was totally unbiased--either way! There were even reports that the union was asking for less censorship of the media. I wonder if this applies to RP too? This station seems to be reflecting the true attitude by the government in Poland these days: Maintaining a careful balance between the workers' demands, and Moscow's.

(James E McDonald, Jr, Ardmore PA) For a couple of months, Radio Polonia's North American broadcasts have been coming in rather well at 0200 UTC on 15120 and 7270. Their top news story May 19 was about the condition of the Pope. After the news they had a special program on the battle for Warsaw during the second world war. Excellent program for history buffs, like myself.

(George J. Munz, South Hackensack NJ) Unbelievable! that I was listening to a communist country. Radio Polonia, 9525 kHz, 0200-0230 GMT June 6, a full report and on-the-scene recordings of the mass and funeral of Cardinal Wyszynski, Pope Paul's prayer and message to the Polish people. Solidarity has taken Poland a long way and this also shows the power of the church in Poland.

gh: Poor Poland--if it had not been for the attempted suppression of the church by the regime, they might by now be much further along the evolutionary path toward a secular society, free of dependence on mythology.

S O U T H A F R I C A (Mike Tripka, OH) Let me provide a lesson in the potential power of the electronic media. Radio RSA was one of the first stations I heard when I started SWLing in 1969. The programs were fun to listen to, and the news and commentaries stood in marked contrast to the open propaganda of the communist world. Over a long period, they had me thinking that "separate development" was not such a bad idea for whites or nonwhites. It took the Soweto riots of 1976 to shake me out of this.

(William Dang, Calgary Alta) Will miracles never cease. Finally got definite reception of the English service of Radio South Africa (the domestic service [on 4835?], don't confuse with Radio RSA) on March 30. From 0400 tune in to 0430 GMT was the MORNING PROGRAM FOR FARMERS, presented by the Dept. of Agriculture & Fishing in Pretoria. An interesting item was a 1300 hectare parcel of government land for lease by informal tender, bids to be received before April 20, further details by dialing 284-001. STUDIO TWELVE followed at 0430, NEWS at 0500 and MORNING COMMENTARY at 0510.

gh: Radio RSA has been experiencing its usual winter troubles in getting through to North America. In June they added two frequencies to 5980 & 9585 at 0200--9615, which has been making it better, and 3980, so far unheard here--but wait'll the ARRL finds out about it! Why not use 60 meters instead?

(May 28, via R Horvitz)

Associated Press

WARSAW, Poland — Ousted Communist Party leader Edward Gierek's radio-television chief is to be put on trial, the government announced — less than a week after the suicide of two former Cabinet ministers.

Prosecutor General Lucjan Czubinski said charges would be brought against Maciej Szczepanski, Warsaw Radio reported. He did not say what the charges would be or when the trial would begin.

Szczepanski, a close associate of Gierek, was fired and Gierek was replaced in the purge that followed last summer's nationwide labor unrest. Szczepanski was arrested shortly after, and the government said it was investigating allegations of corruption and mismanagement by him.

(via George J. Munz, NJ; Rowland F. Archer, NC; Joseph Slomka, NY)

This is Radio Polonia

May to November 1981

RADIO POLONIA broadcasts 42.5 hours of programming daily in 12 languages.

Programs from and about Poland. Commentaries, interviews, reports, discussions. Programs on the economy, the sciences and culture. Poland's stand on vital international issues, the country's relations with the world.

We receive letters from over 100 countries. Not one question goes unanswered; each reception report is confirmed.

We invite you to join the RADIO POLONIA Listener's Clubs, RADIO POLONIA DX Clubs, and to participate in our competitions and polls.

We are looking forward to your comments and remarks.

RADIO POLONIA NORTH AMERICAN SERVICE broadcasts two hours of program in English and Polish daily from 02.00–03.00 GMT and 03.00–04.00 GMT.

These broadcasts include such regular features as:

- daily "News from Poland"
- Monday: Polish Folk Music Magazine – Sports Round-up
- Tuesday: Spotlights on Polish Culture
- Wednesday: alternately – Science Review, Maritime Magazine, Polish-American Magazine
- Friday: Mail Bag
- Saturday: "This Week in Poland", Saturday Hit Parade, Polish on the Air language course, Across Poland Magazine
- Sunday: Prominent Poles series, Stamp Talk, Polish Castles series

Our DX Club program for listeners in North America is on the air every Sunday and Thursday at 02.00 o'clock GMT. New members can join the club after filling out special application forms. The basic requirement of the club is to send in ten reception reports of our broadcasts covering a period of not more than a year. Special pennants and awards are sent out to DX Club members.

(S A Digest March 20 via R E Wood)

COMMUNICATIONS

Radio 5 beams out

Radio 5's shortwave transmission in the 90 m band can be heard by listeners in various countries, including America, Finland, India and Antartica, in spite of the fact that it is set up for local broadcasts only.
Oggendblad, February 21

Corrie Landman and Jolene van der Merwe sort out correspondence from listeners overseas Oggendblad

Radio masts

Four tall radio masts, built by Naco Engineering, of Germiston, will soon allow the South African Broadcasting Corporation to transmit its services to South America.

Mr Paul Grudko, head of Naco's tower division, said the short-wave radio masts cost about R250 000 each.
Steel Construction, February

Linda Mirels, Ilana Surat and disc jockey Jerry Cohen operating Channel 702's community service. This commercial station donates a minute in the hour to the service which has so far taken the form of a one-way employment service, finding runaway children and direct involvement in many social projects in Johannesburg
Rand Daily Mail

RADIO EXTERIOR DE ESPAÑA

S P A I N (Larry Shewchuk, Edmonton, May CANDX) To kill a rumor that has recently been floating around... Speculation was that Radio Exterior de España was going to end its English broadcasts this year. However, I have received a letter from Ambrosio Wang An-po of REE, who informed me that no cuts are planned for the English section. John Garner and I had the pleasure of meeting Ambrosio at the Montréal ANARCON, during which we set what must be a world record in the SWL arena, albeit unofficial. Ambrosio played a major part in our record setting effort, and it did not require any marathon radio listening.... (Andrew Kramer, Richmond VA, SPEEDX) A letter received from the Director of REE says: "So far no decision has been taken towards the maintainment or suppression of the broadcasts in English for North America and that in any case this decision does not depend on me. At present, Radio Nacional de España has a newly created juridical personality and therefore it is very likely that the decision to maintain or suppress certain broadcasts may well be under discussion. But, I insist that the matter is not in my hands and that, so far, I have no information in either sense."

S R I L A N K A (Adrian Peterson, India) RADIO MONITORS INTERNATIONAL highlights for July: 5, Alaska & RCI DX Digest [tho old stuff, this might well be the only way to hear it, the way things are going...]; 12, Midway Island & Australia on MW; 19, Uruguay & AWR-Europe--Sines & Cyclops; 26, Spanish Morocco and Broadcasting from Tall Towers. Also in each program June and July, a Bhutanese postage stamp which is also a disc recording, will be broadcast; and on July 26, winners of the DX Mini-Contest will be announced. AWR-Asia's new tuning signal was recorded in the US, using English Handbells. It's "Jesus is Coming Again" by the New England Bell Ringing Choir. In the contest to identify the instrument, entries from many countries ranged from accordion to zither, but no entry was correct. [Try for RMI Sundays at 1100-1130 on 11835, 15120, 17850]

S W I T Z E R L A N D (Ed Stone, NY) Someone's finally done it, and the idea is terrific. SRI now has a program that will play cassette tapes from listeners in which they talk about themselves. They'll send your tapes back with Swiss country music on them. I hope this program takes off. Listeners are finally gaining access to the airwaves, learning about each other, etc. Isn't that what radio is all about? (Well, maybe partly.) It's called the GREAT SATURDAY GRAPEVINE, first and third Saturdays.

(James E. McDonald, Jr., PA) On Saturday, May 16 [GMT Sunday] I tuned in to SRI at 0430. Instead of TALKBACK, I heard a brand new show called THE GREAT SATURDAY GRAPEVINE, to which a few questions of mine were answered over the air. They are encouraging listeners to send in tapes of themselves in which they will play over the air and return with Swiss country music recorded on the other side of the tape.
(Austin Kelly, Chicago) SRI is asking listeners to send them cas-

S W E D E N (R Sweden schedule)

The Saturday Show

A number of years ago, a very young Roger Wallis had an idea for the *perfect* radio programme. However, he couldn't manage it on his own. Then, luckily, he met up with an equally young Kim Loughran. The year was 1968.

Both immediately forgot about Roger's idea for a perfect radio programme and started making the anti-institutional SATURDAY SHOW instead. Now the SATURDAY SHOW is the oldest anti-institutional institution on short waves. Jokes, interviews, rock, pop, pen-pals, politics and dirty socks abound. It really has to be heard to be believed!

The SATURDAY SHOW provides pearls of wisdom about Swedish society in the form of Roger and Kim's sketches. Reading this, you have already missed the saga of the Swedish Prime Minister's sale of fir trees abroad — sold as telephone poles, they were naturally equipped with telephone wire before export. Trains 2 kilometres long had to be used for each section.

How do Kim and Roger keep producing those ideas? And more to the point, why?

(By the way, if anyone has found that idea about the perfect radio programme, would you please get in touch with Kim and Roger?)

sette tapes with some personal information or creative ideas on them for possible broadcast. If the listener's tape is chosen for broadcast it will be taped-over with Swiss music and mailed back. We're presented with an interesting gamble. The better quality the tape, the more likely it is to be aired. But the more you lose if it isn't. Will we be able to mail-order tapes from Bern at discount?

Die Programme am Wochenende

08.30, 11.00, 12.00, 13.45, 17.30, 22.15, 23.30, 02.45, 05.30 GMT

1. Samstag: **«Die Fünfte Schweiz».** Auslandschweizer berichten über ihre Erfahrungen.

1. Sonntag: **«Seemannspost».** Grüsse und Musik für Schweizer Matrosen auf Hoher See.

2. Samstag: **«DX-issimo».** Antworten auf vertrackte Fragen der Kurzwellenfreunde.

2. und 4. Sonntag: **«Profil».** Markantes und Profiliertes über Schweizer und ihr Land.

3. Samstag: **«Fyraabig».** Mundartsendung über Land und Leute, Sitten und Bräuche.

3. Sonntag: **«Dossier Schweiz».** Schweizer Politfragen aus unterschiedlicher Sicht.

4. Samstag: **«Kontakt».** Fragen und Musikwünsche – Gelegenheit zu Lob und Kritik.

Samedi (08.00, 10.30 (été 81), 11.30, 14.15, 16.00, 19.30, 24.00, 03.15, 06.00 GMT)

1er samedi: **«Petits trains – Grand tourisme»**
Des petits trains, des paysages et des hommes (Yves Seydoux)

2e samedi: **«L'Air du Pays»** – Une ballade en musique folklorique (Jacques Auderset)

3e samedi: **«Parlez-moi de musique»** – La musique en Suisse et ceux qui la font (Marianne Küchler)

4e samedi: **«Portrait de femme»** – Une rencontre avec une DAME de Suisse romande (Paul Daniel)

Sábado

Caixa Postal 3000 Berna 15
Programa de diálogo com os ouvintes, no qual respondemos às perguntas recebidas sobre a Suíça e atendemos aos pedidos musicais.

Domingo

Organizações Internacionais em Genebra
No primeiro domingo do mês, com depoimentos, reportagens, entrevistas sobre os principais organismos internacionais sediados em Genebra;

No Mundo do Espetáculo
No segundo domingo, revelando as novidades do rádio, cinema, teatro ou televisão suíços;

Aconteceu na Suíça
No terceiro domingo, aprofundando temas da atualidade suíça;

Saturday

07.00, 09.00, 11.00, 12.00 13.15, 15.30, 18.15, 21.45, 01.45, 04.30 GMT

The Great Saturday Grapevine
(1st and 3rd Saturdays)
Contact radio the way we hope you like it. Robert Brookes, Paul Sufrin ... and the whole world! (see photo story!)

The Swiss Shortwave Merry-Go-Round
(2nd and 4th Saturdays)
Keep up-to-date with the DX scene: the "Two Bobs" prove that there is much more to international radio than QSL cards.

Dimanche (08.00, 10.30 (été 81), 11.30, 14.15, 16.00, 19.30, 24.00, 03.15, 06.00 GMT)

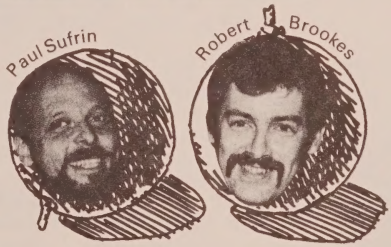
1er dim.: **«Ecrire en Suisse»**
Du particulier à l'universel (Denise Frossard)

2e dim.: **«Au centre du débat»** – un forum pour l'actualité suisse (Antoine Exchaquet)

3e dim.: **«La Suisse des mythes»** – «Dénoncer» ce qui va bien dans notre pays (Jacques Auderset)

4e dim.: **«Amicalement vôtre»** – le courrier et les disques des auditeurs+rubrique DX (Marianne Küchler).

Encontro
No quarto domingo, entrevista com uma personalidade artística ou cultural do mundo de língua portuguêsa que passe pela Suiça.



Sunday

07.00, 09.00, 11.00, 12.00, 13.15, 15.30, 18.15, 21.45, 01.45, 04.30 GMT

Swiss Folk Music Live (1st Sunday)
This new series explores the diverse expressions of Switzerland's country musicians. (An SRI transcription programme)

Roundabout Switzerland (2nd Sunday)
Meet the people and visit the places the busy visitor often overlooks; a lesser-known Switzerland viewed through the audioscope of SRI.

Sunday Supplement (3rd Sunday)
In-depth expansion of selected subjects first introduced to SRI listeners in our Dateline current affairs magazine.

Jazz Panorama (4th Sunday)
Highlights from the world of international jazz.

Repeat Performance (5th Sunday)
Is there a favourite SRI feature programme that you would like to hear again? Drop us a line and help us choose Repeat Performance.

(English schedule via John H. Demmitt, PA)

Sábados y Domingos

Los sábados, por ejemplo, cambiando de tono y dejando a un lado la sobriedad que requieren ciertas informaciones, le proponemos «Antena», una emisión para responder a su amable correspondencia y para comentar algunas curiosidades de Suiza, escuchando música folklórica de este país o música de actualidad. Con sus cartas el diálogo puede ser más caluroso.

1er domingo
Juan Carlos Moreno en su serie «ENSEÑANZA EN SUIZA», pasa a ocuparse de la educación a nivel intermedio. La formación profesional, las universidades populares, la universidad para la llamada Tercera Edad, serán algunos de los temas.

2º domingo:
María Dolores Antón continúa su serie sobre la actualidad suiza vista por ojos femeninos. En «INVITADAS», María Dolores recogerá opiniones de distintas mujeres que en Suiza actúan en diversos sectores de la vida social, política, cultural y económica.

3er domingo:
Jaime Ortega resume, en «CARTELERAS», algunos de los principales eventos del mes en materia de cultura, artes y espectáculos.

4º domingo:
Juan José Echegoyen invita a escuchar «FORO», revista de la actualidad política en España y América Latina. En «FORO» Ud. podrá escuchar opiniones de periodistas suizos que siguen los acontecimientos en esas regiones del mundo.

The Great Saturday Grapevine
Do you like what you hear on SRI? Would you rather hear something else from us? What do you want to know about Switzerland? Send us your comments and questions. But the "GSG" is two-way radio! The programme in which we talk ***with*** *you instead of* ***at*** *you. What's more we talk* ***about*** *you, so we want to know* ***all*** *about you. Where you go to school, what kind of work you do, why you listen to shortwave radio. Let us know and we'll let the other listeners in on the news via The Grapevine.*
Just drop a line, to the Great Saturday Grapevine. We hope you'll find it grape fun!

T A H I T I (gh) Thanks for an apparently recent Radio Tahiti schedule via Rowland F Archer, Jr., NC, but upon inspection it is identical to that published in July 1980 RIB, with the exception that the English newscast at 1900 has been scratched out....

T A I W A N (via Mike Hardester, CA)

Frequency 621 KHz MW 483 Meters — Voice of Asia — Frequency 5980 KHz SW 50 Meter Band

Program Schedule

Monday to Saturday

Broadcast Target Area	Time (GMT)	Languages	Program Contents
E	1030–1040	English	Let's Learn Chinese
	1040–1050	Indonesian	Let's Learn Chinese
	1050–1100	Chinese	The Lecture of Chinese History
	1100–1200	English	News, Music and Features
	1200–1300	Indonesian	News, Indonesian Program
	1300–1315	Chinese	News and News Analysis
	1315–1400	Chinese	Chinese Program
	1400–1430	Chinese	Chinese Program
W	1430–1440	Thai	Let's Learn Chinese
	1440–1450	Indonesian	Let's Learn Chinese
	1450–1500	Chinese	The Lecture of Chinese History
	1500–1530	English	Music Gallery
	1530–1700	Thai	News, Thai Program
	1700–1800	Chinese	News, Chinese Program
	1800–1900	Indonesian	News, Indonesian Program
Sunday			
E	1030–1040	English	News
	1040–1200	Chinese	Chinese Program
	1200–1210	Indonesian	News
	1210–1300	Chinese	Drama
	1300–1430	Chinese	News, Listeners' Club
W	1430–1440	Thai	News
	1440–1600	Chinese	Asia's Scenery
	1600–1700	Chinese	News, Drama
	1700–1710	Indonesian	News
	1710–1900	Chinese	Chinese Program

E — Transmission beamed towards the Philippines, Indonesia, etc.
W — Transmission beamed towards Thailand, Singapore, Malaysia Hong Kong etc.
The time indicated in this schedule is in GMT.
Time of the Philippines, Hong Kong = GMT + 8 hours
Time of Singapore, Malaysia = GMT + 7½ hours
Time of Indonesia, Thailand = GMT + 7 hours

P. O. Box 880 Kaohsiung
Republic of China
P. O. Box 3243 Central Post Office
Kowloon, Hong Kong

T U R K E Y (via Rowland F Archer, NC) The Voice of Turkey, TRT has a new addres of: Türkiye' nin Sesi Radyosu, Posta Kutusu 333, Yenişehir, Ankara Türkiye. And note the contest announcement :

DEAR LISTENERS

1981 has been proclaimed 'Atatürk Year' by UNESCO on occasion of the centennary of the date of birth of ATATÜRK, the founder of the Republic of Turkey.

The Voice of Turkey has decided to arrange a competition whereby essays titled 'Atatürk' sent in by you, listeners, will be judged. The writers of the 10 best essays will be invited to Turkey by the Voice of Turkey. All travel and accomodation expenses of these 10 listeners, will be paid by us.

Detailed information concerning the competition will be furnished to you during our broadcasts. Therefore tune in to all our programmes and hoping that you will win, we wish you good luck...

(gh) Both Rowland and Tom Yingling, MD, send copies of VOT/TRT/Sunshine Radio schedule, valid January-June 1981. Though colorful, it continues their tradition of giving capsule summaries in English of programs in all languages--but without such minor details as when they're on the air! Anyhow, here are the ones valid for the "2nd period", presumably April-June, some of which may carry over into the 3rd period--if you should be so lucky as to be able to hear the station, since its North American service at 2200-2300 has so far this summer stayed on the low and jammed 9725: ATATÜRK--programs on the founder of the Türkish Republic and his reforms will continue throughout this 100th anniversary year. TURKEY WITH HER MULTILATERAL RELATIONS--foreign policy. WE HAVE A GUEST--introducing contemporary Turkish literary men. HIT PARADE--pop songs of Turkey and abroad, thruout the year. OLDIES BUT GOODIES ditto--unforgettable tunes of the past. THE BLUE VOYAGE--tour of the Aegean & Mediterranean coasts.FROM EAST TO WEST--cultural values of Islam and relations with other cultures. LETTER BOX. DX-CORNER. TURKISH PANORAMA--introducing Turkey in all aspects along with music. LAST WEEK IN ANKARA--NEWSREEL--political & social events of past week, gathered in the form of commentary, thruout the year. THE ANATOLIAN CIVILIZATIONS--rich history, excavations. THE DEVELOPING TURKEY--industrial & economic.

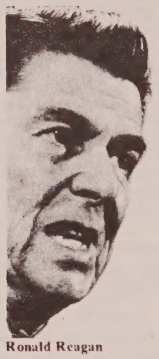
U N I T E D A R A B E M I R A T E S (George J. Munz, NJ) Dubai had an interesting program of African music and rhythms on 21655 at 1615-1700 GMT May 10; announced frequencies were 92 MHz 15320, 17710, 21700 only. Like many stations they also had some rock and pop; news was good [at 1630]. Two females are excellent with perfect English, making for good listening.

U K O G B A N I (George Munz, NJ) I have taken full advantage of the increased BBC program info in RIB. I have listened to every PLAY OF THE WEEK since receiving RIB 52. The BOOK PROGRAM and features I also listen to when I find the time. I never realized BBC had so much to offer. I was not a regular listener of BBC. Now when I sit down to SWL the first thing I do is check the BBC program in RIB. I hope you make this a regular. "The Unexpected Guest" by Agatha Christie is due in 5 minutes...

(Ralf F Munster, GA) Obviously the BBC's most important innovation for the summer is its new arts program MERIDIAN, that got off to a splendid start with an interview with Peter Ustinov, but will require more extended listening before detailed comments are appropriate. Among older programs that have been retimed is SHORT STORY (Sats 2100, Suns 1330, Mons 0745, Fris 0100). It might well appeal to some of RIB's more imaginative contributors in that the BBC invites submission of manuscripts for this program. Announcements on the air indicate that they want stories of about, but not less than, 2000 words with a strong local flavour from outside Great Britain. All manuscripts will be carefully considered and those not accepted will be returned.

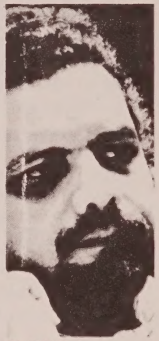
(Ed Stone, NY) I think BBC's new show of Scottish music (Thursdays 0530) is going to be a winner. The host sings everything from folk songs to opera. And he is good--I really enjoyed some of the selections, although it was a bit strange to hear a Scotsman sing a Paul Robeson spiritual... I think one of the reasons for BBC's success is their willingness to try new programs, and their fantastic selection of programmes. Oddly, I seem to find that the more I listen, the more new things I hear. Usually, familiarity breeds contempt. But not necessarily with BBC.

FEATURES (JULY) Marriage of the year


Ronald Reagan

Saddam Hussein

Indira Gandhi


Sheikh Yamani

Portraits of Our Time

'The great man of the age is the one who can put into words the will of his age, tell his age what its will is, and accomplish it'.

Friedrich Hegel

We cannot know how historians of the future will assess the international figures who dominate the 1980s. Will they single out for greatness those who most closely fulfil the aspirations of our age or those whose personalities have changed the course of history? In this new nine-part series, Justin Phillips looks at the lives and personalities of some of the leading names behind today's headlines.

The first portrait is that of **Ronald Reagan,** who in his 70 years has combined many careers, as sports commentator, film actor, cattle rancher, Governor of California and now President of the United States. *4th*

The second programme profiles **Saddam Hussein,** President of Iraq, who has rapidly established himself as a force to be reckoned with in the politics of the Middle East and is emerging as a key figure in the Non-Aligned Movement. *11th*

After 11 years as Prime Minister of India, the political career of **Mrs Indira Gandhi** seemed over when she was heavily defeated at the polls in 1977. But now she has staged a remarkable political comeback and is back at the helm. Mrs Gandhi is the third subject in the series. *18th*

Programme four returns to the Middle East to focus on Saudi Arabia's Petroleum Minister **Sheikh Yamani.** After studying in the United States, he returned to Saudi Arabia to start a law practice but at the age of 32 became Petroleum Minister, and so began a career that won him international respect for his shrewd diplomacy and moderating influence within OPEC. *25th*

Sats 0815 rep Suns 2100, Mons 0315, Thurs 1115

The Modern Nurse

We are always hearing about the great advances made in medical science – the new drugs, the new treatments, the miracle cures – but we hear and read little of those in the front line of the battle for health: the nurses. Nursing has come a long way since Florence Nightingale carried her lamp through the military hospitals of the Crimean War and turned nursing into a skilled and honourable profession.

Rita Dando reports on the many changes in nursing techniques, on the sophistication of the equipment nurses now have to use and on the new training methods that are being used to equip them for what has become an increasingly complex job. Nevertheless, the prime elements of nursing remain care, compassion and dedication. What are the qualities of the young men and women in the nursing profession today? And what will nursing be like in the future?

26th 1830 rep 27th 1345, 29th 0230

America, Europe and the World

The United States administration of President Reagan has proceeded slowly in foreign policy, since it came to office in January. It has given greater priority to economic and defence policy, and it has gone to considerable trouble to consult America's allies in many parts of the world. But in the next six months, two major foreign policy questions will have to be faced – the Middle East, and how to talk to the Soviet Union. In the final programmes of this series David Perman talks to four men, intimately concerned with these major world issues

King Hussein of Jordan discusses the Middle East question and the relationship of the Arab world with the United States and Europe *6th*

Abba Eban, foreign affairs spokesman of the Israeli Labour Party, considers the new options following the general election in Israel. *13th*

Georgiy Arbatov, Director of the Institute of US and Canadian Studies in Moscow and member of the Soviet Communist Party Central Committee, outlines the Soviet position. *20th*

Alexander Haig, the American Secretary of State, explains the United States' attitude to the Middle East, the Soviet Union and other issues. *27th*

Mons 2330 rep Tues (ex 7th, 21st) 1430, Weds (ex 29th) 0945 (8th, 22nd 1430)

Medical Hypnosis

The earliest explicit reference to hypnosis is inscribed on a stone tablet in Egypt and dates from the reign of Rameses XII some 3000 years ago. Several ancient Egyptian texts describe hypnotic trance states. The ancient Greeks used hypnosis in religious ceremonies in temples, as did Druidic and Celtic priests. In Rome in the 3rd century AD, soothsayers practised hypnotic therapy as a sideline. So hypnosis is one of the oldest medical techniques in use; yet it is still not fully understood by scientists and doctors.

Many doctors nowadays recognise its value and use it routinely, while researchers continue to explore the strange states and powers of the mind which hypnotists can induce. Hypnosis today is providing tranquillity in surgery, childbirth and psychiatric disorders, and is even helping to solve crimes, by enabling witnesses to recall events they thought they had forgotten.

This programme investigates these phenomena and speculates on what further uses researchers may find for this fascinating, ancient and still largely mysterious technique.

19th 1830 rep 20th 1345, 22nd 0203

The Royal Wedding

On Wednesday 29th July, His Royal Highness the Prince of Wales leaves Buckingham Palace in a Royal Procession through the streets of London to St Paul's Cathedral for his marriage to Lady Diana Spencer. BBC World Service will be broadcasting full continuous coverage of the procession and the wedding ceremony.

Some 32 years ago Wynford Vaughan Thomas, broadcasting on BBC radio, gave the world the news of the birth of a baby boy – Charles Philip Arthur George. Wynford was reporting from outside Buckingham Palace and he will be there again on the morning of 29th July. BBC commentators will be in key positions along the route – down the Mall, through Trafalgar Square, in the Strand, along Fleet Street and up the hill from Ludgate Circus to St Paul's, and, of course, outside Clarence House to describe the scene as the bride leaves the home of the Queen Mother on her way to the wedding ceremony, which begins at 1000 GMT.

World Service listeners can hear coverage of this historic occasion from the time the first carriage procession leaves Buckingham Palace, at *0905 approx* until the Prince and Princess of Wales and the Royal Family return to the Palace at about *1145*. In addition to normal frequencies listeners in the West Indies and Venezuela can tune in to 6.195 MHz between *0900* and *1145*, those in other parts of South America to 21.66 and 15.4 MHz.

The *1515* edition of *Outlook* will include commentary on the royal couple's departure from Buckingham Palace for their honeymoon and highlights of all the day's events can be heard in a special 45 minute programme broadcast at *2030 rep 30th 0030*.

Live coverage *29th 0905 approx - 1145 approx.* Honeymoon departure *Outlook 1515.* Edited highlights (45 minutes) *29th 2030 rep 30th 0030*

Outlook Special

"If you seek a monument, look around". That's the inscription on the tomb of the great British architect, Sir Christopher Wren, who lies in the crypt of his masterpiece, St Paul's Cathedral. St Paul's stands at the top of Ludgate Hill, in the City of London, and despite the many new skyscrapers, Wren's great dome still dominates the city skyline. The present building replaced the great medieval cathedral destroyed in the Great Fire of London in 1666, and for St Paul's July 29th will be a very important day; normally great state occasions like royal weddings and coronations take place in Westminster Abbey.

World Service listeners can "look around" St Paul's on the day before the wedding – July 28th – in the company of Gerry Monte and the Outlook team. So for a guided tour of the building on which much of the world's attention will be focused, join *Outlook 28th 1515 rep 1900, 29th 0115*

In Praise of God For Love and Marriage

"...for richer for poorer, in sickness and in health, to love and to cherish till death us do part"

In the week of the Royal Wedding, BBC World Service presents a celebration of marriage in words and music introduced by H. Colin Davis. The readers are **Rosalind Shanks** and **Gabriel Woolf** with the **St Margaret's Westminster Singers,** directed by Richard Hickox. Organist **Ian Watson.**

25th 2030 rep 29th 0330, 1215

One in Ten

The regular weekly miscellany by and for disabled people all over the world includes a week 'away from it all', in which presenters Jane Finnis and Peter White investigate holiday facilities available to disabled visitors to Britain.

Weds 1725, rep 2315, Thurs 0815, Mons 1115

Partners in fame

(JULY)

Key Figures

A series of three programmes about people who have played an important part in the life of a famous man or woman.

The Love of Two Equals

The story of the long friendship and eventual marriage of John Stuart Mill and Harriet Taylor, written by Patricia Pavledis, with **John Rye** as John Stuart Mill, **Lolly Cockerell** as Harriet Taylor and **Judy Parfitt** as the narrator.

The political economist and philosopher John Stuart Mill met Harriet Taylor in 1830. He was 25; she was 23 and married to a prosperous businessman. The friendship between Mill and Harriet Taylor was founded on a shared interest in social reform, and in particular the issue of equal rights for women. They married in 1851 after the death of Harriet's husband, but not until Mill had made a declaration renouncing all the conventional rights that a husband held over his wife.

"In the event of marriage between Mrs Taylor and me I declare it to be my will and intention, and the condition of the engagement between us, that she retains in all respects whatever the same absolute freedom of action, and freedom of disposal of herself and of all that does or may at any time belong to her, as if no such marriage had taken place"
13th

The Most Beautiful Love Duet

The story of Clara Wieck and Robert Schumann, written and narrated by **Gabriel Woolf,** with **Frances Jeater** as Clara and **John Rowe** as Robert.

Two talented pianists called Robert Schumann and Clara Wieck first met while receiving tuition from Clara's father. Wieck did everything in his power to discourage the development of the relationship, but Robert and Clara eventually overcame his opposition. They married, and formed "the most beautiful love duet". The programme tells the story of their life and love, and is interspersed with some of Schumann's music. *20th*

Dearest Mongoose

The story of Leonard and Virginia Woolf, written by Dorothy Baker, with **Terence Hardiman** as Leonard Woolf, **Gwen Watford** as Virginia Woolf and David March as the narrator.

When Virginia Stephen accepted Leonard Woolf's proposal of marriage she had already had two mental breakdowns, and had tried to commit suicide. It seemed that the strain of writing her first novel had been too much for her.

Leonard Woolf realised that Virginia's frail health depended on his care. After their marriage in 1912 he managed to combine his literary and political career with caring for Virginia. For almost 30 years he kept her free from breakdowns, and enabled her to write. *27th*

Mons (ex 6th) 0100 rep Tues (ex 7th) 2030, Fris 1330 (24th only) 1345 (17th, 31st).

Summertime

"Summertime, and the living is easy,
Fish are jumping, and the cotton is high"
Porgy & Bess

Summer is icumen in, the medieval song goes, and summers were always more golden when we were young, with lazy days and hazy sunshine, and shady trees and sandy beaches, fresh grass and parched earth. Summers, particularly summers in temperate climes, and most particularly English summers, have inspired poets, writers and musicians over the centuries. "Shall I compare thee to a summer's day"", wrote Shakespeare to an unknown love. "We're all going on a summer holiday", sang Cliff Richard to anyone within earshot.

Greville Havenhand has compiled an anthology of verse, prose and music in celebration of summertime, with examples from writers as far apart as Matthew Arnold and Mao Tse-Tung, and Laurie Lee and Leo Tolstoy. The programme is narrated by **Andrew Faulds** and the readers are **Anna Massey** and **Peter Jeffrey.**
6th 0100 rep 7th 2030, 10th 1330

The Big Top

Gasp with delight as the sequined lady catches the trapeze!
Isn't it hard on the wrists?
Cheer the bold lion tamer as his beasts leap through fire!
How many times is he mauled?
Laugh till you cry as the exploding car blows a clown in the air!
Is applause getting harder to earn?
Roar with delight as a chimp pours the tea!
Doesn't he look rather sad?
Applaud the brave circus showman!
Will he go bankrupt again?

Although the circus still has the power to fascinate and excite, the pressure it faces continues to increase. Jaded audiences, overstimulated by film and television action, demand even greater risks from performers. And the general expense of keeping a travelling circus on the road puts more and more shows at risk.

Paddy Feeny takes a look at the state of the circus today.
12th 1830 rep 13th 1345, 15th 0230

The Movie Moguls

"Beneath the tough exterior of the Hollywood Mogul, there beats a heart of rock. Most of them invaded the United States as children, and carved out empires as young men. They were ruthless, irresistible, often megalomaniacs, and sometimes funny. Between them they created the most fascinating, all-pervading popular entertainment in the history of the world."

This is writer Benny Green's description of the great movie-makers, whose stories are presented by Orson Welles in this series. This month he talks about **Samuel Goldwyn,** who was almost as well-known for his malapropisms as for his films *14th;* **Cecil B. De Mille,** renowned for such epics as *The Ten Commandments 21st;* **Adolph Zukor,** the Hungarian fur trader "who nearly outlived Methuselah in his journey from penny arcades to make Paramount Pictures". *28th*
From 14th Tues 1615 rep 2130, Weds (ex 29th) 1030, Fris 0230

Snail Fever

The disease of bilharzia (or schistosomiasis) afflicts more than 200 million people in over 70 countries, all of them in the Third World. This makes it the world's second most common disease. It is caused by a parasitic worm which lives in the human bloodstream and also depends on freshwater snails to complete its life cycle. With the extension of irrigation projects and dams throughout the Third World it is a disease that is increasing rather than decreasing. For this documentary feature Ray Miles has visited bilharzia research establishments in Britain and the United States and the World Health Organisation in Geneva. Until now medical treatment of this severely debilitating disease has been costly and dangerous, but recent developments could lead to major breakthroughs in both curing and preventing bilharzia.
5th 1830 rep 6th 1345, 8th 0230

The Other Clubs

"Boswell is a very clubable man" – so declared Dr Johnson, back in the 18th Century, about his biographer. Of course, London's select Gentlemen's Clubs are still world famous.

Less well-known are some of the countless *other* clubs in which the British seem compulsively to congregate – small-time soccer clubs, whose matches are very often planned and later re-played in the local pub; computer clubs, whose members play with the latest technology and wargames clubs, whose members play, albeit seriously, with toy soldiers. And, far removed from the Gentleman's Clubs of London, are social clubs, such as the working men's clubs of the north of England. Casey Lord has been visiting some of these "other clubs".
Suns (ex 5th) 1315 rep Mons (ex 6th) 0545, 1015, Thurs (ex 2nd, 9th) 0145.

Alistair Cooke's American Collection

Songs like *My Blue Heaven* and *On the Sunny Side of the Street* are world famous but how many people know who wrote them? **Alistair Cooke** returns to World Service with his own personal view of the life, times and music of five American popular composers whose work is well-known but whose names may be unfamiliar. Artists like Bing Crosby, Maurice Chevalier, Fred Astaire, Judy Garland and Frank Sinatra will be featured in the five-part series. Alistair Cooke devotes the first programme to **Richard Whiting** *(Sleepy Time Gal) 4th.* This is followed by **Walter Donaldson** *(My Blue Heaven) 11th;* **Harry Ruby** *(Who's Sorry Now?) 18th;* **Harry Warren** *(42nd Street) 25th;* and finally **Jimmy McHugh** *(On the Sunny Side of the Street) Aug 1st.*
Sats 1030, rep Mons (ex 27th) 1830, Weds (ex 8th, 22nd) 1430

Of Kings and Men

Fred Woods continues his chapters of Britain's history in song.

The Napoleonic Wars

When Napoleon Bonaparte was dictator of France between 1804 and 1815, he cast his hungry conquering eyes around the rest of Europe and beyond. At times he came perilously close to achieiving his dream. His successes and failures were chronicled in song. *5th.*

Leaders and Heroes

In the history of any nation, great leaders and heroes emerge. Because of Britain's great prowess at sea, many of hers were naval commanders like Sir Francis Drake and Lord Nelson. *12th*

The Industrial Revolution

The enormous growth of industry which started in the mid 18th century brought undreamed-of wealth and job prospects to Britain. It also brought terrible working conditions and exploitation to the ordinary men and women. *19th.*

The Changing Face of Agriculture

Just as industry changed so much in the British way of life, so later did the mechanisation of farming. The songs of the time reflect this change. *26th*
Suns 1015 rep Mons 0215, Fris 0530.

Keynotes

Pete Wingfield, journalist and musician – one of London's top keyboard session men – looks at some of the most influential keyboard musicians from the world of contemporary popular music.

Isao Tomita the Japanese musician whose electronic treatments of classical pieces have become highly popular *6th*

Leon Russell, a highly talented rock pianist, much in demand as a session player for all the big names in contemporary music *11th*

Joe Zawinul, Austrain-born jazz keyboard virtuoso whose band Weather Report is among the very best jazz-rock units in the world today *18th*

Little Richard, flamboyant and irrepressible rock 'n' roll piano player with a string of gold record hits in the 1950's *25th*
Sats (ex 4th) 0430 rep Weds (ex 29th) 1015, Fris 0730

Theme and Variations

David Rider presents more records on given themes: **Nice Doggie** – canine cantatas *4th;* **On the Right Track** – records on the rails *11th;* **Room and Board** – hotel bars and bedroom ballads *18th;* **Cads and Bounders** – they've done them wrong *25th.*
Sats 0730 rep Weds 1945, Thurs (ex 2nd) 1015

The Maid of the Mill

An anthology of German romantic song from Schubert to Strauss.
Sats 0145 rep Suns 0530, Fris 0815

DRAMA (note changes in PLAY schedule!) (JULY)

PLAY OF THE WEEK

The Pot of Gold

by Titus Maccius Plautus

Euclio, a miser, pretends to the outside world that he is a pauper. But hidden away in his house is his precious pot of gold and he spends most of his time keeping a very careful eye on it. Not careful enough, however, for on his daughter's wedding day Mars is in conjunction with Venus – and that can only spell disaster. And what with all the dreadful people coming and going, something is bound to go wrong ...

This Roman comedy is translated and adapted in a modern version by Martyn Wade. With **Nigel Stock** as Euclio, **Christopher Good** as Lyconides, **Margot Boyd** as Eunomia, **Philip Voss** as Megadorus, **Eve Karpf** as Phaedria, **Sonia Fraser** as Staphyla and **Peter Baldwin** as Strobilus. Directed by Cherry Cookson. 60 minutes.

4th 1830, rep 5th 0030, 1130

A Collier's Friday Night

by D.H. Lawrence
adapted for radio by Rosemary Grave

The third in the World Service season of plays by Lawrence is perhaps the most autobiographical of all. Almost a slice of his own life, it is set in a Nottinghamshire miner's cottage where the Lambert family lives. Young Ernest **(Richard Derrington)** is away at college studying to become a teacher. His sister Nellie **(Sharon Duce)** works in a local elementary school and both seem set to fulfil the ambitions of their mother **(Rosemary Leach).**

But the more success beckons and an escape from poverty seems possible, the more isolated the father of the family **(John Hollis)** becomes, seeking consolation in drink and only able to maintain his position through threats and violence. It is a situation which the author was to develop brilliantly in his novel *Sons and Lovers* but here in this early play there are delightful touches of youth and humour brightening the dark intensity of a family at war with itself.

Also in the cast are **Barbara Peak** as Ernest's girlfriend, **Heather Bell** as Gertie and **Vicky Ireland** as Beatrice. The play is directed by Dickon Reed. 60 mins.

11th 1830 rep 12th 0030, 1130

30-MINUTE THEATRE

Lord Peter Wimsey: The Nine Tailors

by Dorothy L. Sayers

Sleuth Lord Peter Wimsey is back on the trail again with an eerie tale set in the Fen Country of Eastern England – a flat, watery area renowned for its mists and mysteries. It is here that Lord Peter's car runs off the road one New Year's eve, forcing him and his manservant, Bunter, to spend the night in the village of Fenchurch St Paul.

The Rector offers Lord Peter generous hospitality, which he is happy to be able to repay by helping to ring in the new year at the Church, whose eight bells have one of the finest peals in the country. When Lord Peter drives away the next day, he has no idea that within three months he will be returning to the village to help in a murder hunt.

Ian Carmichael plays Lord Peter Wimsey, with **Peter Jones** as Bunter, **Philip Latham** as the Reverend Theodore Venables and **Timothy Bateson** as Superintendent Blundell. This eight-part adaptation is directed by Martin Fisher.

Mons 0230, rep 1130, Fris (ex 3rd) 0830, 2030

The Deep Blue Sea

by Terence Rattigan

Nobody knew more about the dark, painful side of love than the playwright Terence Rattigan. Love is a joy and a blessing, but if that love is not returned, then the joy quickly fades, the blessing becomes a curse. In Rattigan's classic love story, **Elizabeth Spriggs** stars as Hester Collyer, a woman hopelessly, tragically in love, who is slowly losing her will to live. Abridged for radio by Manning Wilson and directed by Gordon House. 60 mins.

18th 2015 rep 19th 0030, 1130

Mary Stuart

by Schiller in a version
by Stephen Spender

The beautiful yet tragic figure of Mary Queen of Scots has inspired writers almost from the moment when the headman's axe fell and severed her lovely neck. A prisoner of Elizabeth the First of England for twenty long years, her life was packed with political intrigue, passionate love affairs, equally strong devotion to the Church of Rome and a burning ambition to be Queen not only of Scotland but of England too. At the court in London the immensely powerful Lord Burleigh has his own reasons for wanting Mary dead but Leicester, Elizabeth's favourite, is torn between his love for the Queen and his former attachment to her rival. When a handsome young Catholic convert arrives with a plan to rescue Mary from her prison at Fotheringay Castle the scene is set for a dramatic climax which will bring the two Queens face to face at last and result in death for one and heartbreak for the other. Starring **Dorothy Tutin** as Mary and **Janet Suzman** as Elizabeth I, with **Clive Merrison** as Mortimer and **Michael Aldridge** as Burleigh.

The rest of the cast:

Page ..... **Spencer Banks**
Count Auberspine ..... **Nicholas Courtney**
Talbot ..... **Alan Dudley**
Leicester ..... **Gawn Grainger**
Hannah Kennedy ..... **Diana Olsson**
Sir Drue Drury ..... **Tony Rohr**
Sir Amias Paulet ..... **Cyril Shaps**
An Officer of the Queen's Guard:
The Earl of Kent ..... **Michael Spice**
Bellievre ..... **Hadyn Wood**

The radio adaptation is by Richard Wigmore and the play has been directed by Dickon Reed. 90 mins

25th 1830 rep 26th 0030, 1130

Masters of Interpretation

As more and more music becomes available, the repertory of the performer is constantly increasing. This causes ever more complicated problems in presenting works from different periods to the modern public. In a series of 12 programmes, **Bernard Keeffe** talks to a number of well-known musical exponents in various fields about the principles that govern their interpretation of compositions for which they feel a particular affinity. Contributors, who will use gramophone recordings of their own performances as illustrations, include conductor **Paul Steinitz** *4th;* violinist **Erich Gruenberg** *11th;* pianist **Roger Woodward** *18th* and oboeist **Evelyn Barbirolli** *25th.*

Sats 0330, rep Tues 1215, Fris (ex 3rd) 0630

Talking about Music

Antony Hopkins examines more aspects of the classical repertoire, taking a critical look at **Sibelius's Fifth Symphony** *6th;* at Bach's credentials as an orchestrator in a two-part exploration of the **Brandenburg Concertos** *13th and 20th;* and at **Leonard Bernstein's Chichester Psalms** commissioned for the Three Choirs Festival in 1965 *27th.*

Mons 0630, rep Tues 1030, Fris (ex 17th, 31st) 1830

The Heights of Macchu Picchu

by Pablo Neruda

The Chilean poet Pablo Neruda wrote this work 26 years before he was awarded the Nobel Prize for Literature in 1971. (See *The Waters of my Song*). The poem forms the central part of his *Canto General*, Neruda's political testament. It is an epic attempt to depict the tribulations of a man in search of his ancestry, a man who climbs the Peruvian Andes to visit the Inca citadel.

This remarkable meditation on the underdogs and their oppressors, the only trace of whom are but silent stones, has been directed for *Radio Theatre* by the Uruguayan actor Walter Acosta.

12th 1915 rep 14th 0030, 15th 1330

The Waters of my Song

This portrait of the Chilean poet *Pablo Neruda* (1904-1973) traces the foundations of his huge output and puts into perspective the real events which moulded his poetry. He was the son of a railway worker. As a writer he travelled widely and became both reporter and committed witness of our turbulent times. It was the Spanish Civil War that sharpened his political awareness and artistic creed. His poetry as he put it "stopped dead like a ghost in the streets of human anguish and a rush of roots and blood surged up through it".

But he did not stop writing. He became a partisan poet and at the same time an active politician. In 1970, having been appointed candidate in the presidential elections, Neruda stood down in favour of Salvador Allende, whose regime was overthrown in Chile by a military coup. The poet died 12 days after the coup, on September 23rd, 1973.

In this portrait, written and directed by Walter Acosta, Neruda's memoirs and poems will be read by the actor **Leo McKern.**

7th 1615 rep 2130, 8th 1030, 10th 0230

Washington Square

by Henry James

There is no doubt that Dr. Sloper's only child is a disappointment to him. A plain, shy child, Catherine suffers from the added disadvantage of being brought up by her Aunt Lavinia. "When Catherine is about 17," thought Dr. Sloper, "Lavinia will try and persuade her that some young man with a moustache is in love with her. It will be quite untrue; no young man, with a moustache or without, will ever be in love with Catherine."

But at 21 Catherine meets Morris Townsend – a good-looking, elegant young man who seems to find in her the charms that have eluded Dr. Sloper's discerning eye. Is Morris really in love with Catherine or merely with the fortune she will inherit?

The novel by Henry James, which is set in mid-19th century New York, has been abridged for radio in 12 parts by Monica Grey. The reader is **John Glen.**

Suns 0745, rep. Mons 0430, 2315, Tues 1015

Short Story

The Yellow Line by Sussy Komala: The new underground railway in Hong Kong is an exciting playground for a little boy. The Yellow Line keeps passengers away from the edge of the platforms, but does the little boy understand the danger? *4th*

Miss Salo of Helsinki by Alexander Bainton: Miss Salo is robbed by a pickpocket who then has pangs of conscience. *11th*

Socks by Wanda Blynn Campbell: Mrs. Bergeron is an old lady who is newly widowed. At her husband's funeral wake her main worry seems to be that he died wearing dirty socks. Author Wanda Blynn Campbell is from Canada. *19th*

A Quirk of Fate by Raj Chatterjee is set in India. Chance brings together a happily married Indian businessman and a single American girl. But tragedy follows *25th*

Sats (ex 18th) 2100, rep Suns 1330, Mons 0745, Fris 0100

(David W Harris, MA) I share Douglas Irwin's enthusiasm (April RIB), for the BBC's special FOREIGN CORRESPONDENT program. It was one of many excellent specials broadcast on the World Service during the holiday season at the end of 1980. I especially enjoyed the program of topical humor aired in two parts in the 24 HOURS slot. It was delightful--highlights from a weekly domestic BBC series. I wish the Beeb could let us hear more of this program on the World Service.

gh: I recall that on a subsequent LETTERBOX, they said that ordinarily the humor would be meaningless to those outside Britain, so the program could not be carried without special handling. Another example of BBC's grossly condescending attitude toward its ignorant listeners came forth on the June 6 LETTERBOX when someone complained that the BBC was deliberately mispronouncing Łódź, Poland. Its pronunciation honcho defended this on the grounds that if it were pronounced correctly as [wootch], people would not realize that it was the place spelled LODZ (without accents) in the press. Who the hell cares about print in this context??! This is a spoken medium, RADIO, and BBC is 100% wrong in making itself subservient to ignorance, and to print! They're not doing anybody any service by this, and succeed only in making themselves look, or should I say, sound ignorant. Serves them right.

(John Pascoe, WA) The six-part BBC special on John Lennon has just ended, and I must say I enjoyed it very much. In one part of the interview, John praised the BBC World Service. I thank BBCWS for airing this interview; it was a good way to pay tribute to John. The Lennon specials on domestic radio were short, and appeared quickly thrown together, probably to maximize profits by selling to the most stations while sentiment was still high. Television was even worse, the networks airing half hour specials at 11:30 pm on the night of the murder. A written transcript of the interview can be obtained from BBC Publications, P O Box 234, London SE1.

(Ed Stone, NY) BBC stressed that Reagan's wound was far more serious than the Administration let on, before the media on this side of the Atlantic did. Television did not distinguish itself on this occasion. Consciously or not, they stressed the alarming aspects of the situation above all else, and perhaps contributed to some panic. Rumors were given credence and reported as soon as they reached the ear. Just the sort of gossip behavior Syd Osterman talked about recently. Well, that's the way people behave in a crisis--rumors fly all over the place. Maybe we can't expect the media to be any different, although I did have hopes. It was really an acid test for reporters--you saw which ones maintained their calm and were exact about reporting only confirmed facts. Something has to be said about the constant re-running of video tapes of the shooting, of JFK's and RFK's shooting, ad nauseam. I grew so damn sick of watching people crumple in pain and bleed all over the pavement that I shut the set off every time they replayed it after the 5th rerunning or so. In a time when people are naturally upset, is it responsible to encourage more emotional turmoil by replaying again and again films of JFK's head being blown off, to boot? I couldn't take the whole thing anymore. It really began to get to me. If everyone would listen to the radio instead perhaps we wouldn't grow apathetic to violence out of self-defence. Perhaps I "over-react," because I rarely watch TV anymore, preferring radio and other pursuits. As a matter of fact, I'm so far out of it that when I hooked up my black & white set a couple of months back to see if it was still working, the first thought that occurred to me (truth!) was "Gee, black and white pictures, like a photo, that actually move!!"

I was lucky enough to tune into a particularly good LETTER FROM AMERICA on April 19. Cooke analyzed the Space Shuttle accomplishment, the Congress, and spoke about Joe Louis (who had just died). I often find his meandering "stream of consciousness" style a bit confusing--I'm never quite sure where his commentary is going, or if it ever gets there. He seems to make no particular point. The style seemed to work well toward his final point this time, and was very enjoyable. But when I try to summarize any LFA, I have difficulty. I feel more comfortable with a sharper focus.

gh: AUSTRIAN SHORTWAVE PANORAMA reported May 25 that 15 studios at Bush House were out of commission for the removal of blue asbestos in the ventilation system; white asbestos found in other systems is less dangerous. During this, they will have to do programs live instead of taping them, while the work is going on, said David Ward.

(Roger N Peterson, CT) Had a nice trip to Britain and managed to get in the best part of a day at Bush House and the BBC. The Publicity Officer is giving away red, white and blue BBC WORLD SERVICE bumper stickers. They seem to be surviving their budget cuts but are fearful of more to come. While I was in London, the BBC announced that the home licence (to receive BBC broadcasts by the local UK people) would go up to 50 pounds this year ($100). This was simply to pay for increased costs, wages, etc. But this has no effect on the External Service. The latter must rely on the House of Commons to vote them money to operate. And right now there is great pressure in the British government to cut public spending. The BBC WS game plan seems to be that if all else fails, they will retreat to a "news only" station, eliminating the music, drama and other fine programs which we hear now. Not that they expect to have to do this now. It is simply a last resort action, if worse comes to worst some time.

What about a DX program? All signs point to a new one in the works. They seem to be security minded on releasing any details or plans but I was told to expect to hear about one soon and that it would be an entirely different one than the old WORLD RADIO CLUB, and with different people.

U K O G B A N I (Robert Horvitz, CT) Letter to BBC: I never liked WORLD RADIO CLUB, and I find WAVE-GUIDE similarly unappealing. However, Alexander Lieven's LISTENING POST has already become one of my favorite shows. His editorial judgements as to what passages to read, and his comments about them, so far have been excellent. His is the only show dealing with SW that gets at the real reasons why nations fund international broadcasting: to express official sentiment and to try to influence foreign public opinion. By ignoring these basic motives, DX-type programs consign themselves to a level of superficiality that hardly merits more airtime.

I would like to propose that the BBC create a weekly 20-minute program devoted to international communications. As I conceive it, the approach would be journalistic, emphasizing new developments with significant social, economic, political or cultural impact so as to get beyond the inevitable preoccupation with technology. The format of TWENTY-FOUR HOURS could easily be adapted for this program: telephone reports from correspondents in different countries, with taped studio interviews with decision-makers and experts. As presenter, I'd like to nominate Keith Parsons, because it was his excellent program "Telecommunications in the 1980's" aired last November in the ASSIGNMENT series that inspired my proposal.

This program would not be aimed at radio hobbyists, but at everyone who appreciates the great and growing role of international communications in world affairs. Presumably, the mere fact that one is an SWL indicates such an appreciation, so there would seem to be a very large, latent demand for just this sort of program. My premise is that telecommunications is an important category of news story which is currently under-reported--perhaps because news agencies tend to take it for granted, much as fish take water for granted. Perhaps it is consciously down-played lest the audience think that media reporting about media is too narcissistic or self-promotional. However, foreign correspondents by the nature of their work have daily contact with the very systems that would be the subject of this program. There is probably a latent interest in telecommunications among BBC reporters as well as SWLs. Imagine having one of the BBC's articulate and well-informed reporters in, say, Malta, discussing suspension of Libyan broadcasts from that island, or a reporter in Riyadh discussing the impact of the telephone and TV on the societies of the wealthy Middle Eastern states.

This program shouldn't be seen as a concession of precious airtime to a small group of listeners with a specialized interest in telecommunications. It should be seen as an opportunity to correct a deficiency in current world journalism, to exploit the BBC's incomparable and far-flung network of correspondents in ways no other news organization could hope to challenge, and to fulfill what I believe is a great latent interest of most SWLs in the effect of modern communications on all sorts of different societies.

If there is some constraint imposed by the politics of program deveopment that obliges you to come up with a program of special interest to SW hobbyists, let me offer a compromise proposal that combines aspects of the above with a more traditional DX-type show. This would be a weekly 15-minute in-depth examination of one particular broadcasting organization and its relationship with its sponsor(s). I've always wondered about the relationship, say, between All India Radio and the Gandhi administration; between the Brazilian generals and RadioBras; between RFE/RL and the U.S. government, etc. The link between station and sponsor is, for some reason, largely ignored by DX programs and club publications, even though it is government funding and policy guidelines that define the parameters of official broadcasting (church or political party doctrine in the case of unofficial stations). But I suggest this only as a distant-second preference to my first proposal. Focusing specifically on one medium does a disservice to a primary characteristic of electronic media: interconnectedness.

As you can probably tell, I would not like to see the BBC produce a traditional DX-type program. There are already quite enough of these. Frankly, I find the "DX mentality" a bit claustrophobic. It seems predicated on a misguided fixation on a means of communication as an end in itself, which it clearly is not. Besides, DXers are a very small part of the SW audience--a fact belied by their influence on programming. In the U.S., for instance, the total combined membership of the Assn. of North American Radio Clubs is under 10,000, with many double enrollments, while the VOA estimates that about 18 million people here listen to SW for at least an hour a week. I have nothing against DXers as long as they do not monopolize discussions of SW or displace broader viewpoints. AR

(Charles Rostkowski, Ogden UT) At the moment [April 22] my favorite program on BBCWS is MY WORD, a half-hour, roundtable quiz show during which panelists answer questions on English language and usage. I often listened to this show a sesquidecade ago when I lived in Burlington VT and could easily pick up CBM Montreal, which played it Saturday nights at 7:30. I postponed many a date to listen to it. I was delighted to find MY WORD still on the air. The sun may have set on the British Empire, but British humor lives on. Dennis Norton and Ann Scott-James, two irreverent regulars, are as witty as ever. Anyone who enjoys English wit and humor, well placed puns and bizarre definitions should find MY WORD delightful. I find I need a clear signal to understand the fast-paced wit because the English have made an art of mumbling. But MY WORD is worth it. gh: Now off, but should return.

U S A (Salt Lake City Deseret News, May 13, via Lamont M. Jensen) Also thanks to Charley Hoffmann, Chuck Rostkowski, and Larry Magne for other clippings on the same subject, and to Geo. Munz for a summary of VOA's own story on Conkling. He has indeed been appointed VOA director. Now the question arises: will he run the VOA more like a commercial station or a missionary station, given his background? Surely people with credentials in non-commercial, non-religious public broadcasting (like Mary Bitter man) would be better choices to head the VOA....

News Washington Bureau

WASHINGTON — James B. Conkling, a Californian with strong Utah ties, is President Reagan's choice to direct Voice of America, a federal agency that broadcasts via shortwave all over the world.

Conkling, 68, a pioneer in the broadcast and recording industry, serves on the board of directors of Bonneville International Corp. and is president of Bonneville Entertainment International Productions, an arm of Bonneville International.

Since the early 1960s, he has been in the forefront of the worldwide broadcast activities of The Church of Jesus Christ of Latter-day Saints.

The prospective Voice of America director, whose official appointment is expected to be announced shortly, has already gone to Washington from his home in Sherman Oaks, Calif., and is working in the Voice of America offices.

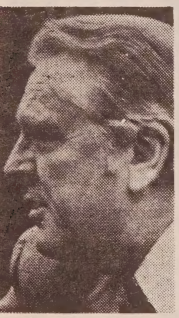
Conkling was born in New Jersey and was trained in business and music in college. He formed Capitol Records in Hollywood and also Warner Brothers Records, which both became giants in the recording industry.

He has also been president of Columbia Records in New York and served as a vice president of CBS and on the CBS board of directors.

In the early 1960s he joined the LDS Church and immediately became involved in the church shortwave endeavors. He worked to have the church general conferences broadcast around the world and was a major figure in the organization of Bonneville International, the church's broadcast arm.

People close to Conkling described him as a "perfectionist and workaholic" who has traveled around the world many times and who will bring broad experience to the post. He is married to the former Donna King, one of the well-known King sisters.

Conkling will apparently have to resign from all his positions in private industry to take the new job.



James B. Conkling

(Dave Keeley, Seattle WA) One program I never see listed in SHOWS WE LIKE is MUSIC ON MY MIND hosted by Lynn Farmer and Jack Wilson. They take turns playing the music each likes, from a Broadway show to rock, from Cole Porter to Barry Manilow. It's a great 30 minutes. The music of Manhattan Steamroller was featured--electronic music and images--they came here; I went to see them; they were great. Thanks to Lynn for airing them. MUSIC ON MY MIND is on Friday evenings on VOA service to Americas.

(Ed Stone, NY) I take back a bit of what I said about VOA not showcasing American literature. They had an excellent program about Robert Frost on March 30, full of recordings of Frost reading his poems, and of JFK (who honored the poet). I'd like to see VOA do a retrospective on JFK. Another good VOA show is PEOPLE IN AMERICA. One recent program discussed the Mississippi River. I never enjoyed goegraphy in gradeschool as much as I do now via VOA programs. It is refreshing to learn it again when you can enjoy it--without the pressure to get a grade. A lot of material long since forgotten begins to come back to you.

(James E McDonald Jr, PA) The best history program is the VOA's THE MAKING OF A NATION. They are currently [May 20] giving a story about the Civil War in its final days. The next would be about Lee's surrender. The only complaint I have is they broadcast once a week instead of twice weekly like they used to.

(George Munz, NJ) AFRTS was covering the shooting of the Pope from 1545 when I tuned in until I had to leave at 1800 GMT. During the time, I chased up and down the dial 3.2 to 30 MHz and could not find another station with this important news event. Cheers for AFRTS.

gh: As soon as I heard about it at WUOT, I tuned in the BBC WS. Even though a news program was in progress, OUTLOOK, there was apparently nothing about this until a bulletin just before 1600, s-l-o-w. People keep asking if my WORLD OF RADIO program is on their local station. In most cases, not. Here is the current schedule for those in range, however: (local time): WUOT 91.9 Knoxville & WUTC 88.1 Chattanooga TN, Thursday 7 pm (ET). WCWP 88.1 Greenvale NY, Thursday 8:30 pm & Friday 1:30 pm (ET). KUWR 91.9 Laramie WY & 88.7 Casper WY, Saturday 7 pm (MT). WPTF 680 Raleigh NC, Sunday 9:07+ pm (ET) (excerpts). KERE 710 Denver CO, Sunday 11 pm (MT). WGDR 91.1 Plainfield VT, Tuesday 5:30 pm (ET).

Upcoming on CBS Radio: June 27-28, a 30-part weekend special on CRIME: A NATIONAL CHALLENGE, with Mike Wallace, fed at :40 past most hours. COLLEGE BOWL is wrapping up another season, with semi-final round of 1981 national championship the week of June 15 pitting Davidson vs Marshall. The week of Jun 22-26, CBS RADIO MYSTERY THEATER repeats the "Legend of Alexander" series on the Macedonian king. More 20-part specials: July 18-19, Paul Anka; Aug 8-9, Hall & Oates; Aug 22-23, Barry Manilow; all in the BETWEEN THE LINES series with host Peter Bekker. And of course July 28-29, royal wedding coverage.

(Ed Stone, NY) Please add WHAT'S YOUR PROBLEM? to SHOWS WE LIKE, 8-10 pm ET Mon-Fri; also on Sats 10am on WOR 710. Once you're hooked on Dr Bernard Melzer's show, you're hooked. He's a very humane person and his show has a special touch. Poetry, good advice, human interest. Listen for a few nights and then judge.

U S S R (Reg Watson, Ont) Listening to the programming on R Moscow has become an exercise of futile contradiction. One minute they are praising the civil strife in El Salvador as revolutionary, the next minute they are denouncing the civil strife in Poland as counter-revolutionary! One minute they are praising the Soviet space programme, the next minute they are denouncing the American space program as a threat to world peace. They consistently criticize NATO countries like Canada for building up the nuclear arms race yet Canada hasn't any nuclear weapons while the USSR has countless thousands of them. Do Radio Moscow announcers cross their fingers behind their backs while announcing this?

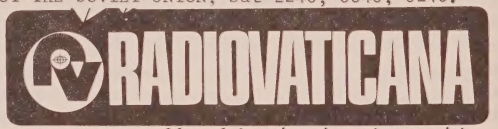
(Kathy Lynch, Temple ME) The more the cold war changes, the more it remains the same. Remember the big lie? It can be very informational, in a twisted sort of way, to lisen to Radio Moscow in its varying services. Did you know that American citizens are not attending the New York cinema opened by the Soviets because our government has us so cowed by the prospect of being recorded as attending that we salivate longingly from across the street? So it was reported -- to African listeners. And then May 15, 1915-1930, when the Russians were all in a flap because their airplane had been searched, they slid into the news story the incredible and untrue name for our Washington airport: Allen Dulles Airport. I'm sorry, guys, you'll never persuade me that that was an honest error. Then there's the comparison in news stories of the Columbia's flight, African services vs North American service. To North Americans, congratulations and admiration for the valiant crew members. To the Africans, a reminder that this was a poor effort to disguise the Pentagon's intentions to carry war into free space, unlike the noble Soviet onion-growers. To find that comparison, all the African listener had to do was to listen to three successive "programs", a feature story on the agricultural pursuits of the cosmonauts, a bit of music, and the news story about the Columbia. What interesting minds the Soviet programmers must have, to construct such propaganda layering.

(Ralf Munster, GA) R Moscow continues playing its by now well-worn record about the murders of black children in Atlanta. The current version is that "the authorities so far have failed to do anything to apprehend the killers." This phrasing rather neatly illustrates their use of language for while an unwary listener is bound to interpret this with the emphasis on "anything", how could they be accused of lying were they to assert that "naturally" they mean "anything sufficient"? Nevertheless, at times I am wondering whether there isn't a mole in their apparatus. How else explain the recurrence of items so crude that hardly anybody in North America would "fall for them" so that they can only have the effect of undermining credibility even where there might be grounds for belief?

A regularly recurring program on the North American service is a musical one that is not mentioned in the schedule but might be called pop record of the week. Every Thursday/Friday at about 2340, repeated at 0140 they present four selections from which listeners are invited to choose the one they liked best. On the fourth Thu/Fri of the following month the winners of the preceding month are replayed for the selection of a super-winner. Apparently regular participants are sent prizes in the form of records but I have no idea how they are chosen.

(via Rowland F Archer, NC) Latest RM North American service east coast program schedule shows: NEWS every hour on the hour, plus NEWS ROUNDUP at 2210, 0010, 0210. REVIEWING YOUR LETTERS [local days] Mon 2315 & 0115. WHAT IS COMMUNISM, Tue & Fri 2315 & 0115. MUSIC SHOW, Tue/Thu/Sat/Sun 2345 & 0145. MOSCOW MAILBAG, Wed/Sat/Sun 2315 & 0115. SOVIET WAY OF LIFE, Wed 2345 & 0145. SCIENCE & ENGINEERING, Thu 2315 & 0115. DX PROGRAM, Fri 2345 & 0145. ROUND ABOUT THE SOVIET UNION, Sat 2240, 0040, 0240.

V A T I C A N (Tony W. Campbell, VA) I heard the Vatican Radio broadcast to North America 0100-0115 GMT May 14 on 11845. It began with a male announcer reading the report of the shooting of the pope and the two other persons, some info on the suspect, and the great mass of people in St Peter's Square after the shooting. This announcer was very saddened by the shooting as his voice came close to breaking a number of times. After the report was read, some music was played, and then a different announcer read the same report. After some more music, the broadcast closed with "God Bless you on this tragic day, and let us pray that violence will end in this world." After the shooting of three prominent people in less than a year, I had to say "Amen" to that.



(Ken MacHarg, IN) VR was not very helpful [with their brief report]. But while the US TV networks were reporting that one of the women shot was Jamaican, VR was saying that they both were US residents.

(Mike Tripka, OH) May 15 at 0100 VR began with correspondents' reactions on being present when the pope was shot. Also one of the women wounded was briefly interviewed. An interesting first hand look at a world-shaking event, and considerably more restrained in tone than the US media's inch-by-inch descriptions of the pope's anatomy.

hard

gh: World-shaking? If he had died, they would surely have come up with another one. I found it/to be any more (or less) concerned about PJP2 than any other victim of violence. But then, I realise that religions are cultural phenomena, not absolutes, and discount anyone claiming to be god's rep! Vatican Radio topics rest of June: Fri 19 BOOK ENDS, 26 SACRED HEART. Sats WITH HEART & MIND. Suns POPE'S ANGELUS ADDRESS. Mon 22 D FOR DESERT, 29 STs PETER & PAUL. Tues TALKING POINT. Wed 24 PAPAL AUDIENCE. Thu 25 ST. CYRIL.

V I E T N A M (gh) Be patient, Maxfield, I'll get it in when I can...

Y U G O S L A V I A (Bill Lunna, Swanton VT) One of the most beautiful interval signals I have heard in the four years I have been SWLing is that of R Yugoslavia. After a hard day at work, that slow, melodious, and hauntingly regal sound of blending mellow brass just makes me want to sit down a moment and reflect on all the good things in life. Some new station ought to make the dandy choice of using music from Holst's "The Planets".

GH'S DX NEWS FOR RCI DX DIGEST

(May 9-10) If you hear Chinese on 25740, it's the eleventh harmonic of 2340, the first program from Fuzhou, say Geoff Cosier & David Foster of Down Under DX Circle; heard at 1145-1230 & 2130-2330. Chuck Oliver & Bob Foxworth report that a US attorney in Florida has refused to prosecute José González (believed to be Comandante David), for illegal anti-Castro broadcasts--much to the chagrin of the FCC. Radio Quince de Septiembre, the Nicaraguan clandestine, expanded its schedule May 7th, heard on 5565 as early as 0340 to closing at 0543, and again around 1100. Andy Newton and I heard Galei Tsahal Israel again on 14728 at 0015 May 4th, so if you've not yet heard it, keep checking this frequency. Kol Israel is using 21710 again, at 2230 and 0500. On Radio Australia, Peter Bunn & Hisashi Hasumi report that the Voice of the People of Kampuchea has been heard at 1100-1500 on 6100, replacing 6090, parallel 7373. Darryl Holland in New York says Solomon Islands half the time is very audible on 9545 around 0730. Scott McClellan in Michigan reports fair reception from Radio Cook Islands on 11760 from 0700 to closing around 0907. Finn Krone in Denmark says Bangladesh is more audible in Europe thanks to a frequency drift to 11768 in English at 1815. I heard Pakistan drifting too, at 1600 on 21757.2. I've noticed the feature programs in English from UAE Radio Dubai now precede the 1630 news instead of following it, on 21655 and 17710. Charles George and I note Radio Portugal on 6155 to North America in English at 0300 and the newtime of 0530. Ralf Munster and Andy Newton heard Radio France International as late as 2300 GMT last election day, on 15125, expecting them to do it again May 10th. Andy Newton, Joe Hanlon, Chuck Oliver and I note Cairo has again moved to 12000 kHz to North America at 0000-0330. Sam Ward and I note Radio Finland at 1200 to North America on the additional frequency of 17800. Jay Novello says Baghdad's appearance on 17770 at 0300 in English may have been a one-time error, not heard since April 20th. HCJB is on new 17885 at 0030-0230. Ernie Behr in Ontario says the mystery carrier on 6155 is Radio Cultura da Bahia, Brasil, parallel 9594 until closing at 0123; actually on 6154.5. Maxfield Greenwood in Pennsylvania has heard the Caribbean Beacon, Anguilla on 1610, but also on that frequency a Spanish-speaking station believe to be the 2nd harmonic of Canal Tropical Ecuador. BBC World Service is moving its Ascension relay at 2300-0330 from 9580 to 9600--but what about Moscow via Havana? Radio Sweden has two new 19-meter channels, at 2300 15380; at 0230 15315, both parallel 11705. For the summer, BBC is back on 21 MHz, 21560 at 2000-2115, and 21690 at 2115-2245. AFRTS has dropped 25615; 17765 is now on continuously 1600-0700; Delano on 9700 and 11805 now open at 1000 GMT. An annual Mothers' Day request program will keep Radio Paradise, St Kitts on the air all night GMT Monday May 11th, on 825 kHz. [RCI strike prevented any DX news after May 17 -gh]

(May 16-17) Kim Andrew Elliott in Massachusetts reports clandestine Radio Free Cuba, May 4th, giving addresses in Venezuela, Costa Rica, Mexico and Puerto Rico. And I heard Radio Cuba Libre, May 11th and 15th around 6989, following their announced schedule of 0300 GMT Fridays & Mondays. Transmissions last about half an hour; they're sponsored by the Christian Democratic Movement of Cuba. In Play-DX and Australian DX News, Emilio Pedro Povržanić in Argentina reports Radio Nacional Arcángel San Gabriel, Antarctica, testing on two new frequencies, 11955 and 15476, March 29th and April 2nd, around 0100 GMT. But in May, I've not been able to hear these. Bryan Clark in New Zealand tells me he's hearing Radio/Kiribas/ (which is spelled Kiribati), in Tarawa on 16432 USB, May 5th at 0625, 0915 and with Radio Australia news at 1900. This is a feed for relay by Christmas Island. Chris Lobdell in Massachusetts reports Radio Cook Islands on 11760, May 10th from fade-in 0730 to closing at 0918. Ernie Behr in Ontario heard it too as early as 0548 April 26th, almost as strong as Tahiti, with Radio Australia news at 0600, closing at 0910. And I believe I heard it, May 11th around 0800. I've noticed RadioNew Zealand again on 15485 as early as 0400 without utility interference. Ernie Behr also says the new 21585 powerhouse of Radio Baghdad, Iraq carries several clandestine programs in Arabic, at 1800 Voice of Palestine, 1900 Voice of Arab Syria, and at 2000-2200, one opposing Egypt & Sadat; and he and I have heard the English program at 0300 also on 21585. But it's bad news for Switzerland at 1530-1800 and 2045-2245. Ernie Behr also reports Radio Nacional de Costa Rica on 6035, best at 0100-0300; that was once a TIFC frequency. And Galei Tsahal, on 18127 USB, quite strong at 1900 past 2400. It looks to me like Israel has a back-up international broadcaster; I'm still hearing it too on 14728 after 2200 well into the night. Tony Jones reveals that Radio Nacional, Paraguay, has been flooded with reception reports for 11914, which is now 40 kilowatts beamed toward New York. They promise to reply as soon as possible; please do not send follow-ups; and no, they do not have pennants. Tony's also been hearing an Argentine on 6160 believed to be Radio Municipal de Malargüe, at 1017 until covered by another Argentine, Radio Provincia de Misiones, at 1056. Emilio Pedro Povržanić confirms that this is Malargüe, with 3 kilowatts, per WRTH-LA News, where there's also a report from Stig Hartvig Nielsen that Radio Florida, Bolivia has moved from 4868 to 3262. Another Bolivian, heard by Maxfield Greenwood in Pennsylvania: Radio Machupo on 5431 at 0115. From Ecuador, Radio Ondas del Zamora on 4858 at 0940, much earlier than its listed 1130 sign-on. And Max reports Radio Carora, Venezuela, in the clear on 4910 at 0340-0415 May 8th. Mike Bolitho in Toronto heard Capital Radio, South Africa back on 7160 at 0400. In ADXN, Takasaki of Nagoya DX Circle reports the first program home service from Mongolia on new 4895.7. And I've noticed Radio Norway to North America on 17875 instead of scheduled 17840 at 1300-1430 & 1700-1830--not a good move because of WYFR and RCI.

CLEAR CHANNELS

Send material for this column to: Ken MacHarg, 3813 Utica Pike, Jeffersonville, Indiana 47130

NIGHT CALL--The resurrected version of Herb Jepko (See RIB 50) has gone bankrupt and left the air. Ironically, Jepko had joined his old associates just about a month before the demise. Reasons given include lack of any really powerful stations (In Louisville, it was on 250 watts night-time power at 1450). They claim they want to come back on more-powerful stations, and on Cable TV (sound track under the weather radar I suppose. The radar is probably more exciting!)

KXL (750)--In RIB 50 John Pascoe reported that KXL was now on 24 hrs blocking WSB, but that at times he could hear the Atlanta Station anyhow. That's probably because KXL is only 1000 watts at night--daytime is 50kw.

COUNTRY SESSIONS (NBC Press Release)--COUNTRY SESSIONS, the weekly series of one-hour recorded-in-concert country music specials broadcast by affiliates of the NBC Radio Net will continue with a second group of headliners. The programs are carried by more than 200 stations. The series is produced through WMAQ and is hosted by Joel Sebastian, WMAQ Morning personality. It is produced on location in such places as Chicago; Dadeville, Ala; York, Pa; Kansas City, Mo; and Springfield, Ill. Upcoming broadcasts include: June20-21, Brenda Lee; June 27-28, T.G. Sheppard; July 4-5, Doug Kershaw; July 11-12, Donna Fargo; July 18-19, Johnny Rodriquez; July 25-26, Jerry Lee Lewis; and August 1-2, Jacky Ward. ABC-E net also carries country concerts, bi-weekly.

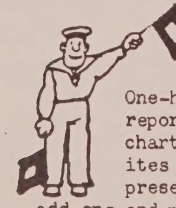
DICK CLARK (From Mutual Ad in Broadcasting Mag)--The Dick Clark National Music Survey is the latest in a string of musical entertainment hits created by Mutual. The program is hosted by Dick Clark (by coincidence) and will feature three hours of hit music playing the top 30 songs of the week. Listeners will hear exclusive interviews with the artists: "Update"--the inside track on what's happening with and to music people; "Showcase"--playing the week's best new releases; "Chartbound"--charting the course of the record skyrocketing through the rankings; and "Ask Dick Clark"--where he answers listeners questions. In addition, Mutual will broadcast three Dick Clark specials: Memorial Day (already past), July 4th,and Labor Day.

KCBS (1070 PT)--The San Francisco CBS station carries two interesting sounding programs on Saturday. At 1:35, and hourly through 5:35, is a feature HEMISPHERES, a series exploring the attitude of Latin America toward the U.S.. Also, at 10 p.m. Saturday, OVERSEAS ASSIGNMENT, a series of BBC-produced reports on contemporary international issues.

WQXR (1560 ET)--Will feature a festival of classics of the ballet repertoire in Symphony Hall, weekday evenings at 8:05 during June. Composers in the series include Gluck, Mozart, Beethoven, Tchaikovsky, Glazunov and Ravel, as well as more modern writers such as Bartok, Prokofiev, Stravinsky, Poulenc and others.

WCAU (1210 ET)--The new WCAU schedule according to their own program listings is as follows: The GENE BURNS SHOW 5:30-9 a.m. M-F, (-10 Sat)-News, Sports, etc.; THE SUSAN BRAY SHOW 9-noon, M-F , 10-2 Sat--Newsmakers, Celebrities, etc; THE WALLY KENNEDY SHOW Noon-3 M-F, Sunday, Noon-4--Interviews, Talk, etc; Friday at 2 is WALLY'S TRIVIA CORNER; THE JIM ROGERS SHOW 3-6, M-F, 2-6 Sat--News sports, etc; THE JOHN STUPAK SHOW 6-9 M-F, Sunday 4-8--Talk; THE HARRY CUP SHOW 9-mid M-Sat-Talk; FRANK ANDREWS Sat 6-8, Talk; LARRY KING, M-F Midnight-5:30 a.m. Sunday (Note that most other stations carry the Best of King Sat. Midnight); BERNARD MELTZER "What'S Your Problem", Sunday 8-noon; HARRY GROSS "Speaking of Money", Sunday 8-midnight.

(Advertisement -- please say you saw it in RIB)



SHORTWAVE HOBBY EQUIPMENT REVIEW 1981

by Larry Brookwell, SDDXC

One-hundred-seventy-nine pages of shortwave hobby equipment descriptions, user's reports, critical evaluations, modifications and operating tips plus a comparative chart of 37 contemporary receivers. In non-technical language examines old favorites to present-day gear (includes NRD-515, RF-9000, CRF-1 and FRG-7700). Receivers, preselectors, audio filters, active antennas, decoders and RTTY monitors, space-age add-ons and professional gear examined, in most cases,"on the air". A must for the hobbyist contemplating purchase or as an up-to-the-minute reference. Will be up-dated each January with a supplement covering equipment and technologies supplimental to published data plus a new feature, "Projects on the Front Burner". $4.95 bookrate USA, $5.25 1st class USA/Canada/Mexico. $7.75 airmail overseas. Supplement $2.00 plus postage.A non-profit venture. Print 5

International DXers Club of San Diego,1826 Cypress St.San Diego, CA 92154 (Membership $9 yr)

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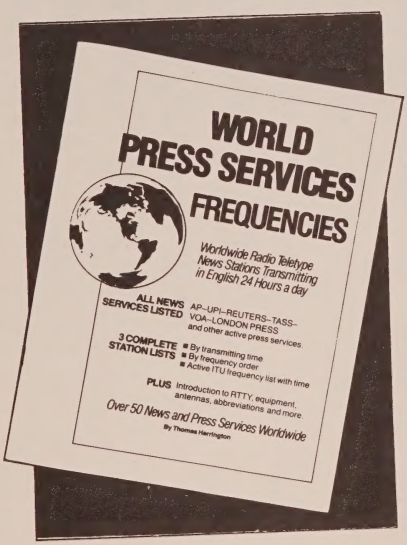

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